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MARIE BATES.



Seldom it is in these latter days of stellar su Seldom it is in these latter days of stellar supremacy that an actor or an actress in a subsidiary part, so stamps upon a play his or her individuality that the comparatively small role is clevated by sheer force of genius to the dignity of a popular hit and an indispensable feature. But this is what has happened to the play of Chimmie Fadden, through the remarkable character acting presented by Marie B tes in the part of Mrs. Murphy, a personage not to be found in the Chimmie Fadden books, but interpolated by the playwright as a sort of after thought. Mrs. Murphy, at the artistic toach of her exponent, has proved the character hit of

polated by the playwight as a sort of incomplete thought. Mrs. Murphy, at the artistic touch of her exponent, has proved the character hit of the New York season, and every audience that has assembled during Chimmie's long stay to applaud his toughness, has dispersed with the love of Mrs. Murphy deep in its heart. A representative of The Mirror called upon Marie Bates at her home the other day.

"It does not fall to every one's lot," said she, "to enjoy the position of a favorite to one generation of New Yorkers and, going away for a few years, to return and find a similar place in the esteem of another generation, and the comment of one intelligent critic who calls me 'a remarkable character actress, hitherto unknown, sounds very funny indeed to a survivor of the great stock company epoch. Here is a little old fashioned daguerreotype showing me when I was a veritable 'unknown,' attired in a sailor suit of my sister's, and figuring in songs and

old fashioned daguerreotype showing me when I was a veritable 'unknown,' attired in a sailor suit of my sister's, and figuring in songs and dances down in Boston as Mamie Melville Dritting into the drama, I appeared at the old Waliack's Theatre in New York, in 1876, in a play called Woodleigh, wherein I scored a hit by reviving the ancient song. 'My Poor Heart is Sad With Its Dreaming.' Woodleigh was soon forgotten, but the rejuvenated song went the rounds of concert and minstrel shows, and I made the mistake of neglecting to have the legend, 'As sung by Marie Bates, etc.,' imprinted on each copy of the music.

"After this I appeared in the stock companies of John E. Owens, who was kind enough to call me the most promising character actress in America, William Hencersoh, John Elisler J. T Ford, and Henry Abbey. At Ford's Baltimore thestre, where I remained for three seasons, I was the Edy O'Conner when W. J. Florence produced the Colleen Bawn, appearing as we'll in the support of John McCullough, John E. Owens, Edwin Forrest, Frank Chanfrau, and many more of like celebrity. Seasons ensued at Cleveland, Washington. Fittsburg, and Brooklyn, where I remained for three years in the Park Theatre Company of Mrs Conway enjoying, I am proud to remember, such popularity that the little newsboys use to whisper when I passed, 'There goes Marie Bates.' Another stay of three years was made under the management of the late John Stetson, in Boston.

"My experience in black face, I have neglected to mention. I went abroad in 1875 with Jarrett and Palmer's spectacular production of the everlasting Uncle Tom's Cabin, in which I went abroad in 1875.

Switzerland and Austria were toured for two long years, and in Germany I played Topsy in the native tongue with a company of German players. Then I originated the part of Martha in Bartley Campbell's The White Slave when it was brought out at the Fourteenth Street Theatre long ago—in 1885, I think—with Georgia Cayvan and poor Scanlan in the cast. We presumed that The White Slave would have a run of only ordinary length and so, the man who played an opposite part to mine being tall and slim, I conceived the idea of making Martha conspicuously stout. A skirt was therefore con structed brace I and propped out to an enormous circumference, and suspended by broad straps over the shoulders. A correspondingly ponderover the shoulders. A correspondingly ponder-ous waist was devised, and the whole outfit was the heaviest I ever put on. Then the great career began, and there I was condemned by myself to struggle under this dreadful burden

myself to struggle under this dreadful burden throughout the entire run—in greater slavery than that of The White Slave—for, of course, it would never have done to reduce the dimensions of the popular Martha!

"But black-face work lost its charms for me long before I made bold to give it up, and I would not return to it now for anything. In 1891, if I recall it aright, when Neil Burgess was coming dollars with The County Fair in New York, he became involved in certain litigation about the treadmill device employed in his horse race scene. A claim was made by interested persons that a similar contrivance had been used persons that a similar contrivance had been used in one of Frank Frayne's place and been used in one of Frank Frayne's plays years before in Boston. Just before the matter came to trial, C. W. Pattee, now executor of John Stetson's estate, wrote to Mr. Burgess from the Hub saying that if Marie Bates could be found, her testing mony might be helpful. I was discovered, and the evidence I was able to give as a participant in the Frayne production convinced the Court that The County Fair treadmill was entirely un he apparatus previously exploited in Bos-This meeting with Neil Burgess led to an engagement to play his part, Abigail Prue, in the road company, and this arrangement, made originally for sixteen weeks, was extended and extended until I had played Abigail Prue for five seasons without missing a single performance, and there were frequently nine performances a week in the Western cities.

The play was billed as Neil Burgess' County Fair, and I have been led to suppose that no end of guileless countrymen saw my performance and went away perfectly satisfied that they had | Operating Department.

viewed the original actor in the part. One night while we were playing in Brooklyn a brother of Mr. Burgess came over to see how our work compared with that of the New York cast. At the front of the house he found an elderly man, a cripple, whose invalid's chair had been pushed in by an attendant. The old gentleman obviously enjoyed everything hugely, and so Mr. Burgess, deemed it safe to inquire how he liked lurgess deemed it safe to inquire how he liked

the play.

"Oh! it's capital, capital!" replied the cripple. I've seen it half a dozen times in New York and here, and, do you know, I've observed Neil Burgess very carefully, but I believe this fellow is itst as good in the part as he is." That was one of those unsolicited compliments that go a long way toward keeping up one's courage.

"Reading many of my earliest experiences of the stage there is one that gives me considerable amusement. It dates back to when, as the precocious regulation theatre child, I was rushed on at short notice for the infant in Rolla, "Mother's Angel Child," or train bearer. In this last office—time dims location and play—there was a grand pageant. I felt a child's importance and made anxious inquiries whether I was to participate in the great procession. One of the ballet girls a regular ballet formed part of a stock company), always alive to a bit of fun, dressed me as a bridesmaid. I wore one of her fairy skirre. a regular ballet formed part of a stock company), always alive to a bit of fun, dressed me as a bridesmaid. I wore one of her fairy skirts, which, on my abbreviated figure, trailed to the stage. The wreath that adorned my head fell down over my cars with most aggravating persistency and, my gown being long. I stumbled at every step. That the audience should see and erjoy the performance the girls were careful to place me the very the audience should see and erjoy the perform-ance the girls were careful to place me the very last in the line of march which made several tours of the stage. It is needless to say that upon my approach to the footlights, a yell went up from the gallery gods. I shall never forget my indignation when one little fiend suggested "take off shorty." The stage manager by this time indignation when one little fiend suggested "take off shorty." The stage manager by this time had come to the entrance to enquire the cause of so much mirth amid the pomp and dignity. It did not take him long to grasp the situation and arming himself with a stage-brace, he stood ready. As we marched around, and I 'hove in sight,' he reached for me from the prompt entrance. The hook at the end of the brace caught in my gown and I was pulled in with a not very gentle 'Come here.' I began to cry. My heart was broken. For, with my long skirts and the importance my presence lent to the scene, I

was broken. For, with my long skirts and the importance my presence lent to the scene, I imagined I was a full fledged sctress.

"At my home, Cambridge, Mass, no amateur entertainment in Town Hall' would then have been complete unless "Little Mamie Melville' headed the bills. After this I went to Baltimore with my sister, Jennie Carroll, where we remained several seasons under the management of John T. Ford. It was there that I made my first theatrical success as Eily O'Connor in the play of The Colleen Bawn with the late W. I. Florence.

"When I took the part of Mrs. Murphy in

When I took the part of Mrs. Murphy in Chimmie Fadden I did not, as I'm free to confess, see much in it. It was an extraneous char acter, not necessary to the story, and comparatively short. The playwright plainly had seen little chance for it. At the last rehearsal, however, I drew a few laughs from the handful of invited spectators, and, thus encouraged, I spent much care on my make up for the opening test. suit of my sister's, and figuring in songs and dances down in Boston as Mamie Melville Dritting into the drama, I appeared at the old Wallack's Theatre in New York, in 1876, in a play called Woodleigh, wherein I scored a hit by reviving the ancient song. My Poor Heart is Sad With Its Dreaming.' Woodleigh was soon forgotten, but the rejuvenated song went the rounds of concert and minstrel shoas, and I made the mistake of neglecting to have the legend, 'As sung by Marie Bates, etc., 'imprinted on each copy of the music.

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# D. H. HARKINS.

D. H. Harkins, whose picture occupies the first page of the THE MIRROR this week, is just closing an unusually long engagement, have been nine seasons with Richard Mansfield, ho ing the most important position among the gen-tlemen of the company. Mr. Harkins was born in Boston in 1835 and made his debut in Chicago in 1853 After playing with the stock company of the Walnut Street Theatre, Philadelphia, Laura Burton and Forrest, he went to the front when the civil war broke out and was made front when the civil war broke out and was made a major of a New York regiment. In 1866 Mr. Harkins returned to the New York stage with James K. Hackett at the Broadway Theatre; acted as manager of the New York Theatre and the old Fitth Avenue Theatre and became a member of Daly's company, which he left to star in the legitimate drama, touring with his own company in Great Britain. Australia and New Zealand. Returning to America, he joined a syndicate to produce classic plays at the California Theatre, San Francisco. These productions were highly praised by the press at the Golden Gate, as were Mr. Harkins' perform Golden Gate, as were Mr. Harkins' performances of Macbeth and other Shakespearean parts. Coming East at the end of the season he was engaged by Mr. Mansfield, who was then

Mr. Harkins, during his long engagement with the Mansfield company, has had a conspicuou part in every production made by this careful selected organization. The theatre, however selected organization. The theatre, however, has not enjoyed Mr. Harkins' undivided attention of late years, as he has combined farming with acting and has been most successful in fruit raising at White Plains, N. Y., where he has spent his Summers for several seasons.

# PROMPT TRAIN SERVICE.

During the month of April the passenger train movement on all Divisions of the B. & O. system was remarkable for punctuality. The through express trains arrived at their respective destinations on schedule time ninety-five per cent. of the time. This is a performance rarely equalled the time. This is a performance rarely equalled by roads operating as many trains as are run on the B. & O., and speaks well for the efficiency of the rank and file, as well as the officials of the

# FUNERAL OF MRS. JOHN STETSON.

The funeral services over the remains of Mrs. Kate Stokes Stetson, whose death followed so swiftly on that of her husband, were held last Wednesday afternoon at the Little Church Around the Corner. The body was brought on from Boston and with it in a special car came the mother, Mrs. Emma Stokes, and the three sisters, Mrs. Frank J. Pilling, Mrs. Charles E. Inslee and Mrs. John B. Doris. They were accompanied by Miss Josephine Barrett, Mrs. Stetson's most intimate friend: Mr. Doris and his son, and Mr. Inslee.

The funeral services were conducted by the

The funeral services were conducted by the Rev. Dr. Houghton, according to Mrs. Stetson's last request. The church was densely crowded

last request. The church was densely crowded, and nearly everyone present was in someway representative of the theatrical profession.

In accordance with the old English custom adopted by Dr. Houghton the body on being taken from the hearse was laid in the Lychgate at the churchyard entrance, there to await the arrival of the rector. A pathetic incident occurred as the remains were being conveyed into the church. Mrs. Stokes, the mother, swooned and had to be assisted into the church. The other women were also much overcome, and during the service evinced the keenest emotion.

The oody was encased in a casket of putied

during the service evinced the keenest emotion. The Jody was encased in a casket of putied plush, pure white, with silver handles. To a great sheaf of lillies at the head was attached a white ribbon bearing the words, "Our Friend" The simple Episcopal burial ritual was read. There was no sermon. The hymns sung were: "Jesus, Lover of My Soul," "Rock of Ages" and "Abide With Me." After the body had left the church and the mourning party had reached the gate three of the women fainted. They were half led and half carried to the carriages.

The remains have been placed temporarily in

The remains have been placed temporarily in the receiving vault in Woodlawn. In a tew days they will be interred in the family plot beside Mrs. Stokes' father, Spencer Q Stokes.

Among those present at the funeral were:

Am ing those present at the funeral were:

A. M. Palmer, Colonel T. Allston Brown, Signor Perugini, N. S. Burnham E. G. Gilmore, H. E. Anbey, H. C. Jarrett, Alex Comstock, Marcus Mayer, William Dunlevey, Doré Davidson, Louisa, Eldridge, Mrs. W. G. Jones, Marie Bates, Este le Mortimer, Addie Cora Reed, Leonora Bradley, Pilar-Morin, Charles Schroeder, Charles G. Craig, Gustave Kerker, Mabella Baker, James Thornton, S. Miller, K. nt. Charles Schaeffer, and M. J. Butler, Mr. Steson's old pariner.

### AGAINST SYDNEY ROSENFELD.

On the evening before the production of His Absent Boy at the Garden Theatre, Sydney Rosenfeld served papers upon A. M. Palmer, praying for an injunction to restrain the produc-

tion of the play on the following night.

Mr. Rosenfeld claimed in his papers that he had been employed by Nat C. Goodwin to make an adaptation of the German play, Der Raben-vater, for which he was to receive \$100 a week, and assigned as a reason for accepting so small an amount that it was understood that no one but Nat C. Goodwin should perform the leading

but Nat C. Goodwin should perform the leading part, as it was to be especially written for him, and that with Mr. Goodwin in the part the play would have a long run and Rosenfeld's pay, though small each week, would in the end amount to a large sum. His lawyers were Oppenheim and Severance.

Judge Dittenhoefer, on behalf of Mr. Palmer, opposed the motion and showed that His Absent Boy was an adaptation from the German play, Der Rabenvater, made by Alexander Neuman, to whom the authors gave the exclusive right to adapt and translate it in English; that Mr. Goodwin purchased from Mr. Neuman the right to win purchased from Mr. Neuman the right to produce his adaptation, and employed Mr. Rosenfeld merely to make some colloquial changes; that the title, His Absent Boy, was original with Neuman, and that the play as pro-duced at the Garden Theatre was Neuman's adaptation, with his near title containing the duced at the Garden Theatre was Neuman's adaptation, with his new title, containing the colloquial changes made by Rosenfeld that as the original play remained in manuscript, and was not dedicated to the public by publication, Rosenfeld would not, in any event, have the right to make an adaptation, which could only be done by Neuman, under his contract with the authors; that the very fact that Rosenfeld contented himself with the nominal sum of \$100 a week, and assigned so weak a reason for doing so, indicated conclusively that he did no more on the play than make slight changes; and that as his damage could not exceed \$100 a week, it was not a case for injunction, but for a suit at law to recover that amount.

but for a suit at law to recover that amount.

Judge Lawrence, who heard the argument
after deliberation rendered an opinion denying
the injunction, both upon the law and the facts.

# HERRMANN IMPORTS MIND READERS.

Herrmann the Great invited a representation of newspaper men to witness a display of thought transmission by Messrs. Roentgen and Mansfeldt, two Germans whom he has imported, at Palmer's Theatre, last Friday afternoon. Roentgen, who claimed no relationship to the X ray man, was blindfolded on the stage, while

Mansfeld went about among the spectators who produced various articles which Roentgen named as soon as his colleague saw them Initials on rings, numbers of bank notes and dates of coins were given with most extraordinary accuracy and promptitude; rulers of va-rious countries were drawn on sheets of paper at the will of the medium, the blindfolded man even selecting sheets bearing the flags of the proper countries; and times suggested by audi ors were transmitted by thought, and played off-hand on a piano.
Although the men complained of nervousness.

their exhibition was a remarkable one, in many respects excelling anything of the sort done here before.

# YALE'S IDOL THE HERO OF A PLAY.

Ralph Treadway, the young Yale captain of the 'warsity crew which will go to England to row against the whole British nation at the Hen-ley regatta, is said to be the prototype of the hero of Augustus Thomas' new play. Treadway is not only the lion of Yale, but he is reported to is not only the hon of Yale, but he is reported to be the biggest man in New England to day; if the United States did not cover such a large expanse of territory, he would be one of the best-known athletes in the country. Although the newspapers of New England are doing their best to turn the young fellow's head, he bears his honors modestly and quietly, and even the fact that Augustus Thomas has written a play called Treadway of Yale, in which Nat C. Goodwin will play the title part, has not visible swelled the play the title part, has not visibly swelled the athlete's cran

# OFF TO EUROPE.

The theatrical exodus has already set in. On

GOSSIP OF THE TOWN.



by Chickering.

Guido Marburg, who is pictured above, will close his engagement with E. H. Sothern in The Prisoner of Zenda in Philadelphia in June, and will then sail for Shreveport, La., where he will spend the Summer in finishing a romantic drama upon which he has been engaged for some time.

Napier Lothian, Jr., has postponed his depar ture for Europe

Tony Farrell will Summer on Long Island Sound in his yacht.

Charles F. Gibney has been specially engaged by Joseph Dowling for leading character parts in his Los Angeles stock company.

Jennie Leland will spend the Summer cycling on Long Island.

Manager C. A. Burt is arranging for Tony Far rell's greater production of Garry Owen next season, opening August 22. He is also booking the New Music Hall, Lowell, Mass.

Bart W. Wallace has signed with Harry Williams for The Bowery Girl. Linda de Costa has retired from the cast of In

Gay New York as the role assigned her was not satisfactory. Collin Kempner was called to Oswego last week, owing to the serious illness of his father. He will sail for Europe about June 15.

Catherine Lewis will produce her new com-edy, Cupid's Ends and Odds, in the theatre at the Sailor's Home, Snug Harbor, on May 25 She will be assisted by a number of prominent members of the profession.

Bandmaster Innes, of Innes' famous band, re-ce ved the other day a gold scarf pin, set with a valuable pearl from one of his admirers at Ot tawa, Canada. Mr. Innes values the token very highly, coming as it does from a stranger.

The all star cast of The Rivals were enter-tained at the Yale Graduates' Club after their performance at New Haven. May 6, in the "crypt" of the clubhouse, a curious cellar fitted up with a great fireplace and antique benches.

The Young Ladies' and Gentlemen's League. of the Montehore Home received at Carnegie Lyceum, May 6, when two plays were presented by Misses Tunison, Emerson and King, and Messers. Fuller, Brown and Bernheim, of the American Academy of the Dramatic Arts, under management of Percy West

Manager E. D Shaw reports excellent busi ness in the British Columbia gold fields, along the Canadian Pacific Railway. The miners have money and spend it freely.

Jessie Bonstelle withdrew Saturday from the Forepaugh stock company, Philadelphia

Little Dolly Theobald was one of the special features at the entertainment to the inmates of Bloomingdale Asylum, singing "Every Night at Cen'ral Park," by George Cohan.

Henry Vorkey is resting at Syracuse Harry Bewley, who closed with the Sawtelle gramatic company on May 9, will visit in Phila delphia.

Edwin Emery will Summer at Bar Harbor. Patsy Brannigan of Irish Village fame is in Philadelphia preparing for a trip abread

Edwin Wayne, who was a member of Thomas E. Shea's company some years ago, will rejoin that company next season. He has closed with

Joseph W. Girard is visiting relatives in Phila-

Joseph T. Greene of Thomas E. Shea's com-pany lost his season's savings, 8000, between At lantic City and Philadelphia, and the police have failed to find the missing money. Howard Githens is resting in Philadelphia.

Helene Guest, who has been playing leading juvenite parts in Doctor Bill and A Night's Frolic company, has returned from San Francisco to her home in Boston to take a much needed rest.

The advance work for the "star" company producing The Rivals is in the hands of Thomas Namack, the able and indefatigable around courier of W. H. Crane. Mr. Namack is a graduate of the reportorial stail of the New York Mr. and Mrs. Lester Franklin are making a

Spring and Summer tour of central New York towns in Rip Van Winkle, Ten Nights in a Bar Room, Right Side Up, and other plays. The company includes Lester Franklin, Lillian Franklin, Austin Miller, Jacob Mitchell, Myron Grant, Claude Pendleton, and Emma Pendleton. Pendleton.

Leander Thompson, doorkeeper and advertising agent of the Fourteenth Street Theatre, will be tendered a benefit there on May 17. An attractive programme has been arranged. Frank L. Thayer will officiate as manager, and William Lloyd will direct the music.

Chauncey Olcott will return to New York on Wednesday Duse sailed off on the Majestic with Harriet Vernon. On the New York, which sailed the same day, were Elsie de Wolfe, Elizabeth Marbury, Clyde Fitch, Eleanor Mayo (Mrs. James C. Elverson), the Adamowski Brothers, Cora Casseli, Tom Browne, Georgia Cayvan and the Hengler Sisters.

Chauncey Olcott will return to New York on May 22-for a farewell production of Mayourneen at the Grand Opera House. He will not be seen to the Fourteenth Street Theatre with the new Olcott's next tour begins August 2 in San Francisco.

### THE CITY SPARROW.

Despised by man, pursued by cat, Stoned by gamin, day by day: Flying this way, hopping that, Darting under horse and dray: Brazen, bold, ill-bred thou art, Rusty brown thy ragged dress; But O thy Cour de Lion heart 1 every waking hour bless!

Thou dost not dread to live or die From dawn to dark, thou art alive In each thin fibre of thy high-Strung, throbbing, restless, wiry hive. Despair no message to thee sends, And fear has never crossed thy path. The gods alone are thy true friend Thank only them for what thou hath.

For man's indifferent to thee, Or thinks of thee with light contempt Of thy superior spirit, he Hath never, for one instant, dreamt. Vet, where his spirit lays and plays, Whimpers, shrivels, moans and dies, Thine, though its essence be in rags, To some high, friendly cornice flies.

However bleak and cold the time; However wicked blizzards blow And though thy house be thick with rime, Thy spirit never lieth low: For when the blackest night is gone And day thy dauntless eyes have kissed, To live, thou still art fighting on Thou game, unconquered pugilist!

Many a lesson thou hast taught To me and mine, thou feathered elf. The battles thou hast bravely fought Would shame a Ghibelline or Guelph! Thou Hannibal of city streets Thou Robin Hood of curb and park Thy life bath never known life's sweets-And yet thou chirpest in the dark!

For I do hear thee, 'neath the enves, Between the midnight and the morn. When thy small mate in dreamland grieves Of toils and troubles yet unborn: And those brave chirps send to my soul The iron drops that should not rust Till life's beyond my small control. And all my dreams and heart are dust. JOHN ERNEST McCANN.

### THE CATCHING OF A TRAIN.

The traditional punctuality of Time and Tide is no more to be respected than the never failing regularity of the early morning train. It is a simple matter to catch a cold, a thrashing, a creditor, or even a late train, but the matter of connecting with the cars along in the stagnant hours of early morn is nothing to be light hearted about. What a world of bideous anticipation lurks in the announcement on the call-board

TRAIN LEAVES AT 4 59 A. M.

After crawling into one's bed at midnight, how demoniacal is the base hallboy who bangs on the door before sun-up and sings out blithely. "Four o'clock!" A bolted breakfast, a scramble for luggage, a dash down the deserted thor oughfares, a mad leap for the rear platform of the last car—ah, accursed to humanity is the early morning train!

Of course there are other trains hourly through the length and breadth of the day, but they will not do. The manager, who never sleeps, prefers the 4.20, and if one doesn't chose to go with him there is a ticket to be paid for, and maybe a telegram. The manager revels in early rising. He looms up bright eyed, smiling and perfectly at ease long before train-time, greets the late arrival with a cheery grin of superiority, puts in his time on the cars ascer-

casual observance tends to a disrespect for cold ham, hard boiled eggs and griddle-cakes with molasses. And these commodities, somehow, do not mix up comfortably when the sprint for the

Theatre folk have one consoling thought while thying along in pursuit of the early train. They do this sort of thing, as a rule, in a gentle-manly and ladylike manner of grace. But your ordinary hundrum citizen, under stress of similar circumstance, is a sight to make a gorilla ashamed of the Darwinian doctrine. Particu larly is this true if the citizen has whiskers. Such a man is absurd on a bicycle, grotesque in Such a man is absured on a blevere, grotesque in a bothing suit, insupportable in tennis clothes, and outrageous in golf stockings, but the very acme of extravagant absurctity is the man with whiskers running for a train. The superabun-dance of capillary adornment would appear to be a hindrance to the flying man which he cannot hope to overcome. Odds are all on the train, and no money can ever be found for the whiskers Just how Adam, Noah, Abraham, Jacob, and the rest of the prehistoric push ever managed to catch a train is a mystery that the carrelative lights of the Koran, Taimud and Vedas have lights of the Koran, Taimud and Vedas have never been illuminative enough to dispel, but certain it is that they customarily eschewed chasing the cars, preferring to stay at home rather than to commute or go on the road. Noah, it is quite established of all the ancient be whiskered crew, was the only one who was able to catch even a boat, and he had some influence with the captain. Like father, like son, and so, from generation to generation has descended the inexor able blight of the whisker waying as potent to-day as ten thousand years agone—impeding, retarding, humiliating.

To digress for a moment, let us contemplate with meet reverence the fact that the whisker is a survival of barbarism, utt-rly out of place in



and perfectly at ease long beare transming greets the late arrival with a cheery grin of superiority, puts in his time on the cars ascertaining just how early he can whisk the company out of the next town, and tells everyone that if they will only take a man's advice and put up at the deep to hotel have a solitary recommendation—proximity to that eternal trainmover and above which its drawbacks glare force fully. The depot hotel bed is a hard fact, a thing apart from all other things, so pitcous in its in comprehensive person. Remark, if you will, the completensive person. Remark, if you will, the lightest impression upon t. The dept hotel is fughtful habit. Gradually, as the world grew has shadands, hopeless carpets, unenlightened matches, and what not. One doesn't have a matcher of the criticize the breakfast, but shad and the control of the criticize the breakfast, but shad a matcher of the criticize the bre by the unwhiskered elephant—the smiling, baby faced pachyderm that centres its up to date ambition in a circus ring or a music hall engagement. Nature, perceiving the mistake she had made, squelched the mastodon and his whiskers, and set up in their stead the thread bare elephant. No higher court than Nature's should be sought—no better proof of this trenchant argument may be asked.

Getting back to the original proposition, it is needless to comment upon the difficulties en-countered in handling two valises, a mackintosh, an umbrella, a cane, and, perhaps, a hat be while dashing for an early morning train. S ting aside entirely the questions of whiskers, mastodons, depot hotels, hard boiled eggs and kindred evils, the fact remains that the people who encourage the early morning train are re spensible for its mi-erable existence. If no one were to patronize it, the railroad men would were to partonize it, the failtond men would promptly suppress the wretched affair. This places the blame at once upon the managers who persistenly cleave to the cars that get up before the sun, and, until such men are discouraged, not relief is in sight, and nothing better may be expected from the call-brard.

The man who will run for President with the abolition of the early morning train for a plat form may buy his ticket for Washington as soon as he is nominated.

The Callings.

ISC Furthermore, she recognized in the young actor a dramatist of power and originality. His two plays, Pauline Blanchard and Cleopatra, were accepted for production after their first reading. She has reserved to herself the rights of both plays, and she contemplates a production of Darmont's Cleopatra on her return to

Such, in brief, is the history of a young French man, who in the double capacity of dramatis and actor has at the age of twenty-eight at a most enviable position on the stage of both France and America.

### ... THEIR END OF IT.

Laura Biggar and Burt Haverly, whose production of A Trip to Chinatown went out for thirty two weeks and staved out thirty five closed in Michigan late in April. The tour, while most successful, suffered not a little through the business department.

"The firm of Taylor, Conant and Garrison were associated with our venture, said Miss Biggar. "They sent Treasurer Brower with the company, and Jack Sanford ahead. The trouble began comparatively early in the season, when Mr. Garrison sent word that I should remit whatever money was cleared so that he could mever been illuminative enough to dispel, but certain it is that they customarily eschewed has more many discontinuity eschewed as he is nominated.

The Calicon as soon as he is nominated.

The Calicon as he is nominated white the result what the requisited he he could place in the shade of the sount the submer of their coals, when the earth was here I might not speed it Mr. Garrison neutron as here I might not speed it Mr. Garrison approach to do, but for some reason of the sount is made in the shade of the sount was not successful, I fancy the day for the whishers is paper in the season, when the earth was not successful, I fancy the day in the season for the sount was not successful, I fancy the day in the season for the sount was not successful, I fancy the day in the season fo

account and the money for next season's print-ing. We declined to pay anything but \$500, he to go, and he went. We finished well, and brought everybody home happy, receiving from Hoyt and McK as the \$1,000 deposit on account Hoyt and McK:e the \$1,000 deposit on account of royalties, which had been made before going out. Mr. Taylor, who booked us excellently, is retained for our next season, which opens in Nova Scotia or Maine late in August, reaching Boston in October, and playing all the big cities."

# AN ACTRESS ASSAULTED.

Ralph E. Cummings, stage manager and leading man, is alleged to have assaulted Louise Arnot on the stage of the Theatre Français, Montreal, last Thursday evening, during a performance of Our Boys. As Miss Arnot made her hist entrance, Cummings, she asserts, setzed her violently, gashing her face with his finger nails, and forcing her from the stage, despite her cries for help. Miss Arnot was detained in the smoking room of the stree until the performance was for help. Miss Arnot was detained in the smoking room of the atre until the performance was over, and then learned that Cummings considered her incompetent to play the part of Violet Melrose, although he had cast the play himself, and she had been leading lady at the house for eight weeks. Miss Arnot thought that notification should have come to her from Minager W. F. Phelps, and she requested the local papers to publish a har statement of her case, which they promised to do, but for some reason nothing has appeared in her behalf.

Following close upon the heels of a similar dis-turbance in Washington, the fifty supers em-ployed in Sarah Bernhardt's production of Izevl made a row in Chicago the other day because only thirty five cents was paid them when they

# IN OTHER CITIES.

### PROVIDENCE.

PROVIDENCE.

A new burdesque en titled Florida Water was produced at the Providence Optra House April 30 by the Ram of Tongs Society of Brown University, and the most pretentious production ever undertaken by the students. Florida Water is an historical burdens of the most pretentious production ever undertaken by the students. Florida Water is an historical burdens of 30%, with must by E. W. Corliss, class of 30% with must by E. W. Corliss, class of 30% with must by E. W. Corliss, class of 30% with must by E. W. Corliss, class of 30% with must by E. W. Corliss, class of 30% with must by E. W. Corliss, class of 30% with must by E. W. Corliss, class of 30% with must by E. W. Corliss, class of 30% with must by E. W. Corliss, class of 30% with must be E. W. Corliss, class of 30% with must be E. W. Corliss, class of 30% with a sweet and very catchy, and the scenery, costumes and stage settings were elaborate. The leading character, Ponce de Leon, was assumed by Thomas Crosby, who gave a most praiseworthy performance of the old banker. Mr. Crosby has had a great deal of experience in amateur theatricals, and his work is always worthy of commendation. W. E. Greene impersonated the old maid Aunty Up admirby, and dressed the part to perfection. G. L. Parket plaved Pain in the Face with due appreciation of the part, and his coles were beard with good effect in his own composition, "Love Cannot Die," E. Bianchard was capitating as Dutchia, the type writer girl, and his nobs were heartily applanded. Arthur C. Stone as Minine He He had an important part and plaved it well. He executed a danct in the second act with the eate and grace of a professional. George L. Chamberlain infused the necessary amount of vulniary mot herole of Bitters, and Messrs. Scott, Smith and Allein as the standing army contributed abundant comedy throughout the performance of Caras Schumann's Ladies Orchestra, a combination which is said to render some exceptional professional. George L. Chamberlain, Wr. L. Greene in the second act with the case and

not supervised the whose production. Pollowing is the complete cast:

Ponce de Leon Tom Crosby, 94 Incog Bitters George Chamberlain. 97 Ponce's standing Henry L. Smith, 96 army of three Wilbur A Scott, 97 Good men Arthur M. Allen, 97 Ashes William Grimnell, 98 Pain-in-the-Face George L. Parker, 96 Tammany Jim N. H. Gifford, 99 Sitting Cow Daniel Atwater, 99 Minnie He-He Arthur C. Stone, 96 Aunty Up Warren E. Greene, 98 Dutchia E. L. Blanchard, 99 Wood Pool of the first time here at the

Berail 1. W. P. Cutter, S. Minne is the March C. Stone, S. Annet, Up. Warran C. Stone, S. Annet, C.

DETROIT.

Things theatrical are already beginning to grow leas. It may be the unprecedented but weather at this season which we have had, or it may be that the wheeling craze, which has struck our town hadly, has demorabled patronage at the theatres, resulting in the early classing of some of the houses, and accounting for the still open. Both the Capitol Square and The Kanjere have been closed for over a week, and Manager K. D. Stair is out with the amountement that the Lyceum will close next Saturday evening. This will necessitate the cancelling of contracts made swith John Stapheton the cancelling of contracts made swith John Stapheton the cancelling of contracts made with John Stapheton to amoust and edify us.

The Country Fair opened a short engagement at the Somuch for what isn't going on and isn't going to le. So much for what isn't going on and isn't going to le. So much for what isn't going on and sin't going to le. So much for what isn't going on and sin't going to le. So much for what isn't going on and isn't going to le. So much for what isn't going on and isn't going to le. So much for what isn't going on and isn't going to le. So much for what isn't going on and isn't going to le. So much for what isn't going on and isn't going to le. So much for what isn't going on and isn't going to le. So much for what isn't going on and isn't going to le. So much for what isn't going on and isn't going to le. So much for what isn't going on and isn't going to le. So much for what isn't going on and isn't going to leave the character of Abigail Prue to the same extent as the character of Abigail Prue to the same extent as the always of the character of Abigail Prue to the same extent as made and worked on our sympathies in the character of Abigail Prue to the same extent as the always of the close of the same and worked on our sympathies in the character of Abigail Prue to the same extent as the always of the close of the same and worked on our sympathies to go out before the last act was given, and as they cou

by a very good co. It includes Kate Michelena, a Detroit girl, who is quite a credit to us. Dan Mason does the Dutch comedy work in an inimitable manner—in fact, good work is done by all the co. and the performance is well patronized.

Alexander Salvini is playing this week in Michigan, but he doesn't take us in on his route. He opened at Kalamazoo 4, and will appear in about halr a dozen of the other smaller towns.

The Metropolitan will have a novel attraction 10 in the appearance of Clara Schumann's Ladies Orchestra, a combination which is said to render some exceptionally fine programmes.

James O'Neill fills an engagement at the Metropolitan 14-16, and will present in addition to Monte Cristo and Virginius, his latest success, The Courier of Lyons. The closing of the season for the Metropolitan Opera House is set for 16. With A Texas Steer this week followed by Stapleton co. in The Charity Ball, Clara Schumann's Indies orchestra and James O'Neill next week, the formal end of the season for 1895-6 will have been recorded.

A Sunday matinee performance at the Bijou initiated the engagement of John J. Burke in The Doctor. Mr. Burke introduces so much original fan and so many ledgerdemain effects into his part that the audience is kept in the best of humor and give him much hearty applause. His excellent support by his talented computions makes his engagement here an assured success.

The first part of next week at the Bijou, ending Wednesday night, will be given the Irish play, The Wicklion Fostman. A special feature of the performance will be the appearance of John L. Sullivan and Paddy Ryan in a sparting exhibition. The last half of the week will introduce Si Piunkard, the rural Yankee comedy.

The season at the Bijou, as at the Metropolitan, will close 16.

Arrangements have been made for a continuation of the enjoyable entertainments at Lake Harriet this Summer, but the attractions have not vet been announced.

# American Tour, 1895-96. MISS LLEN TERRY And the LONDON LYCEUM COMPANY

A STORY OF WATERLOO.

CHARLES I.
THE LYONS MAIL.
RANCE OLDFIELD,
THE BELLS.
THE CORSICAN BROTHERS.
DON QUIXOTE.
JOURNEYS END IN LOVERS MEETING.
A CHRISTMAS STORY.

MAY 4 TO 16. NEW YORK, ABBRY'S THEATRE.

benefit of the sufferers by the Cripple Creek fire. The Apollo Club, the Warwick Quartette, and a large number of professionals and awateurs of this city will also contribute their services.

Ada Rehan comes to the Coates II, appearing in Taming the Shrew.

Louis James and his wife, Alphie Hendricks, have arrived home for the Summer. Frank P. Wilcox.

### ST. PAUL.

At the Metropolitan Opera House The John Stapleton co. played a return engagement April 30-2, giving light performances, presenting Americana Moroad and The Charity Ball to good and fair houses and audiences that thoroughly appreciated the smooth and even performances given by this really eacellent co. In Americana Abroad the characters were fittingly cast. Relen Strickland's Baroness was a praiseworthy piece of acting. Seldon have we seen a more artistic and delicately sustained characterization of a difficult part. Mishel Strickland was very taking as Jessie Pairbanks, and is decidedly clever in ingenue parts. Bernice Wheeler was excellent in the role of Florence Wintonia and pathetic passages. Richard Fairbanks, Herbitonia and finely sustained throughout, giving an enjoyable performance that still further increased the favorable impression made by the co. on their previous engagement. Hoyt's A Texas Steer co. 7-9; James O'Neill 10-13; the Clara Schumann Ladies' Orchestra 14-16.

At Litt's Grand Opera House Eugeme O'Rourke and a clever co. presented The Wicklow Postman 3-9 to good houses. The piece was nicely staged and the scruic effects good. Mr. O'Rourke as Dick Conway played the part well, giving an excellent character sketch. He sang several pleasing longs in a good voice, and won the favor of his auditors. Rorman Campbell as James Saunders was decidedly good and very amusing in his Scotch dislect. Marie de Campi as Stella Anderson well sustained the part. Ella Wilson as Nova Doulin made a charming colleen. During the action there was a cock fight introduced, which greatly interested the gallery. After the curtain went commended to the part of the part of the college of the part will be considered to the part of the part of the part of the part

# TOLEDO.

The unusually pleasant weather and warm evenings keep the streets full of people and the theatres full of empty chairs. Thomas Keene's engagement at the Valentine 5, 6 was one of the artistic successes of the season. Louis XI., Richelieu and Richard III. were given to very small houses.

At the People's Side-Tracked is furnishing light amusement to houses of the same character week end-

amusement to houses of the same charactering 9.

W. M. Wilkison was in the city a few days this week. The Elks held their first meeting in their new hall in the Valentine building 7. The new qua ters are said to be the largest and most finely furnished in the State, and the social session was a great success.

Adah Eckert, of Keene's co., is ano her young Toledo woman who is doing remarkably well upon the stage. She make her first appearance in the open air verformances last Summer, and since then has played in most of Keene's productions to the entire satisfaction of that actor.

C. W. Eddon.

# INDIANAPOLIS.

Hoyt's A Milk White Flag, which appeared at the Grand April 29, 39, was well patronized.

A good-sized audience attended the single performance of Tony Pastor and his special co. 2. The co is a good one, and lovers of vaudeville were highly pleased.

E. H. Sothern in The Prisoner of Zenda 4-6 gave the best performance of the season.

E. H. Sothern in The Prisoner of Zenda 4-6 gave the best performance of the season.

The farce-comedy, A Baggage Check, 4-9, pleased the patrons of the Park as but few others have done. A large audience defied the hot weather prevailing.

The season has closed at the Grand and the English, and the empire has been dark for two weeks.

CHARLES F. KANNEDY.

# OMAHA.

At Boyd's Theatre Xavier Scharwenka drew a fairsized audience 4. The programme was well selected
well received. Ingersoll delivered his lectures on
Foundations of Faith to an average bouse 5. Rhea will
be here 17-19.

Mahara's Colored Minstrels had a fairly successful

# VILLIAM CALDER'S ENTERPRISES

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# THE ACTORS' FUND OF THE UNITED STATES OF AMERICA. FIFTBENTH ANNUAL MEETING.

Naw York, April 25, 1806.

The Annual Meeting of the Actors' Fund of the United States of America Association will be held at Hoyt's Theatre on Tussbav, June 2, 1896, at 11 o'clock a. m. when the election for President, two Vice-Presidents, Secretary, Tressurer, and eight Trustees will take place, and the reports of the past year's work submitted, etc.

All members can obtain tickets of admission by application at the office of the Actors' Fund, No. 12 West

th Street, New York city.
DANIEL FROHMAN,
Secretar A. M. PALMER.

Now booking for the summer season, orders for scenery, regular and in Seavey's Patent Folding Trunk style. Get our estimates, see our large collection of models and photographs of scenery at our mammoth special studio. Call any time. Lunch is served at 12:30 daily. Six departments. Highly skilled employees. Seavey's scenic studio on the bill, one block above Madison Avenue Bridge, New York. Down town office, American Theatrical Excharge, 1 to 3 daily. Great bargains in second hand scenery.

engagement at the Creighton 3, 4, and were followed by Clay Clement 4, 5, who is playing a return engagement in his beautiful play. The New Dominion. With the exception of Caroline Kenvon, who appears as Flora Randolph, the co. is about the same as when here in December last. Business is fair and deserving of better patronage.

Peter F. Dailey will be at the Boyd 10-12. Mr. Metcalf is here in advance and reports a profitable season. Ringwalt.

# LOUISVILLE ...

The attraction at the Grand Opera House for Derby week (4-9) was Molly Fuller in The Twentieth Cen-tury Girl. She was ably supported by John T. Kelly, Gus Williams, Georgie Hawley, Harry Kelly and other well-known people. The attraction is strictly up-to-date.

well-known people. The attraction is strictly up-to-date.

The Irwin Brothers, Specialty comb. was the offering at the Buckingham for the week commencing 4. Nill-son's Carnival of Novelties opens II.

E. H. Sothern in The Prisoner of Zenda will be seen here for the first time 7.9.

Seats are selling rapidly for the all-star cast of the Rivals, which event will occur at the Auditorium 12.

The Summer season at both Phoenia Bill Park and Fountain Ferry Park opened 3. Concerts will be given each Sunday at both places, and they are such attractive places they will doubtless receive a good deal of patronage from out-of-door pleasure-seekers.

Manager James B. Camp, wife and son were passengers on a car returning from races 6 upon which occurred a fight between an obstreperous negro and an officer of the law, in which a number of shots were exchanged, the result of which both mem will die. The escape of Manager Camp and his family is considered little short of a miracle, they having been seated user the combatants.

Professor Fleisher, the leader of the orchestra at the Grand, leaves for the East 20.

the combatants.

Professor Fleisher, the leader of the orchestra at the Grand, leaves for the East 20.

# CORRESPONDENCE.

### ALABAMA.

MA.—Acadumy or Music (Louis Gerstman, er): House dark. Mabel Paige co., booked for sek, failed to seem

### ARKANSAS.

H.—GRAND OPERA HOUSE (J. C. Murta mil of Posen April 29 to a small audience dy co. week of 4.

SAN DIEGO.—FISHER OPERA HOUSE (John C. tyril 3; pr.fismanager): Pudd'nhead Wilson to packed house tyril 3; pr.fismance excellent. Richard Mansfield 4, Trip to Chinatown 13.

SANTA BARBARA.—Open

April 3; p-Islandice excelent. Richard Manasheld 4, 5; Trip to Chinatown IS.

SANTA BARBARA.—OPERA HOUSE (Valy and Rogers, managers): W. T. Carleton Opera co. in Pra Diavolo April 27, Mikado 29, and Bohemian Girl and Charity Girls 29; fair business.

4.05 ANGELES.—THEATER (H. C. Wyatt, manager): Frank Mayo in Puu'nhead Wilson was warmly welcomed April 27-29, being the recipient of four curtain calls the opening night; business large. Richard Manasheid in repertoire 7.9 — BURBARK THEATER (Fred A. Cooper, manager): After a short season of darkness this house will be reopened 3 by the Davis Moulton Musical Comedy co. in Niobe. — ITEMS: Gustav Walter, the director of the Orpheum circuit, is here for a few days on business bent. Mr. Walter goes to Catalina Island for a few days recreation before returning to San Francisco.

San Francisco.

OARLAND.—MACDONOUGH THEATRE: Peter F.
Dancy co. in The Night Clerk April 27, 28 to good business. Rivard's Concert 29 to a light business. Milton Royle and co. 30 1 in Captain Impudence and Friends to excellent business. Roland Reed in The Politician 4, Zanzics in mesmerism 4, Richard Mansfeld and co. 11, 12 — DARLAND THEATRE (J. J. Collins, manager): Continued success of the Bacon Dramatic co. week commencing 27. Coming: The Octoroons.—173 N: Manager Collins gave a May Day 
nignic to his employees and the clientele of his popular 
theatre.

SAN JOSE.—HALL'S AUDITORIUM (L. Henry, mana-ger): Edwin Milion Royle and his well selected co-presented Friends and his latest effort, Mexico, April 77, 28 to fair but appreciative audiences. Friends is seell known to the local theatregoing public. Peter F. Dailey and his co., headed by Jennie Yeamans and John Sparks, kept a fair-sized a dience in good humor 19 in The Night Clerk — Iram: Your correspondent was pleasantly informed by one of the leading newsdealers here that he has doubled his orders for The Mission and dropped all the other dramatic tournals.

LEADVILLE.—WESTON OPERA HOUSE (A. S. Weston, manager): Eddie Poy appeared in The Strange Adventures of Miss Brown to a pleased audience.—
CITY HALL (P. Mack, lessee): Kempton Komedy Ko. in Woman Against Woman April 28, The Temptstom of Money 27. Ten Nights in a Bar-Room 28, The Black Flag 29, A Woman's Vengeance 39, Hazel Kirke I, East Lynne, matinee, 2, and The Old Homestead 2, to large audiences at popular p ices.—ITEM: The Elks gave a social 2 which was erioyed by all present.

ASPEN.—WHERLER GRAND OPERA HOUSE (J. J. RNA, manager): Primrose and West's Minstrels April 28 to g. od house; performance excellent. House dark 29 2 and 49.

PUBLO.—GRAND OPERA HOUSE (S. N. Nve. manager): Eddie Foy April 27 in The Stange Adventures of Miss Blown to good business; good entertainment.

GREELEY.—OPERA HOUSE (W. A. Heaton, manager): Murray and Mack 2. Finnigan's Ball 4 to well filled house; audience more than pleased. House dark 5.9.

GRAND JUNCTION.—PARK OPERA HOUSE (Edwin A. Haskell, manager): Eddie Foy April 20 in The Strange Adventures of Miss Brown to fair business; performance good, W. T. Carleton 7.

# CONNECTICUT.

CONNECTICUT.

HARTFORD.—PROCTOR'S OPERA HOUSE (F. W. Lioyd, manager): A trare dramatic treat was the engagement of Henry Irving, I, supported by Ellen Terry and a weil-balanced co, in the Merchant of Venice. A crowded house paid advanced prices and were very enthusiastic over the merits of the performance. The much heralded Al!-Star Cast in The Rivals held the boards 5 to a good-sized audience that represented the wealthy rather than the critical residents. The co., including as it did Jefterson. Mrs. Drew. Crane, Nat Goodwin, the Hollands, the Tabors, Francis Wilson and Fanny Rice was more of a novelty than an artistic one, and while to see so many stars grouped in one play may be an event to remember, it must be said that although they have all recognized talent in plays adapted to their versatilities, it cannot be expected that they can adapt themselves to minor parts and make the all star cast of great interest unless at be from a novelty standpoint. Aside from Jefterson and Mrs. D.ew, it was uncomfortably apparent that each star played with an individuality instead of playing the part as it was intended to be depicted by Sheridan, and to the old theatre habitue the performance fell far benind the production as presented by lefferson. Mrs. Drew, Florence, Viola Allen, and Spaulding, vet all admitted it was a novel venture at least. Possibly, as this was only the second performance, that the succeeding ones will run smoother and meet with greater approval. The co. travel in state by special train composed of drawing-room, sleepers, buffet and hotel cars and depend for no luxuries whatever on hostelries en route. Donnelly and Girard are underlined for a return date 9. Parsons' Theatre has been dark the past week but will reopen 7-9.

will reopen 7-9.

NEW MAVEN.—Hyperion Theater (G. B. Bunnell, manager): Loie Fuller and her co. appeared April 27, but aside from the star's novel dances the performances did not create much of a furore. Ada Rehan, supported by Augustin Daly's excellent co., drew a large house 29 and gave an artistic performance. Henry Irving and Ellen Terry gave The Merchant of Venice 2 to a big house. The Rivals by an all-star co. 5. There has been a very large advance sale, and the orchestra will be placed on the stage to make more room.—Grand Opera House (G. B. Bunnell, manager): Down in Georgia 30 to a large house. Some of the people being natives of this town, one Maxwell who had two children under sixteen years of age doing songs and dances was arrested and fosced to send the little ones to school. Jane Coombs in Bleak House 4-5

SELECTION.—OPERA HOUSE (C. F. Michaels, manager): Rice's Comedians in repertoire 4-9 gave good performances to good houses.

WILLIMANTIC.—LOOMER'S OPERA HOUSE (John H. Gray, manager): Camille D'Avville and a clever co. gave excellent satisfaction to a large audience 5, Byrne Brothers 8 Bells 18.

MIDDLETOWN.—THE MIDDLESEX (Middlesex Assurance Co., managers): Camille D'Arville, with a competent co. in The Magic Kiss 3 to a large audience.—The McDonoton (J. C. Southmayd, manager): The Ethel Tucker co. 14-16.

SOUTH NORWALK.—HOYT'S OPERA HOUSE (I. M. Hoyt, manager): House dark April 29-6.

WATERBURY.—JACQUES' OPERA HOUSE (Jean Jacques, manager): The Ministrel entertainment given by the Elis April 30 was a big success, and was witnessed by an audience which completely filled the theatre. Minnie Lester and co., booked for week commencing 4, failed to appear, having disbanded. Wizard of the Nile 11.

of the Nile II.

NORWICH.—BROADWAY THEATER (Dodge and Harrison, managers): Frank Daniels in The Wizard of the Nile drew a good-aized house 7. Mr. Daniels was pleasantly remembered for his good work in Little Puck and other farces, but it is safe to say that he has never done anything half so good as he does in The Wizard. He has risen with a bound to the front rank of comic opera comedians. His co. and scenery are of the best —Iran: Harry Goss, the gentlemanly representative of Dodge and Harrison, will take a benefit 14, the attraction being Ward and Vokes, assisted by local talent. Mr. Goss has made himself very popular during his stay in Norwich, and it is safe to say that his many friends will show their good will by filling the house to overflowing.

NEW LONDON.—LVCRUM THEATRE (Its M. Jackson, manager): Sawtelle's Dramatic co. 4-6, two per-trustions daily, to fair business, considering that the

celebration of the 250th anniversory of the settlement of New London occurred 5, 6. Wizard of the Nile 8; Trilby 9.

DANBURY.—TAYLOR'S OPHRA HOUSE (F. A. Shear, manager): Old Homestead 26.

DERBY.—STRRING. OPHRA HOUSE (J. L. Ungermanager). Hall and Donnelly's Minstrels to a large ouse I.

manager). Hall and Donnelly's Minstrels to a large house I.

TORRINGTON.—OPERA HOUSE (F. R. Matthews, manager): lola Pomerov April 30-2 to fair business; deserved much better. Miss Pomerov is one of the handsomest and cleverest comedienness that has ever appeared here. She has a good co. Should she return next season she would pack the house.

ENDIEPORT.—PARK CITY THEATER (Parsons and Jennings, managers): The Wilbur Opera co. plaved a repertoire of tuneful operas April 27-2, but between Amazon Marches and Living Pictures the vocal portions were sadly "stripped" The Musical Art Club made its annual success 4 in a daintily-sung programme to a well-filled house. Frank Daniels in The Wizard of the Nile 9: A. M. Palmer's co. in The Leading Lady II, 12: 8 Bells 14, The Old Homescad 28—Use Audutororium (Parsons and Jennings, managers): Jare Coomba presented Dickens i immortal Bleak House 30-2. The March of Blood, by the Germania Opera co. was a Hebrew society benefit 5—Louise Pomerov 7-9 Mrs. General Tom Thumbo. 11-13. William Morris (return date) in Michael Strogoff I4-16.

### GEORGIA.

ROME.—NEVINS' OPERA HOUSE (James B. Nevins, manager): House dark week ending 3. Elisa, by local talent, 6

ATHENS.—OPERA HOUSE (H. J. Rowe and Co. man agers): May Party, by local talent, for benefit of south ern Battle Abbey. I to S. R. O.; repeated at matinestogood house. Emma Warren in repertoire week of II: Jules Grau 19; Anna Abbott the Georgia Magnet 22, 23.

SAVANNAM.—SAVARNAM THEATRE (Charles D. Coburn, manager): A'addin was presented by local talent Agril 28, 29 for sweet charity." to good business; per lymance excellent. Punch Robertson co. in repertoire at popular prices 4-16.

BOISE CATY.—COLUMNIAN THEATRE (Y. A. Pinney, manager): House dark.

POCATELLO—OPERA HOUSE (H. B. Kinport, manager: H-use dark April 27-2. Griffith's Faust 14, 15; Pudd nhead Wilson 18

# ILLINOIS.

JACKSONVILLE.—GRAND OPERA HOUSE (Tindale, frown and Co., managers); J. Rendail Brown Se-nce, April 27; a large house. A Breezy Time 29; fair

AUROCA.—OPERA HOUSE (J. E. Williams, managers): The Twelve Temptations April 37: good business; pleasing performance STERLING.—ALCADRAY OF MUSIC (M. C. Ward, marager): The Twelve Temptations April 39: good business; pleasing performance STERLING.—ACADRAY OF MUSIC (M. C. Ward, marager): Bit Henry's Minstrels April 29; S. R. O. Co. gave the best of satisfaction.

DECATUR.—Powars' Grand Opera House (J. F. Givee, manager): Sowing the Wind April 29; small audience; the co. was one of the best of the neason, and the play gave general satisfaction. The Mae Hall Comedy co. opened 4 to large house.

QUINCY.—Empire Theratae (Chamberlin and Barnydt, munagers): Marie Wellesley's Players opened one week's eng gement 4; good business; popular prices. Chicago Marine Band 12.

EFFINGHAM.—AUSTIN OPERA HOUSE (Warren and Austin, managers): House dark 3-10.

AUROCA.—OPERA HOUSE (J. H. Plain, tressurer). Nellie McHenry in A bicycle Girl to a fair house April 29. Twelve Temptations 1; excellent performance to small house. Chicago Marine Band 5. House will close for the senson with John Drew 18.—ITEM.

Only a Farmer's Daughter was booked for 2 but failed to appear.

PRESPORT.—Ggrandia Opera House (Phil Armo

Only a Farmer's Daughter was booked for 2 but failed to appear.

PRESPORT.—Germania Opera House (Phil Arno, managet): Nellie M:Henry in the Bicycle Girl to a fair-sized audience; good performance. Beach and Bowers' Minstrels 7.

POCKPOED.—Opera House (C. C. Jones, manager) Macoy's Stock Comedy co. April 27-29 to small houses. Joily Nellie McHenry in The Bicycle Girl 30 pleased a fair house. Daniel Sully presented his time-worn Corner Grocery to a small house 2. The Chicago Marin e Band gave a Sunday matinee and evening performance to small house 3.

PRINCETON.—APOLLO OPERA HOUSE (C. G. Cushing, manager): House dark 6-12

MOLINE.—AUDITORIUM OPERA HOUSE (A. C. Woodyatt, manager): Columbia Opera co. April 39 ended a three days' engagement. Beach and Powers' Minstrels 1, 2; Fitz and Webster in A Breezy Time 4. All only fair business.

OTTAWA.—Sherewood Opera House (F. A. Sher-

only fair Dusiness.

OTTAWA.—Shirkwood Opera House (F. A. Sherwood, manager): Hi Henry's Minstrels I to a small business at the matinee, but a packed house in the

business.

BLOOMINGTON.—New Grand (C. E. Peddy manager): Merriten's Star Entertainers April 29 to good house. Walford Comedy co 30-2 to fair busines at popular prices. Hi Henry's Minstrels gave a splendid entertainment 4 to a large audience.

DIXON.—OPERA HOUSE (F. A. Truman, manager): Hi Henry's Minstrels April 30 to a crowded house and appreciative audience. The Lyceum Vaudeville co. 8

MONMOUTH. -PATTER CHERA HOUSE (Webster and Perley, managers): John Dulon in Wanted the Earth April 29to fair-sized audience; well-pleased. Rhea in Nell Gwynne5 to packed house; everybody delighted

MOUND CITY .- OPERA HOUSE (Betts and Hays, managers): Hayte's Comedians April 27-2; fair per-

# INDIANA.

MARION. WHITE'S OPERA HOUSE (E. L. Kinne-narr, manager): Paradise Alley bil ed for April 30 did marr, manager): Paradise Alley billed for April 30 did not appear. Side-Tracked played a return engage-ment 2 to fair-sized house. Anderson's Theatre co, opened for a week 4 to a good house. This co, include in their repertoire. In Old Kentucky, Temptation of Money, Pawn Ticket 210.

Money, Fawn Ticket 210.

LOGANSFORT.—Dolan's Opera House (S. B. Patterson, manager): McKenna's Firstation April 29 to a light business. William B. Culiuss 4-9 opened with a very entertaining lecture on "Switzerland." Sackett-Porter co. II-16: John Stapleton co. in Charity Ball 27 benefit to Manager Patterson — Trem: This will be the fourth engagement for the Stapleton co. here this yeason.

BEASON.

ELWOOD.—OPHRA HOUSE (W. F. Van Arsdale, manager): Jules Walters' Side-Tracked co. closed its regular season here April 30; light business.

NEW HARMONY.—THRALL'S OPHRA HOUSE (Al ew HARMONY. THEALL'S OPERA HOUSE (Al ert, manager): Alba Haywood 6.

TERRE HAUTE.—NAYLOR'S OPERA HOUSE (James B. Dickson, manager): Baldwin-Melville co. at popular prices to good business 4.9.

LAPAYETTE.—GRAND OPERA HOUSE (George Seeger, manager): McKenna's Flintation April 30 to deservedly small business. Howard Hall in repertoire 4.9.

4.9.

PORT WAYNE.—Masonic Temple (Struder and Smith, managers): Shore Acres April 29 to fair business; one of the finest performances ever seen here and man very well received. James Lackaye as Martin Berry was called out many times during the evening. Thomas Keene in Louis XI. to fair business; performance closes the season at this house.

KENDALLVILLE.—Spencer Opera House (A. M., previous provided houses. Lecture by Pro-

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Boyer, manager): W. C. Andrews in My Wife's Friend 5 to a large and well-pleased audience.

FRANKFORT.—Columbia Theatre Frank Bennefiel, manager): Side-Tracked I to light business; the co. has iew good people and the performance was not up to the average. Eldon's Comedians opened a week's engagement 4 to good business, Clara Schuman's Lady Orchestra 12 ——ITEM: The firm of Anghe and Bennefiel managers of the Columbia Theatre, has been dissolved, Mr. Aughe retiring. Mr. Bennefiel will retain the management until June I, when a new manager not yet known will take charge.

LAPORTE—HALL'S OPERA HOUSE (W. C. Miller, manager): Dark April 27-11.

BLEMART.—BUCKLIN OPERA HOUSE (David Car-

BLKHART.—BUCKLIN OPERA HOUSE (David Car-penter, manager): William C. Andrews in My Wife's Friend 4; performance excellent; small busi-

Mile's Priend & performance excellent; small bosiness.

NEW ALBANY.—OFREA HOUSE (J. D. Cline, manager): House dark and everything unusually dull during the past week. Robert Haight in Damon and Pythias 8. Arion Ladies Quartette 15 — ITEMS: John Rajan, who has been resting here for a week, left 3 for Washington, Ind., where he joins Ritzel's Circus. R. V. Prosser, of Bench and Bowers' Minstrels, is home for the Summer. Our local lodge of Eles will give a ladies social session next month on board a river steamer. Jo'n DeWitt, of Harley's Entertainers co. is resting here this week Walter T. Floyd, of The Silver King co., has just purchased a bike and commenced work for the Suamer. He said he saved this mousy by not having his teeth filled this Winter.

DUNKIRK.—Todd Opena House (Charles W. Todd, manager): Anderson Theatre co. Il-16.

PORTLAND.—Auditorium (A. D. Miller, manager): Dark week of 11.

business at the matinee, but a packet evening.

GALPSBURG.—The Auditorium (F. E. Bergnist, manager): Marie Wellesley's Players closed a successful two weeks' engagement 2; Breezy Time 5; Robert G. Ingersoll 8; James O'Neill 22.

ELGIN.—Du Bois Ophra House (Fred W. Jencks manager): Nellie McHenry in A Bicycle Girl April 29 to light business. Fitz and Webster in A fire zy to a small audience. Play not satisfactory. Chicago Marine Bhnd 4 to a large and enthusiastic audience. Popular music was the order of the evening. Frederick Warde in King Lear 9 practically ends the season.

CLINTON.—RENNICK'S NEW OPERA HOUSE (W. B. Cundiff, manager): Lyceum Theatre co. 4 9 to poor business.

Lyceum Theatre co. 4 9 to poor business.

B. Ricaby, agent of the Rhea co., is here.

CARPOLL—Christy U. T. C. co. (H. Spillman, promoter and manager), gave a good performance to a sacked ter.

HOWA CITY. OPERA HOUSE (Perry Clark, manager): Columbia Opera co, in Said Pasha and It Black Hussar 6, 7. ITEM. This co, will practical

PAIRFIELD.—GRAND OPERA HOUSE (M. F. Black manager): Columbia Opera co. April 30 to a full house and gave a good performance. House dark 2 9.

and gave a good performance. House dark 2.9.

BURLINGTON.—Gaans Opera House, (Chamberlin, Barbydt and Co., managers): Anna E. Davis co. closed a week of repertoire 2. The co. is a strong one, and the plays in its repertoire were given with a smoothness and mish that would do credit to more pretentious organizations. The weather was unusually warm during the co's engagement here, and as a result business was light. The co. closed season here. Clay Clement in The New Dominion 7: Ruea in Neil Gwynne 9: Ch. cago Marine Band 18.——Irwi. William Passmore, manager of the Quincy, lit. Opera House, has been in charge of the Grand during Manager Chamberlin's absence in Peoria and Quincy.

sence in Peoria and Quincy.

CLINTON.—Davis Opera House (William McMillan, manager): Rhea and co. in Nell Gwynne to small business 4. Co. and play both very good; deserved better patronage. Marie Wellesley co. in repertoire li-io, Chicago Marine Band if Persa House (William Foster, manager): House dark April 27.2. Robert G. lingersoilo, Murray and Mack 13, Rhea 14, John Drew 27.—Grand Opera House (William Foster, manager): Soence & Trans-Opera House (William Foster, manager): Soence & Trans-Opera House (William Foster). 2. Grand Opera House (William Foster, mana ger): House dark April 27-2. Spence's Trans-Oceanic Vaudeville co. 49, Adaine Marden co. 11-16.

TOPERA.—GRAND OPERA HOUSE (L. M. Crawford circuit manager.) O. T. Crawford, local manager.) The local V. M. C. A. Athletic Class gave their annual exhibition to a public apparently not largely interested I. It was a good exhibition, and reflects credit into the training of Professor Gugel, the obysical instructor Miss lerry, a picture play was a decided movelty 2. The story is a charming novelette illustrated by many hundreds of continuously changing were from real life, thrown upon the screen is a powerful magic lantern, so that the audience sees the mondents as if they were being acted before them absolutely naturally, and as they would occur in every-day life. Meanwhile the entire story is read or imore properly speaking, acted by Carrie Louise Ray, the Brooklyn reader, whose clear voice lends a double charm to the entertainment. It was undoubtedly one of the cleanest, most novel and pleasing entertainments of the season. The pictures are said to have cost over \$1,000, and the special apparatus many hundreds more.

WELLINGTON.—Auditopicum (Charles J. Hum-

fessor J. R. De Motte on "Electricity and its Possibili-ties" 25 to S. R. O. Audience well pleased. This closes season at the Auditorium.

HUTCHINSON.—OPERA HOUSE (Morris R. Cain, man-ager): House dark.

LEAVENWORTH. — CRAWPORD'S GRAND OPERA Ho SE (William Bowman, manager): House dark week ending 3. He se (William Rowman, manager): House dark week ending 3.

NEWTON,—Rausdale's Offera House (W. J. Puett, manager): The Twentieth Century Ladies Minstrels 1. This performance was given for the benefit of the Ladies' Guild by thirty of Newton's most popular young ladies, under the management of Daniels and Hohn of Topeka. The nouse was filled to its utmost capacity, and at 8:20 it was S. R. O.

WINFIELD.—Grand Opera House (T. B. Myers, manager): House dark.

JUNCTION CITY.—Opera House (Thomas W. Dorn, manager): Mahara's Colored Minstrels April 28 to a small house; performance good. House dark 49.

EMPORIA.—WHITLEY OPERA HOUSE (H. C. Whit-ley, manager): A. J. Sharpley's Repertoire co. April 27-2 to big houses, and proved themselves to be the best repertoire co. seen here this season. Special mention is due their band and orchestra.

WICHITA.—CRAWLORD'S OPERA HOUSE (E. S. Martling, manager): Van Dyke and Eaton co. in repetioire week ending 2 to good business, playing to the full capacity of the house every night.

OWENSBORO.—New Temple Theatre (J. J. Sweeney, manager): Lewis Morrison presented Faust to a large and well-pleased audience April 30.

BOWLING GREEN.—Potter's Operar House (J. M. Robertson, manager): The season closed I with Lewis Morrison's Faust, which played to S. R. O. Mr. Morrison's Faust, which played to S. R. O. Mr. Morrison seemed to be at his best, and received several curtain calls. Florence Roberts as Marguerite could not be excelled.

HENDERSON—Park Theatre (A. D. Rodgers manager): Morrison's Faust, return engagement, April 29 to good house. Mabel Paige opened a week's engagement 4 to good house. The co. is good. Alba Heywood co. II.

MONROE. OPRRA HOUSE (C. T. Madison, mans. ger): House dark week ending 2.

BATH.—COLUMBIA THEATRE (F. A. Owen, manager): The Old Homestead pleased a large and enthusiastic audience April 30. Mr. Wilson as Joshua was all that could be desired. Alice Porter, a Bath girl, was warmly welcomed, and her singing received many encores. Sousa's Band 8.

All GI STA.—OPERA HOUSE (Frank A. Owen, manager: Fise Old Homestead, under the management of E. A. McFarlane, pleased a good-sized audience April 29. House dark week of 4.

BELFAST. - OPERA HOUSE (F. E. Cottrell, mana-ger): Dark week of 4.

portiand.—Portiand Theatre (Charles C. Tukesbury, proprietor): Katherine Rober co., band orchestra, in repertoire week of April 7 to very good business. Rose Sydei's London Belies (waudeville) 8, 9—CITY HALL: Sousa's Band 9; Catholic Society in minstrels 19—Trans. Rose Sydei and her waudeville co. will close the season at Lothrop's Theatre 8, 9. The season's business has been good.

# MARYLAND.

CUMBERLAND. - ACADEMY OF MUSIC (W. G. Mel-inger, essee and manager): House dark April 24.5,

TON -Louismon's Opera House (Joseph Logs-anager). John A. Kelly's Golden Crook 7: Two

HAGERSTOWN.—ACADEMY OF MUSIC (Charles M.

LONACONING. RYAN'S OFERA HOUSE (Maryland Supply Co. managers): John A. Kelly, with a co. of vau leville artists, 6 to a small but well-pl audience, performance fair. Two Johns 18.

# MASSACHUSETTS.

LOWELL. OPERA HOUSE (Fay Brothers and Proposed of Managers). Richard Golden once more made his appearance in Old Jed Prouty April 30 to fair business. W. H. Crane, supported by an excellent co. among whom were Burr McIntosh, Edwin Arden, William Boag, Marion Abbout and Anna Robinson gave The Governor of Kentucky May I to a smooth sport airve house. Sousa and his splendid the gave their rendered concert the afternoon to a smooth sport and audience. Donnely and Girard The makers 2 and matinee to light houses. Pass and the Brogers Brothers were the best features. The LOWELL OPERA HOUSE (Fay Brothers and Hosord, managers). Richard Golden once more trade his

fine weather lately has knocked the bottom out of the atricals, and even Frank Daniels in The Wizard of the Nile 4, Secould only draw small andiences. It was one of the best attractions othered this season and ought to have played to crowded houses. Camille D'Arville in The Magic Kiss 9 and Ward and Vokes 12.—Music Hatt. (W. H. Boody, manager): A good co. played The Land of the Midnight Sun April 30 2 to good business. Owing to a canceled date the house was dark 4 6. Mas Freeman in The Westerner 7.9.—ITRMS: The Opera House will close 16. Music Hall 30, Savoy Theatre 30. The Lakeview Theatre will open 30 under the management of Nelson A. Morkill, who is at present conducting the Savoy. It is understood that comic opera and vaudeville, week about, will be the amusement. Prof. St. John, of the Star Gazer, is playing the piano for Music Hall. D. J. Mack is in town, also Ethel Balch. It is said that Haynes and Ordway, who were concerned in the management of the Bijou Theatre, have sued the "hacker" for non-fulfillment of contract. Treasurer Singhi, of Music Hall, and Treasurer Maddocks, of the Opera House, are still unable to return to business.—An operetta entitled King Pippo was produced by amateurs 1, 2.

SPRINGHERLD.—Court Square Theatra (W. C.

SPRINGPHELD.—Course Square Theates (W. C. Cenois, manager): The all-star cast of The Rivals gathered here Sunday, 3, and gave the first public performance of their memorable production 4 to an enthusistic house. The members were called out again and again, individually and collectively, and Joe Jefferson had to make a speech, in which he dwelt on the significance of the fact that their old play, presented nearly every year for 125 years, was still popular. Mr. Jefferson's 800 Acres and Mrs. Drew's Mrs. Malaprop were the finished humorist portrayals we are familiar with more than the newcome s in the cast were not lagging. William H. Crane made an electric success of Sir Anthony Ibsolute and Prancis Wilson was the drollest David sossible. The Tabers, hundsome and graceful, gave stractive features of L. dia Languish and Captain Aboulte. The Hollands played their minor parts with kill, and while Nat Goodwin did not have the broque that we expect in Sir Lucius O' Trigger, the twinkle in Famy Rice's eyes as Nancy was sufficient reason for its forgetting it. Proprietor Gilmore took the occasion or introducing his new drop curtain, well pictured in set week's Manage, Mayor Winter making brief reasons and appearing at the warm applease with Mr. Jates, of Gates and Marange, the artists. Mr. Gilmore also gave the favored audience further cause to emember the night by distributing handsome soumirs in the shape of folders containing half-tone porraits of the building. It is a memento that will grow a value as the years pam by. Among the audience and beauty in the distinguished audience rothers Byrne in 8 Bells II; Alexander Salvini in rebello 16, Old Jed Prouty 18, The Bostonians 28, with statines.

Othello 16; Old Jed Prouty 18; The Bostonians 23, with matione.

SOUTH FRAMINGHAM.—ELSEW JOD OPERA HOUSE (W. H. Trowbridge, manager): Soum's band 2 to a well-felled house.

SOUTH STAMINGHAM.—ELSEW JOD OPERA HOUSE (W. H. Trowbridge, manager): Soum's band 2 to a well-felled house.

SOUTH STAMINGHAM.—ELSEW JOD OPERA HOUSE (W. H. Trowbridge, manager): Hanlon's Superba was the finest spectacular and pastonime performance ever seen in this city and deserved much larger houses April 29, 28. Ward and Vokes in A Rus on the Bank was the attraction offered by Anna Davidson, tressurer of the theatre, for her benefit 4 The performance gave satisfaction to a large and well-pleased audience.——Tran: Joseph J. Buckley, manager for Otis Skinner, having closed his season, is in Chicago looking after Eugene Tompkins' interests in the production of An Officer of the Second.

SOLVORE.—Orana House (W. E. Eendall, manager): The Dazzier 1 to small house; Trilby 5 to fair attendance. W. H. Crane canceled 2, being indisposed. There was a good advance sale. The Wirard of the Nile 18; 6 Bello 6; Richard Golden 19.——Trus Eastern (Delmore and Wilson, managers): Actors' Union Vandevilles 1, 2 to poor business.

MARLEGORO.—Tamatzar (F. W. Riley, manager): House dark week ending 9.

SOCKLASD.—Operas House (Edward Whicher manager): King Phillip Baseball Club's benefit, concert and ball, 8.——Trans: The season is practically closed here — J. Coleman, of the Dr. Bill co., who had the latter part of last week open, remained in town and was entertained by Manager Whicher and Stage-door-keeper Joseph Bennett on the last night of his co.'s stay here. A lunch was served on the stage.

LYNN.—Tematzar (Dedge and Harrison, managers): Donnelly and Girard in The Bainmakers, April 30, gave a good performance to crowded houses; Richelien 8; Elks' benefit 8. Jephra, a legend of Norseland, by E. & Averill, under the ampices of the G. A. R., week of 11.

SALEM.—Muchasuccy' Hall (Andrews, Moulton and Johnson, managers): The Old Housestead to a large and highly-ple

anagers): Dark week of 11.

\*\*ALEM.—Muchanics' Hall (Andrews, Moulton and Johnson, managers): The Old Homestead to a large and highly-pleased audience 2. Corse Payton Comedy 0. 49 opened to excellent business. This is one of the est repertoire co.'s on the road at popular prices; autience highly pleased.

oa close.

ALTHAM.—Park Thratar (W. D. Bradstreet, ager): George W. Wilson in The Old Homestead inted a large audience 6. Mr. Wilson plays the so long associated with the name of Demma, so long asp Thompson in a thoroughly artistic manner, giving it a shade of comedy never portrayed before; supporting co, good. Waltham Musical Club Is —ENDROTTE HALL (W. R. Taylor, agent): The Impromptu Comedy co, (local) presented Caste for benefit of I. O. O. L. S. Sibbell Banks and Jack Gibbs were excellent, though working under disadvantages. Miss Banks is a couvin of Maud Banks gita

of Maud Banks

MLFGGD.—Music HALL (H. E. Morgan, manager): Brady's New South co. played a return date April 30, giving the best of satisfaction to a large and fashiounble audience. The co. was the most popular of the season. A Run on the Bank, with Ward and Vokes in their specialties, 6 gave a pleasing entertainment and was greeted with rounds of applicans. Palmer's Trilby, under the management of William A. Brady, closes the

Season.

1. PALL. RIVER.—Acadessy of Music (William J. 1. PALL. RIVER.—Acadessy of Music (William J. Wiley, manager): That charming play, The New South, was presented 1, 2 by a strong co. to poor business. Ethel Tucker Dramstic co. opened 4 for one week at popular prices in the repertoire for the engagement is Called Back, Alone in London. The Lost Paradise. The New Magdalen, Fanchon, Queena and other well-known plays. Business opened large, but fell off after the first night. Sousa's Band 12: The Old Homestead 13: Bostonians in Robin Hood 18: 8 fells 19, 20; Frieby 23 — Rich's Theather (Edward E. Rich, manager): Dark 1-2; Rose Hill's Burlesque co. 11-13. Spider and Fly 18:23.

Fly 18 23.

FITCHBURG.—WHITNEY OPERA HOUSE (J. R. Oldfield, manager): Katherine Rober co. 4-9 to good business. Fanchon. Our Kitty, Moths of Society, Stricken Blind, Camille, Dad's Girl, The Banker's Dauvhter and Little Detective were all presented during the week.

ITEM: Supe ba was the closing attraction of the season at the New Town Hall, Leominster, 4.5; good audiences attended both performances, and it was pronounced the largest and best production ever given in this vicinity.

NEW REDFORD.—OPERA HOUSE (W. B. Cross man-

nounced the largest and best production ever given in this vicinity.

NEW BEDFORD.—Organ House (W. B. Cross manager): Ward and Vokes in A Run on the Bank 5. It was a benefit to Addie Miller, treasurer of the Opera House, and the S. R. O. card was displayed some time previous to the curtain's rise. A most em hatic approval of her services at this house. The box office contained numerous bouquets left by her friends. Ward and Vokes received many encores, and all seemed to thoroughly enjoy the evening's entertain ment. ... If her Mrs. Miller's benefit was the last on the card this season, Manager Cross having cancelled all the others, among them Sousa's Band. Some time ago Mr. Cross made overtures to the stockholders with a view to the etecting of a new opera house on the site of the present one, which is directly in the centre of the business position of the city. He is now so positive the stockholders have a cepted his terms that the canceling of the remaining dates followed. The new building will be of tirt & and rover the entire ground space, which will make it conside also larger than the present one. The present house is about fourteen years old, and was formerly as Epissopal church. It was enlarged and made into a theatre unfor the direction of Arthur S. Anthony, who, by working nights by the aid of the first are lights ever used here had it reads for MISS'SS PPL.

COLUMBUS—Opera House (P. W. Mear, manager): Here we ward and Davis, lessees): Digby Bell appeared in a diction of the card this season, Manager Cross having cancelled at the others, among them Sousa's Band. Some time at the others, among them Sousa's Band. Some time at the others, among them Sousa's Band. Some time at the other carding of a new opera house on the site addience April 30. The co. is ably headed by Miss Newholms, who e beauty and Grace won the hearts of the present one, which is directly in the centre of the business position of the city. He is now so positive during the stockholders have accepted his terms that the canceling of the remaining dates tolowed. The new building will be of bit is and over the entire ground space, which is directly in the centre of the ward and positive during the continue as manager for the season of the city. He is now as positive of the city. He is now so positive during the continue as manager for the season of the city. He is now as the last on additional Club. I calc Tom's Cabin 2. The Tow Escutch of the present one, which is directly in the centre of the business position of the city. He is now so positive during the continue as manager for the season of the city. He is now and gave and gave and gave and displayed the present of the city. He is now so positive during the continue as manager for the season.

MISS'ISS PPL.

COLUMBUS—Opera House (P. W. Mear, manager): Burk 9. Be Bolt. produced by Miss Mearls and Midnight Bell 1 before a fair-stized house and gave and reduring the control of the Change of the Chan

the Fall season. The other managers or lessees were John Moulton of Salem, of Bennett and Moulton; Frank. C. Bancroft, Joseph C. Omety, and the present manager, William B. Cross, who has had the house longer than anyone else.

AMESBURY.—OPHRA HOUSE (F. S. Collins, manager): House dark week of 4.

PHITSPIELD.—ACADEMY OF MUSIC (Maurice Callahan, manager): Uncle Tom's Cabin drew a good-sized house I. Byrne Brothers's Bells played before a large audience 6 and gave a good performance.

NORTH ADAMS.—COLUMBIA OPERA HOUSE (W. P. Meade, manager); Morrison's Faust 4 played to a large audience. The performance was excellent. Brothers Byrne in 6 Bells 5 delighted a good house. Hall and Donne'ly's Minstrels 13; Alexander Salvini in The Three Guardsmen 14.

GREENFIELD.—OPERA HOUSE (N. I. Lawler, manager): Morrison's Paust 6. A large and enthusiastic audience witnessed this excellent performance. Rosabel Morrison's Matguerite was superb. Old Jed Prosty 26.

TURNER'S PALLS.—Colle OPERA HOUSE (A. H. Furrows, manager): S Bells 8:0 a large and appreciative audience. Richard Golden in Old Jed Prouty 20.

PALMER.—Ond Fallows' OPERA HOUSE (A. L. Hills, manager): J. E. Toale in Killstriey and The Rhine gave good satisfaction to a fair house April 28. Coleman's Doctor/Bill co. gave a pleasing performance. The one act dramatic idyl, My Father's Friend, by Maric Dorna, was used as a curtain-raiser. Richard Golden in Old Jed Prouty 21; Ma rrice Freeman in The Westerner June 4.

### MICHIGAN.

SAGINAW.—Academy or Music (J. H. Davidson, manager): County Fair 2 drew a large house and gave excellent satisfaction. In Darkest Russia 2; Alexander Salvini 8.

manager): County Fair 2 drew a large house and gave excellent satisfaction. In Darkest Russia 7, Alexander Salvini 8.

OWOSSO.—Salisbury's Opera House (Salisbury and Brewer, managers): County Fair to small house at advanced prices April 29. Performance not very satisfactory. Vincent and Streeter Comedy co. 14-16. White Crook 20.

BATTLE CREEK.—Hamblin's Opera House (E. R. Smith, manager): Darkest Russia April 29 delighted a fair house. Charles A. Gardner in Fatherland 2 to fair house.

MUSKEGON.—Opera House (F. L. Reynolds, manager): Darkest Russia 4 gave a good performance to good business. Valentine E. Love's Comedy co. week of 18.

ADRIAN.—Croswell's Opera House (Harry E. Cook, manager): House dark 4-11.—ITEM: Archie McKenie, well-known in theatrical circles, has recently lost his mother.

GRAND RAPIDS.—Powers' Opera House (J. W. Spooner, manager): The Baldwins in a clever hypnotic and specialty extertainment pleased small-sized audiences April 27-2. The Professor didn't enhance his prospects for the future by the use of many ungentlemanly remarks made during his last performance. Alexander Salvini broke a five years' absence by presenting The Three Guardsmen 5. The healthy, apontaneous acting of the star splendidly five him for romantic roles. Stuart Robson & Star cast in Rivals 20.—Gearno (O. Stair, manager): I ha Van Cortland 4-9. The star is a particular favorite of a-strons of the Grand, and never fails to do good business.—ITEM Barton Drew a Grand Rapids bow, is a member of Miss Van Cortland's support, and did most excellent work in the parts assigned him.

PORY MURON.—Criv Opera House (L. T. Bennett manager): The Marie Tavary Opera co. in an excellent production of Carmen to a small house April 28.

SAULT STE. MARIE.—Sao Opera House (James O'Reill in Monte Cristo 28.

FLINT.—Music Hall (Oren Stone, manager): County Pair played to a we'l-pleased house April 28.

Vincent and Streeter week of 5.—Thaven's Opera Rouse (M. A. Thayer, manager): Dark week ending 6.

Vincent and Streeter week of 5.—THAVHR'S OPERA HOUSE (H. A. Thayer, manager): Dark week ending 6.

LANSING.—BAIRD'S OPERA HOUSE (James J. Baird, manager): Neil Burgess in The County Fair April 30 to only fair business; deserved far better patronage. Sidney R. Ellis' Darkest Russia pleased a small house 6. Neille McHerry 2.—MACASHET THEATER (George Christopher, manager): The Turn of the Tide filled the house 4, giving general satisfaction.

J4CKSON.—Hibbard Opera House (W. W. Todd, manager): House dark past week. Alexander Salvinis 8.

BAY CITY.—Wood's Opera House (A. E. Davidson, manager): Neil Burgess in The County Fair 1 to a good house. Salvinis in The Three Guardsmen 7; In Darkest Russia 8 Devil's Auction, booked for 11, canceled. Neille McHeury 16; Stuart Robson in Mrs. Ponderbury's Past 20

KALAMAZOO.—ACADEMY OF MUSIC (B. A. Bush, manager): Salvinis in The Three Guardsmen 4 pleased a rather light audience. Darkest Russia 5 to fair business.

# MINNESOTA.

Opera co. 26

BRAINERD.—SLEEPER HOUSE (H. C. Stivers, manager): Dark 3-9.

ST. PETER.—New Grand Opera House (Server and Hall, managers): Swiss Bell Ringers 1; small house. Bijou Dramatic co. 11, 12.

and Hall, managers): Swiss Bell Ringers 1; small house. Bijou Dramatic co. 11, 12.

WENONA.—OPERA HOUSE (O. F. Burlingame, manager): Dan'l Sully in The Corner Grocery to a light house April 3; performance ordinary. Chicago Marine Band, T. P. Brooke, conductor, 30 gave an excellent concert. Stuart Robson in Mrs. Ponderbury's Past, preceded by the curtain raiser, Blue Sulphur, 1 to a fair but enthusiastic audience. Mr. Robson as Mr. Ponderbury played the part in a way that was enjoyed by all. The support was very strong. J. H. Browne's Dramatic co. week of 4.

M/4ATM.—Lv. Caum (I.. N. Scott, manager): Rhea

Dramatic co. week of 4.

BULUTH.—Lvcaum (L. N. Scott, manager): Rhea
April 27, 28 to good business. Stuart Robson 29, 30;
good business and excellent performance. Texas
Steer 1 to a fair house. James O'Neill 7, 8; Sinbad II,
12 — ITEM: Slayton's Jubilee Singers turnished the
attraction to a large audience 4 at M. E. Church
Auditorium. The Pavilion will open shortly for a season of vaudeville.

# MONTANA.

BOZEMAN.—OPERA HOUSE (W. W. Livingston, manager): Simbad 7.

MIBSOULA.—BRENNETT OPERA HOUSE (G. N. Hartley manager): A Railroad Ticket April 27 to a poor house; performance not up to the mark. John Griffith in The Fool's Revenge 30 to a fair house; excellent performance. Confederate Spy 5 by local talent.

GREAT FALLS.—GRAND OPERA HOUSE (G. N. Hartley, manager): John Griffith in Faust and The Fool's Revenge April 27, 28 played to crowded houses. James O'Neil in Monte Cristo was welcomed by one of the largest houses of the season 38; performance very good.

BUTTE.—GRAND OPERA HOUSE (John Maguire, manager): James O'Neill April 27-29 to good business. Sinbad 20-3; big houses at advanced prices, giving an extra performance Sunday. A Railroad Ticket, re-

# MISSISS PPL

Thomas E. Macdonald Dramatic co. April 25-3 to poor business; co. poor. Robert G. Ingersoll 1; good house. M. B. Curtis in Sam'l of Posen 4; fair business. — ITEM The baggage and effects of the Macdonald co. were seized after the performance to satisfy an unpaid board-bill.

bill.

HANNIBAL.—PARK OPERA HOUSE (Watson and Price, managers): Arnold-Wolford Dramatic co. at popular prices 7.9

SEDALIA.—WOOD'S OPERA HOUSE (H. W. Wood, manager): House dark April 27.2. M. B. Curtis in Sam'l of Posen 7.

CAPE GIRARDEAU.—OPERA HOUSE (J. F. Schubert, manager): House dark April 27.2

### NEBRASKA.

LINCOLN.—THE LANSING (Ed A. Church, manager): M.hara's Refined Ministre's 2 matinee and evening thir business — THE FUNKE (F. C. Z-farung, manager): Alexander Black's famous picture play, "Miss Jerry," presented by Carrie Louise Ray 89. Leopoid Godowosky 15; Rhéa 27; M. B. Curtis' Sam'l of Posen 30.

### NEW HAMPSHIRE.

MANCHESTER.—GORMAN'S THEATHE (Charles J. Gorman, manager): Keegan's Specialty co. 79 — OPERA HOUSE (E. W. Harrington, manager): Handon's Superba 6, 7 to good business. Ward and Vokes next.—ITEM: Cliff W. Grant, of the People's Theatre, has given up the management of this house and left for New York, where he intends starting out with a co. on the road in the Fall.

a co. on the road in the Fall.

NASHUA.—THEATRE: The regular senson closed 7 with Camille D'Arville Opera co. in the Magic Kins. A Summer season of five weeks opens II with Weston Dow co. in Broken Hearts. The Hummi gtop, Young Mrs. Winthrop and other popular plays will be given.

PORTSMOUTH.—MUSIC HALL (J. O. Ayers, manager): The Old Homestead was well presented to a fair house 1. Ward and Vokes, for the benefit of the Press Club?

### NEW JERSEY.

arch number 1. Ward and Vokes, for the benefit of the Press Clab.

NEW JERSEY.

NEW JERSEY.

NEW ARK,—Minus's Tunayasa (Thomas W. Miner, Manager). The Artists' Model 9.—H. R. Jaconstruance of the Artists' Model 1.—H. Manager Manager J. Jacobs was also and the Artists' Artists of the Artists' Model 1.—H. Artists' Model 1.—H

DOVER.—BAKER OPERA HOUSE (William H. Baker manager): House dark 4-9. ELIZABETH.—DRAKE OPERA HOUSE (Colonel W. M.

DOVER.—BAKER OPERA HOUSE (William H. Baker manager): House dark 4-9.

BLIZABETH.—DRAKE OPERA HOUSE (Colonel W.M. Morton, manager): Mrs. General Tom Thumb, supported by five clever little specialists, drew good houses 4-6. A Midnight Bell, with Digby and Laura Joyce Bell, drew a good-sized house 2. The second annual concert season of Drake's Military Band opened to a fair-sized house 1. These concerts will be continued weekly until Aug. 1. when the theatre will be completely remodeled.—Lyceum Theatrem (A. H. Simonds, manager): Robert Hilliard played a return date 2 in Lost—24 Hours and gave excellent satisfaction. A good-sized and representative audience witnessed the production. Emily Banker, billed to appear 6, has been canceled —lyrems: W. H. Lee, Jr., formerly of the Forgiven co. was in towa 2.—The members of A Midnight Bell were royally entertained by the local lodge of Eliks 2.—The s-ason here is practically over, airhough the Lyceum has a number of local attractions, which will keep it open until June. The regular Fall season will open in August.

PLAINFIELD.—Music Hall (Rich and Maeder, managers): Mr. and Mrs. Robert Wayne 4-9 to light business.

TRENTON.—TAVLOR'S OPERA HOUSE (W. R. Wil-

ness.

TRENTON.—Tavlon's Opera House (W. R. Williamson, manager): Lillian Russell, notwithstanding her recent throat trouble, appeared in The Goddess of Truth 4. While her singing was not up to her usual high standard, it was heard with a great deal of pleasure by a good-sized audience. The co, was magnificently costumed and the scenery the finest seen here in opera. Solomon and Herbert made pronounced hits.

Manne Lester co. 11-15. Donnelly and Girard 18.

PATERSON.—OPERA HOUSE (John J. Goutchins, nanager): Waite's Comedy co. Il for two weeks' en-

SOUTH AMBOY. - KNIGHTS OF PYTHIAS OPERA HOUSE (F. E. DeGraw, manager): House dark 4 9. Rice and Le Rose, 12, 13. BOONTON. OPERA AOUSE (S. J. Green, manager): House dark 11-20.

# NEW YORK.

improved since last season by the introduction of duet. "Little Red Riding Hood," sang by M Bancker and Will Mandeville, and the separation scene from The Profligate. The curtain-raiser, Coredvand Tragedy, is very clever. The attendance we large. The first appearance of George Lockhart's ephants in this city 6, in connection with a clever vand ville co., attracted a large audience. The co. includ Long and Little, musical clowns; Mills and Raymon sketch team; Gertrude Mansfield, and Gertie Gibns serio-comic vocalists; Pantzer Brothers, Mahr Sister dancers, and the Perkins. The Mikado II-I3; Chamcey Olcott in Mavourneen 54, 15 — Irans: The Riva with the all-star cast comes to Harmanus Bleevis. Politics and Start Cast Comes to Harmanus Bleevis.

with the all-star cast comes to Harmanus Bleecker Hall 28.

POULING PEPME.—COLLINGWOOD OFBER HOUSE (E. B. Sweet, manager): The Waite Comedy co. closes its engagement of two weeks 9. The performances have given excellent satisfaction and entertained large audiences throughout. This is undoubtedly the best repertoire co. playing at popular prices in the country. Lewis Sorrison in Paust 12. Enterpe Glee Club Concert, local, 13; Chauncy Olcott in Mavourneen for Manager Sweet's benefit 14.—Irrans: Prank Abbott of E. E. Rice's forces spent 2-4 in town.—Alfred Kelev and Lillie LaRose, of the Waite Comedy co. will spend the Summer in and around New York.—The Elmotre Sisters with their parents. Mr. and Mrs. E. M. Crane, will Summer in this city.

AMBESTOWN.—ALLEN'S OPERA HOUSE (H. F. Allen, manager): The Maude Hillman co. finished a week's good business 2 and gave the best of satisfaction. Around the Wor'd in Eighty Days 5. The Henschals in concert 4 was a very pleasing en'ertainment and drew a \$500 house.—ITEM: The season here is practically at an end, and it is hoped the next will be an improvement.—Theatricals have done better here than any of our neighboring towns, and cos. are already calling for next seasons time.

SVRACUSE.—Wireting Opensa House (Wagner at Allean Control of the control of the call of the calling for next seasons time.

an improvement.—Theatricals have done better here than any of our neighboring towns, and cos. are already calling for next seasons time.

SVRACUSE.—Wisting Opera House (Wagner and Keis, managers): Alabama attracted good sized andiences April 29 20. Ellen Beach Vaw drew a good-sized house 1. Effe Ellsler to light attendance 4. 5. The Gay Parisians, headed by W. J. Ferguson, 6. 7. Irving Place Theatre co. 8. 9. Girl I Left Behind Me 11. Thomas W. Keene 16.—Bastante Theatres (Frank D. Hennessy, manager): Lee, the hypnotist, finished a week of fair business 2; house dark 4-9; Alexander Salvini 13; Sarah Bernhardt 15.—H. R. Jacons' Opera House (G. A. Edes, manager): Uncle Tom's Cabin (local) closed the house season 20 2 to fair attendance. Matinee to S. R. O.—ITEM: Next season this house will be renamed the Grand and this Sulmer will be renovated and relumished. A. A. Graff, of this city, who is also interested in John W. Isham's enterprises, is the new lessee, and George A. Edes will probably be retained as resident manager, he having given excellent satisfaction in that position this past season. Alexander McKeuzle, of Robert Downing's co., is at home here.

ROCHESTER.—Lycsum Theatre (F. E. Wolff, manager): The Irving Piace Theatre Stock co. appeared 6, 7 in the comedies, Stachrubm. (Fosthumous Fame) and Der Raub der Sabinerinnen. (A Night Off). The attendance was large, and delighted with the general excellence of the co. The Gay Parisians was presented before enthusiastic audiences 8 9. The co. headed by W. J. Ferguson and Amy Busby, was althat could be desired, and deserve praise —Cook Opura House (E. G. Lane, manager): Charles I. Davis appeared in Alvin Joslin 4 5 and business was fairly good. Human Hearts was greeted by large audiences 7.9 and was received with every evidence of satisfaction. The co. was very commendable.—Acanemy of Music (Louis C. Cook, manager): The Minnie Seward Opera co. opened a week's engagement 4 to good business. Thomas Keene II.

PENNYAN.—Surpran Opena House (C. H. Sisson, manager):

Howard, manager): House dark April 30 6.

WELLSVILLE.—BALDWING'S THEATER (E. A. Rathbone, manager): Dark 4 19.

HORNELLSVILLE.—SHATTUCK OPERA HOUSE (S. OSSOSKI, manager): Chauncey O'cott 21.

ONEONTA.—METROPOLITAN OPERA HOUSE (W. D. Fitzgerald, manager): Couroy and Fox will play a return data 12. The Winnett Stock so, week of 18.

ITHE: E. L. Malby, business manager for Couroy and Fox, was in town 7.

HUDSON.—OPERA HOUSE: Morrison's Faust had a good house and appreciative audience 1. The Old Homestead 12.

BALLSTON SPA.—Sams South Owen House.

BALLSTON SPA.—SANS SOUCH OPERA HOUSE (William H. Quinn, manager): A Bunch of Keys to good house 6; good performance. The Old Homestead II; Dr. Bill 19 WAVERLY.—OPERA HOUSE (J. K. Murdock, manager): Leon Medicine co. at popular prices to light business April 27-9. Waverly choral club musicale to S. R. O. 8.

CANANDAIGUA.—GRAND OPERA HOUSE (McKechnie and Mather, managers): House dark 1-13. M kado by local talent, under the direction of Mr. and Mrs. Harry E. Diney, 14-16.

CONDES.—CITY THEATRE (Powers and Williams managers): The Minnie Seward repertoire co. closed a week's engagement 2 to fair business. Local Dancing Carnival 5, 6—17FM: Le Petite Adelaide, of the Lady Slavey co., was in town visiting her family the week.

week.

BLMIRA.—LVCEUM THEATRE (Wagner and Reis. managers): Fatinitza, by the Ithaca Choral Club, 4 was presented in first-class shape to a large and far-bionable audience. The costumes were elegant. Eth: Ellslet in Doris 6 for ushers' benefit was largely attended. E. A. C. Minstrels (local) 7, 8; May Festival 18 22.

CORNING.—OPERA HOUSE (A. C. Arthur, manager) House dark April 29 7. Chauncey Olcott 22 — ITHM Manager Delavan, of the Stone Opera House, Ring hamton, was here 6 attending meeting of Scottish Rife

THACA.—THE LYCEUM (M. M. Gutstadt, manager)
The season closes with Thomas Keene 13.——ITEM
M. M. Gutstadt will continue as manager for the season

me. Mr. Nichols has been re-engaged for

pelavan, managers): Miss Vaw and Artists had good trendance April 30. Alabama deew good houses 1, 2. Larrie Louis to good houses 4-9; Grand May Festival Concert by the Boston Festival Orchestra 13. The Winnet Dramatic co. 11-16.

SAPATOGA SPERVOS.—Town HALL (J. M. Putasm and co., managers): Hoyt's A Bunch of Keys was well presented to a big house 7.——ITAN: Mr. J. Murphy was in town 7 in advance of Chauncey Olcott's Mayourneen co.

MAYOUTREEN CO.

NATURA - MUNROR OFRRA HOUSE (E. J. Preston, manager): House dark April 27-2 - ITEM: Pauline Glidden, the cornetist, is home after a successful eight months' engagement with Hanlon's Fantasma co.

1. YONS. - MERSONAL HALL (John Mills, manager): House dark 4-9. Kodsk 12.

OWEGO. - WILSON OFRRA HOUSE (C. B. Dean, manager): ITEM: Owing to a disagreement between the lessee and manager of the Opera House, the house will probably remain dark till next season. The house was last Summer renovated and refurnished with new scenery by the manager, C. B. Dean, at his own expense. He now claims that the proorietor did not live up to the agreement, and he will now take all his property out. The new scenery is packed and ready for removal.

DSWEGO.—RICHARDSON THRATRE (J. A. Wallace, inager): Lee the Hypnotist drew well 46, and used and astonished all. Girl I Left Behind Me 12: 10 mas W. Keene 15; Chauncey Olcott 19; Sousa's and June 1.

EWBURG.—ACADEMY OF MUSIC (Fred M. Taylor, nager): Chauncey Olcott I in Mayourneen and Mind of Claire, both evenings to S. R. O. Lewis Mornin Faust 13; Ethe Ellsler 29 will close the season his house.

AMSTERDAM.—OPRIRA HOUSE (A. Z. Neff, marer): Shells pleased a big house 2, giving the best atisfaction. Clifton and Middleton's co, week of 4

# NORTH DAKOTA.

FARCO.—OPERA HOUSE (C. P. Walker, manager):
Hoyt's A Texas Steer April 29 to good business. Receipts, \$428.75. Some disappointment was manifested when it was learned that Tim Murphy was no longer with the co., but Charles Allison in the same role represented the backwoods statesman to perfection. Charlotte Crane as Bossy was captivating throughout Each member of the co. seemed to be selected with special regard to his of her fitness. They close their season of focty-two successful weeks 9 in Minneapolis, James O'Neil in Dumas' Monte Cristo 4; the American Extravaganza co. in Sinbad the Sailor 9.

travaganza co. in Sinbad the Sailor 9.

GRAND FORKS.—METROPOLITAN THEATRE (E. J. Lander; manager): Hoyt's A Texas Sveer appeared to. good business April 28. Receipts over \$100. The co. is an excellent one, and present a side splitting comedy. Fargo U. C. T. Minstrels 23.

Fatgo U. C. T. Minstrels 23.

JAMESTOWN — OPERA HOUSE (E. P. Wells, manager): Hoyt's A Texas Steer April 27 to poor business owing to inclement weather; great satisfaction. Amy Lee and Frank Doane 29 in Miss Harum Scarum to poor business; poor performance owing to the absence of several of the members of the co. who left at Crand Forks. Money was advanced the co to enable them to reach Bismark, where their baggage was attached.

URBANA.—MARKET SQUARK THEATRE (H. H. Williams, manager): Shore Acres co., with Archie Boyd as Nathaniel Berry, gave great satisfaction to a fair house 2 scenery fine and co. very strong. My Wife's Friend 8.—'Frans: Little Dorris Hardy of Shore Acres co. celebrated her sixth birthday 3.—Olive Berkley of the same co. was the child actress who made such a hit in Australia in Little Lord Fauntleroy a few years ago.—Edward J. Connelly. that excellent comedian, and his wife Virginia Ross plaved Urbana six years ago in Soap Bubbles. Mr. Connelly is suffering from a bad cold.—Ralph Howard, manager of William C. Andrews' My Wife's Friend co., was here I stranging for his co. and visiting the Mirraoa man.—Steve Kennedy and his wife are nome from New Orleans for a visit to Mrs. Kennedy's parents.—John M. Pence, father of George E. Pence, city bill-poster, and for many years assistant manager Bennett's Opera House and Market Square Theatre, died 3. Deceased was a prominent Red Man.—The Shore Acres folks, after reviewing your correspondent's collection of professional photos, autographs and old play-bills, pronounce it one of the finest private collections in the country. The photo of Patri taken in 1865 always makes a hit.—Manager H. H. Williams has gone to Chicago on a business trip.

PORTSMOUTH.—Grand Opera House (H. S. Grimes, manager): A Turkish Bath booked for 5 has canceled. The Two Johns 7; Old Ladies' Home benefit, local talent, 12; V. M. C. A. are perfecting arrangements for an exhibition 15.

\*\*ENTON.—Dickson's Grand Opera House (Henry Dickson, manager and proprietor): Shore Acres 4 to

MENTON.—DICKSON'S GRAND OPERA HOUSE (Henry Dickson, manager and proprietor): Shore Acres 4 to good house and best of satisfaction; co. very good. Archie Boyd was well received. The season is now closed at the Grand.

Closed at the Grand.

KENT.—OPERA HOUSE (Mark Davis, manager):
Hal C. Reid's Human Hearts & gave an excellent performance to a large and highly pleased audience. Will S. Rolyns and wife, old favorites here, scored hits. Rip Van Winkle by the veteran actor J. W. Carner, assisted by local talent, S. W. C. Andrews in My Wife's Priend 14.——ITEM: Manager Davis reports a prosperous season, the new ectric railway between Kent and Akron having increased the patronage at this bruse considerably.

PAULDING.—Grand Deepa House (L. D. C.)

PAULDING.—GRAND OPERA HOUSE (J. P. Gasser, sanager): House closed April 21-25.

CANAL DOVER .- BIG FOUR OPERA HOUSE (Beiter and Cox, managers): The se-son at this house has closed

FOSTORIA - Anders Opera House Campbell and eon, managers): The Sacket and Porter co. finished week's engagement 2 to good hous s; fair perform-nces. Shore Acres 6 closes the season at this house.

GALLIPOLIS.—ARIKI. OPERA HOUSE (P. T. Wall, manager): The Merry Tourist co. II-16.—ITEM: J. Byers, formerly with the Kittle Rhoades co., has organized a co. here under the name of Merry Tourist. They will play under tent at the Summer resort in repettoire dramas.

PEDELAY.—MARVIN OPERA HOUSE (W. C. Marvin, manager): Shore Acres 4 to small but well-pleased audience. House dark next week.

TIFFIN.—Nonle's OPERA HOUSE (Charles L. Bristol, manager): Captain Dick, U. S. A. (Bettram and Williard's war drama) was produced 5 by the owners with the help of home talent to a full house. They repeated the performance 6. Shore Acres 7 winds up a fairly successful season at this house.

MANDIESEV.—New NEILSEN OPERA HOUSE (Charles

BANDUSKY.—New NEILSEN OPERA HOUSE (Charles Baetz, manager): Charles E. Blaney's A Baggage Check pleased a fair-sized andience 2. Shore Acres 9.

—Items: Mr. and Mrs. Charles Baetz returned bome 1, after an absence c1 about three weeks, from an extended wedding tour in the East.—W. I. Tilton, representing Shore Acres, was here I arranging for the apparature of his co.

Pearance of his co.

PIQUA.—OPERA HOUSE (C. C. Sank, manager):
Shore Acres I closed the regular season to fair business. Archie Boyd as Nathan'l Berry and Caroline
Franklin as Helen Berry quite carried away the audience by their clever work.—ITEM: Harry Harrly
and Manager Sank have leased the Park, midway between Piqua and Troo on the electric car line, and
have under construction an amphitheatre seating over
1 000, with elevated stage 60x30, and are now booking
Summer attractions.

MARIETTA. - AUDITORIUM (M. G. Seipel, manager): h Vaw 12.

EAST LIVERPOOL. NEW GRAND (James Norris, manager): L. Bessie Ashbaugh of this city, assiste I by Professor By on King of Persburg, Pa., in recitations pleased a large and select audience 4.

NEW ARK. MEMORIAL AUDITOR DIS (Foreman and prebraugh, managers). Shore Acres 12 — I riem. C. Sowersby has retired from the management of the udditoring.

DEFIANCE.—CITIERS' OFERA HOUSE (T. T. Mahone, manager): Dark April 29-6. Blind Boone II —ITEM Our Country Circus, so named, under the ranagement of M. E. Simp on will open season at his place II and take to the road 12. DAYTON -GRAND OPERA HOUSE (Harry E. Feicht, manager): Louis james in Julius Ca-sar to light loss ness April 2s. The cast was not of that excellence a essential for a meritorious and pleasing production. The supers used in the performance robbed the piax of

Daytonia, which will hold the boards at the Grand Opera House for week of 18.

CANTON.—THE GRAND (L. B. Cool, manager): House dark week of 4.

YOUNGSTOWN.—OPERA HOUSE (Eugene Rook, manager): A fair house greeted Hal Ried in Human Hearts 6.—ITEM: The members of the De Haven co. who are here for the Summer take part in a benefit for Professor S. I. Connor 10.

SPRINGFIELD.—GRAND OPERA HOUSE (E. B. Foltz, manager): The Merry World co. April 22. splendid performance to large audience. Louis James 27. to good business. This performance closed this house for the season—BLACK'S OPERA HOUSE (George Marks, trensurer): House closed for the season.

LIMA.—FAUROT OPERA HOUSE (W. A. Levermore, manager): The local R. P. O. E. scored an immease hit April 23, when they presented their annual ministrel entertainment. The stage was beautifully decorated, and the generous applause bestowed by the large audience was merited. The city is justly proud of this popular order. Frederick Warde 11.

OKLAHOMA CITY. OVERHOLSER OPERA HOUSE (Ed Overholser, manager): Season has closed at this

OREGON.

PORTLAND.—MARQUAN GRAND S (Cal Heilig, manager); Morrison's Faust co. April 27, 28 did profitable business; in fact, better business than the co. merited. Playgoers suspected they would see Lewis Morrison as Mephisto. In that they were disappionted. He was not with the co. The Rev. Roland D Grant, of this city, pleased large audience I in stereopticon lecture on Oregon. House dark 28-1.—CORDRAY'S Naw Thrater (John F. Cordray, manager): Dark 27-2 and Tyndall, the mind-reader, 3 to fair business.—Park (Royd and Arnold, managers): Dark 27-2 —ITEMES Manager Heilig, of the Marquam, went to Tacoma and Seattle I in the interest of his bouses at those points.—E. M. Lord, business-manager of Rohard and Pringle's Minstrels, who play Cordray's four nights from 7, arrived here I. He and his corps ofagents are papering the town well in the interest of his co.—M. D. Mann, manager of Morrison's Faust co., passed through here en route to San Francisco.—M. L. Wilson and wife, of Helena. Mont, accompanied by Leta Gough and Lillian Leslie, left Helena I for Chicago. He will there take charge of The Passing Show co., recently under the management of Henry Henshaw. Misses Gough and Leslie will join the co. in Chicago.

BAKER CITY.—RUST HALL (Phil V. Nebergall, manager): Grand concett tendered to Professor and Madame Prarre April 30 to a well-pleased audience. Griffith's Faust 12.—ITEM: Phil V. Nebergall has succeeded M. Goldstein in the management of Rust's Hall.

# PENNSYLVANIA.

SCRANTON.—THE FROTHINGHAM (Wagner and Reis, managers): Dark week of April 20 — ACADEMY OF MUSIC (M. H. Burgunder, manager): Emily Bancker 28 in Our Flat to large business. Lost in New Vork 4-7 to fair business.—Davis' Thratte (George E. Davis, manager: Dark week of 20.

BEAVER FALLS.—Sixth Avenue Thratte (Charles Medley, manager): House dark April 27-2. Clark's Female Finittels 6.

BEADFORD.—W. NEW OFFRA HOUSE (Wagner)

Clark's Female Finstrels 6.

BRADFORD.—Wat.ner Opera House (Wagner and Reis, managers): Effic Ellsler as Rosalind I pleased a fair house. Maud Hillman in repertoire opered week of 4 to a large house. ——ITEM: Manager Reiss, of New York, is in the city.

BROWNSVILLE.—THERE TOWNS THEATRE (L. C. Richie, manager): Ion Carroll's Players appeared before fair houses week of April 27. House talent in Down in Dixie 7, 8.

PUNK SITAMAREY.

PUNXSUTAWNEY.—MAHONING STREET OPERA HOUSE (Charles Fish, manager): House dark. FRANKFORT.—MUSIC HALL (William B. Allen, manager): House dark indefinite, owing to change in

management.

MAUCH CHUNK.—OPERA HOUSE (John H. Faga, manager): Joseph Callaban's Faust April 29, 30 to fair business; performance very good. Old Homestead 7.

VORK.—OPERA HOUSE (B. C. Pentz, manager): House dark for the post week. Season practically concluded.

cluded.

COLUMBIA.—OPERA HOUSE (James A. Allison, manager): Webber repertoire co. April 27. 2; business tair; performance satisfactory.—ITEM: Mary Heinmann, Columbia's favorite amateur actress, has joined the Webber co. She is possessed with good looks, and speaks her lines in a pleasing voice and manner. Success some day is sure to come her way.

CARBONDALE.—Grass OPERA HOUSE (Dan P. Byrne, manager): The Carrie Lewis Comedy co. closed week of Fair business 2. The specialties of J. F. Kelly and Miss Lewis were well received. Midnight Bell 18; Arrab-na-Pogue, by local talent, 19, 20.

BOHNSTOWN —OPERA HOUSE (James G. Filis manager):

JOHNSTOWN.—OPERA HOUSE (James G. Fillis, manager): Tresse: This house, under the management owner, J. G. Ellis, has closed a very successful season. Several new industries in this city assures still better business next season.—Abank's Opera House (Alexander Adair, manager): Mr. Adair has severed his connection with this house, and has leased the same to Mishler and Allen, of Altoona, and Johnstown will comprise one of the towns of the Misbler circuit next season.

pittston.—Music Hall (J. A. MacDongall, manager): Emily Bancker in Our Flats April 30 proved to be the comedy event of the season. Will Mandeville shared honors with the star. Winnett Stock co. in Wife for Wife, Passion's Slave, and The Unknown 46, co. good and deserve success. Joseph Slayton and Rozette Morne are entitled to special mention for extra good work in the leading roles. Conroy and Fox (return) 12.—EALLE HALL: The Mozaits in Hypnotism 7-9.—ITP MS: The Winnett Stock co. will shortly produce a new play entitled Under the Cuban Fing, written expressly for the co. Joseph Slayton will be with the Winnett Stock co. again next season, and a hand and orchestra will be added.

BELLEFONTE.—GORMAN'S OPERA HOUSE (Al Gor-

a band and orchestra will be added.

BELLEFONTE.—GORMAN'S OPERA HOUSE (Al Gorman, manager): The Drummer Boy of Suiloh under management of Fred Wigle was presented by amateur talent to crowded houses April 29.2. The part of the Drummer Boy was taken by Alfred Brisbin, a son of the late Brig.—Gen. Willam S. Brisbin, of the United States Army.—ITEM. On night of I the electric light wires crossed and began burning in the footlights and back of piano and a panic was narrowly averted, but cool heads kept the audience quiet and the wires were soon cut out.

OIL CITY.—OPERA HOUSE (C. M. Loomis, manager): House dark April 27-5. Kennedy's Players in repertoire

READING. ACADEMY OF MUSIC (John D. Mishler, manager): Coon Hollow was well produced to large house 2. N. La Motte and Ogala Helen Sage, gave a very clever and amusing entertainment of hypnotism to crowded houses week of 4. —ITEM: John A. Fullwood, the genial advance representative of the Sages, made many friends in this city.

CAMBRIDGEBORO.—SAYLES OFERA HOUSE (H. B. Huber, manager): House dark 4-9.

CHESTER.—GRAND OPERA HOUSE (Thomas Bart

CHESTER.—GRAND OPERA HOUSE (Thomas Har-greaves, manager): For Fair Virginia to well-pleased house 2. Sousa's Band matinee is.

MT.CARMEL. - BURNSIDE POST OPERA HOUSE (Joseph Gould, manager): The Old Homestead 6 pleased

eph Gould, manager): The Old Homestead 6 pleased a crowded house at advanced prices.

ALLENTOWN.—ACADEMY OF MUSIC (N. E. Worman, manager): A Romance of Coon Hollow was presented to a small but very appreciative audience I. The play is nicely staged and co. capable throughout. Miss Santie who fills the part of Clyde Harrod a romantic mountain gri, is deserving of special mention, she is a conscientious and painstaking actress. In the last she is especially strong, and her auditors grew very

much beauty and sincerity. The Police Band, assisted by Corrine Moore-Lawson and Herman Bellsredt, Jr., of Cincinnati, O., gave a most delightful concert for the benefit of the Dayton Police Association to a crowded house 29. Tony Pastor to light business 30. The various specialties were of a high order and elicited warm applause. A Milk White Flag to fair business 1. The co. was a strong and well balanced one and made an unequivocal hit, being a sumptuous production.—Park Thearrak (Harry E. Feicht, manager): A Green Goods Man to fair business 39.2. Sam T. Jack's My Uncle Jack to fair business 39.2. Sam T. Jack's My Uncle Jack to fair business 34.5. The comedy is a most strained one and poorly interpreted.

—ITEMS: James A. Reiily closes the season at the Park Theatre 9.—Manager Harry E. Feicht is putting his full energy and enthusiasm into the production of Daytonia, which will hold the boards at the Grand Opera House for week of 18.

CANTON.—The Grand (L. B. Cool, manager): LANCASTER—Full of Course of Lillian Russell become and lientown audience. The reputation of the theatre with a select sand critical audience, from this section of Lehigh Valley. The opera for the occasion was the Goddess of Truty. Miss Russell sang the dual role of the Goddess and Princes Alma, with a voice, although not very powerful, was brilliant in quality, but she failed to arcuse much enthusiasm, the audience being almost icide cold. J. W. Herbert and Frederick Solomon fill the comedy is the comedy in a most strained one and poorly interpreted.

—ITEMS: James A. Reiily closes the season at the Harry Makers 18-23.

LEBANON.—Figures's Opera House for the season.

LANCASTER—Full of the Merker of Lillian Russell become and lientows audience. The page and enthusiasm into the production of Daytonia, which will have been a season at the season.

LEBANON.—Figures's Opera House of Lillian Russell becomed, in the season at the control of the condition of the large audience. The season at the season at the condition of the large audience. The s

UNIONTOWN.—GRAND OPERA HOUSE (J. F. Millhouse, manager): Carroll's Players to fair houses 4-6; performance fair.

MAHANOY CITY.—OPERA HOUSE (J. J. Quirk, manager): Professor Day, the hypnotist practically closed the house here, after a five nights' run 2. Sousa's Band, however, is underlined for an afternoon concert 19—ITEMS: Charles D. Kaier, the proprietor of the present opera house, commenced to build his new theatre'd. The building will be an immense brick, grand floor structure, and every attempt will be made to make it the finest theatre in the anthracite coal regions. Manager Quirk is superintending the construction, and feels very nappy that he will open next season with such a grand temple of drama under his management. It is the intention to make the theatre so large and attractive that it will draw patrons from Shenandoah. Girardville, Mahoney Plane, and Delano, in fact he the leading play house in this part of the sta'e.

CORRY.—WERE'S THEATER (J. D. Hutchinson, manager).

CORRY. WHER'S THRATRE (J. D. Hutchinson manager): Toe Kennedy Players in Around the World in Eighty Days 6 to fair business; satisfactory perform-

BUTLER.—PARK THEATRE (George M. Burkhalter, manager): Dr. N. W. Tracy, lectures, 4.9.

WARREN—Library Theatre (F. R. Scott, manager): Wright Huntington Stock co. closed a tabily good week is business 9 presenting Moths, All the Comforts of a frome. Woman Against Woman, Pink Dominos, and The Prince of Libra, in an admirable manner. They are by far the best popular priced co. ever seen here.

CONNELL SVILLE.—Naw Myrrs' Opera House (Charles R. Jones, manager): McHugh and Van Cook Specialty co., 1, 2, to fair business; fair performances. Howard, lecturer, 4 to S. R. O. House dark 5 12.

MEADVILLE.—ACADIMY OF MUSIC (E. A. Hemp-

MEADVILLE.—ACADIMY OF MUSIC (E. A. Hemp-stead, manager): Around the World in Eighty Days 7 to poor business; fair satisfaction.

# PHODE ISLAND.

RIVERPOINT, THORNTON'S OPERA HOUSE (J. H. Thornton, manager): J. H. Sawtelle April 27-2 to good business; performance good. Donnelly and Girard 5-to big business; excellent performance. Ward and Vokes

WOONSOCKET.—OPERA HOUSE (George C. Sweatt, manager): Rainmakers 6 for Manager Sweatt's benefit had a good bruse.

WESTERLY.—BLIVEN'S OPERA HOUSE (C. B. Bliven, manager): The Sawtelle Dramatic co. opened a three-night's engagement 7 to a large-sized audience. The Old Homstead 18

# SOUTH CAROLINA.

SPARTANBURG.—CITY OPBRA HOUSE (Max Green wald, manager): House dark 39.

# SOUTH DAKOTA.

SIOUX FALLS—GRAND OPERA HOUSE (S. M. Bear, manager): Paul T. Wilkes and stock co. April 27 2 in repertoire played to good business and gave excellent performances. Kermiss, spectacular, by Sioux Falls Choral Club, 6, 7; Chicago Ladies' Quartette 8; Ringling Brothers' Circus 25.

# TEXAS.

ORANGE.—Brown's OPERA HOUSE (Lausen and Curry, managers): Season closed with home talent musicale by Professor William Wignai, pianist, April Z. School benefit Z.

\*\*HILLSBORO.—LEVY OPERA HOUSE (Shields and Marshall, managers): McCarthy's Mishaps closed the season here April 30 to a small house; good co.

\*\*GAINESVILLE.—THE GALLIA (Paul Gallia, manager): General Rosser lectured to a large audience April 28.

FORT WORTH .- OPERA HOUSE: Closed for the

BOWIE.—GRAND OPERA HOUSE (F. H. Weor, manager): House dark 2 9.

MARSHALL.—OPERA HOUSE (Johnson Brothers, managers): Spooner Dramatic co. April 20-25 to good business at popular prices. Season closed with the

DALLAS.—OPERA HOUSE (George Anzev, manasger): McCartiny's Mishaps co. closed the regular season/here April 27. It being the yearly benefit to Mansger Anzey, to judge from the large and appreciative
audience assembled one could readily see how much
Mr. Anzey is appreciated by the theatregoing public.

TEXARKANA.—Gino's OPERA HOUSE (Harry Eirrlich, manager): House dark week of 2. Otto Krouse
opened 3 for a week.

AUSTIN.—MULETT'S OPERA HOUSE (Righty and

AUSTIN.-MILLETT'S OPERA HOUSE (Rigsby and Walker, managers): House dark all week.

BALT LAKE CITY.—SALY LAKE THEATRE (C. S. Burton, manager): Primrose and West's Minstrels drew two audiences April 30. I, that packed the house. The greatest enthusiasm prevailed. Eddie Foy in Miss Brown drew good houses matinee and evening 2. Miss Brown is a good thing, but should be boiled down or some more life infused into the first act.—(GRAND OPERA HOUSE (I. B. Rogers, manager): Stock co., presenting double bill, The Picture and Three Hats, week of 25 to good business. Miss Truax as the widow in The Picture was charming. Jennie Kennark as the bow, Dibbs, in Three Hats made a bit. Blakemore King and Walter Edwards are great favorites.—Lychum Theaten (Gates and Ellsworth, managers): This house underwent a change of management 26, Maltese and Pype baving retired. Caste was presented week of 26 to good business.

OGDEN.—GRAND OPERA HOUSE (Joseph Clark, manager): Eddie Foy in The Strange Adventures of Miss Brown 1 house kept in constant roar of laughter. Primrose and West's Minstrels to a crowded house 2. This is by far the best minstrel co. ever seen here. The Carleton Opera co. in The Lily of Killarney 6.

# VERMONT.

BRATTLEBORO.-AUDITORIUM: House dark past

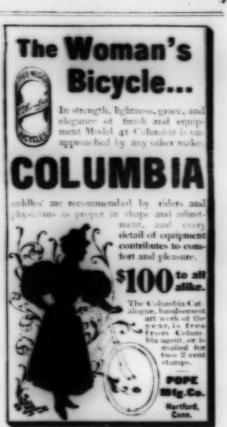
# VIRGINIA.

PETERSBURG.-ACADEMY OF, MUSIC: House dark

# WASHINGTON.

SPOKANE.—AUDITORIUM (Harry C. Hayward, manager): Sinbad was presented to full houses April 27, 28. A large and enthusiastic audience enjoyed the bright comedy. The Ulster, presented by local talent I. The clever work of the players was heartily applauded. TACOMA.—TACOMA THEATRE (S. C. Heilig, man-ager). Faust April 9) to fair business. Mr. Mor-ison and on were well received. Pudd'shead Wilson. Roland Reed 16.

WALLA WALLA .- NEW OPERA HOUSE John Paine





Stella M. Godfrey, writing from Hoffman, N. C., under date of June 12, 1805, says: "My sister has used your medicines. She was a sufferer from dyspepsia and indigestion for several years, and after having your Tabules recommended and given them a trial she speaks in the highest terms of them and says that they cannot be excelled in keeping the system well regulated. Her nan e is (Miss) Katherine Godfrey, Pest-Office, Hoffman, N. C.

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Gerhard Mennen Co., Newark, H. J. THE ORIGINAL Pensin G





nouse dark April 27.7, John Griffith in

SEATTLE SEATTLE THEATRE (P. B. Hevner, manager: Sanadaradaed to S. E. O. business April 24-5, satisfactory performance. Anna Eva Fay in her mystifung astronom attracted large crowds 27.30 which were well sat sped. Morrson's Faust 1.—Third Avenue Theatre (W. M. Russell, manager): Milton and Dollie Nobles week of 27.

NEW WHATCOM - LIMITHOUSE THEATRE (E. E. Whitmore, manager): House dark 18-25.

### WEST VIRGINIA.

CHARLESTON.—BURLEW OPERA HOUSE (N. S. Burlew, manager): Dark April 29.7. Concert by local talent?: Ellen Beach Vaw 13.

CLARKSBURG.—TRADERS' GRAND OPERA HOUSE (Hatne and Houng, managers): House dark 2-13.

Two Johns 14 closes the house for the season.

WHEBLING.—GRAND OPERA HOUSE (Charles A. Feinler, manager): Tony Farrell and co in Garry Owen April 30-2 to good business. Gonzalez Comic Opera co. 4-16 in repertoire of light opera.—Trems: The changes in the co. are for the better, especially the addition of loseph W. Smith, a splendid tener. Both houses lose after 16.

### WISCONSIN.

MERRILL. Beroo's OPERA HOUSE (William Conners. manager): Frank E. Long's big co. in repertolic April 27-2; big business: general satisfaction. Plantation Ministrels 6; Evelyn and Gordon co. in repertoire

MADISON.—FULLER OPERA HOUSE (Edward M. Fuller, manager): Chicago Marine Band 2 to a small but very appreciative audience. Stuart Robson in Mrs. Ponderbury's Past, preceded by Blue Sulphur. 4 to a fairly large audience at advanced prices. The cast proved much more satisfactory than the plays. Frederick Ward 5, 6.

WARSAU.—ALE ANDER OPERA HOUSE (C. S. Cone, anager). Alexander's Plantation Minstrels 7: Evelyn-

manager; Alexander's Plantation Minstreis 7; Evelyn-Gordon co. 18-25.

POND-BU-LAG.—CRESCENT OPERA HOUSE (P. B. Baber, manager): Chicago Marine Band, with T. B. Brooks as leader, delighted a large audience April 27.

Joshua Simpkins co. 29 to a light house.

RAGINE.—BRILLE CITY OPERA HOUSE (J. B. Johnson-acting manager): Nellie McBenry as the Bicvcle Girl pleased a good-sized audience 2. Stuart Robson 6; Fast Mail 14.—LAKSHDE ALDITORIUM (E. R. Harding, manager): House dark April 26-2.

BARABOO.—THE GRANDE (Butler and Shults, managers): Dun I Sully in The Corner Grocery April 29: audience small; performance pleased. Chicago Marine Band 2; fair audience and everybody delighted. University of Wisconsin Banjo and Guitar Club 16.

KEOKUK.—OPERA HOUSE (D. L. Hughes, manager): Rhea in Josephine 6 to a large and well-pleased audience. A con-ert of war songs 5, under direction of Professor W. D. Haile, was a financial and artistic success. Chicago Marine Band 13; Emile C. Vezina, and Carrie Lamont in Miss Satan and Snowball 18, 19.

—ITEM: Unusually warm weather for April and May materially affected attendance during the Goodrich engagement.

sterially affected attendance during the consumption gagement.

SIOUK CETY.—Grand Opera House (A. B. Besil, nanager): Ladies' Quartette from Chicago entertained good-sized audience 4.—ITEM: Seventy-five memors of Sioux City Lodge B. P. O. E. 112, accompanied with Friday for Sioux Falls, where they will be guests for the Sioux Falls Lodge.

OSKAL-095A.—Masonic Opera House (N. L. Iriggs, manager): Herbert and Raynard opened a reek's engagement & to good business. Rhea 13. Forett Me Not 18.

CHAPLES CITY.—HILDRETH OPERA HOUSE (C. H. Hause manager): Si Plunkard April 29 to capacity of

ABLES CITY.—HILDRETH OPERA HOUSE (C. H., manager): Si Plunkard April 29 to capacity of louse. Columbia Opera co. in The Black Hussar

JANESVRAE, -- Mykr's Grand Opera I William H. Stoddard, manager): House dark April 27. Frederick Warde 7.

April 27. Frederick Warde 7.

H.OFT.—WILSON'S OPENA HOUSE (R. H. Wilson.
Lager): Dan Sully in The Corner Grocery April 30
small bouse. Nellie McHenry in The Bicycle
1 to a fair house: good co. The Clara Schumann
lies' Orchestra 5 to a good house. Frederick

Warde 7.

WEST SUPERIOR.—GRAND OPERA HOUSE (R. J. WEST SUPERIOR.—GRAND OPERA HOUSE (R. J. Press of the French. April 29 to fair house. A Texas steer 2 to good house. Tim Murphy, advertised as being with the co., is not with it. Slayton's Jubilee Singers 5 to well-pleased audience. James O'Neill in Count of Monte Cristo 6.

Monte Cristo 6.

EAU CLAIRE.—GRAND OPERA HOUSE (O. F. Buringhame, minager): Brown Comedy co. April 27-2 in epertoire; co. fair, and fair houses. Frederick Warden King Leah 4 to fair house; first-class performance.

STEVENS POINT.—GRAND OPERA HOUSE (Resworth and Stumpf, managers): The Andrews Opera co. 13.

LA CROSSE.—Therarse (J. Strasilipka, manager): laniel Sully in A Corner Grocery April 28 to poor outless. Eugene O'Rourke in The Wicklow Postman 30 itled to draw a large house. The Chicago Marine and I pleased a fair house. Stuart Robson presented firs. Ponderbury's Past 2 to a good-sized house. The loore-Livingstone co. (pirates) began a week's engement 4 to good business.

LONDON.—Gram Dovers House (A. R. Roote, musager): Ourn, by the Thorn Comedy co, under sunder of Seventh Business Control of Seventh Control of Seventh

Alvin Joslin 14; Sousa's Band June 3. ——ITHM: W. W. Powers, agent for Ewma Wells' co., is home for the

Powers, agent for E-wma Wells' Co., is home for the Summer.

GUELTH.—ROVAL OPERA HOUSE (A. Tavernier-manager): House dark April 29.2. Beverley Robinson Concert co. 4 to a fair audience.

ST.JOHN.—OPERA HOUSE (A. O. Skinner, manager): Two good performances in the minstrel line were given by a local band 4, 5 to large audiences. House dark 6.9.

BROCKVILLE.—GRAND OPERA HOUSE (F. I. Ritchie, manager): Harry Lindley played to light business April 27.2 Charles L. Davis in Alvin Joslin 13.

WOODSTOCK.—OPERA HOUSE (Charles A. Pyne, manager): Alvin Joslin 9.—ITEM: The Woodstock Amsteur Athletic Association are arranging for a production on the evening of the Queen's Birthday of Pygmalion and Galates, to be given at the Opera House by local talent, as the concluding feature of their annual programme of bycycle races and other sports.

OTTAWA.—GRAND OPERA HOUSE (John Ferguson-manager): Al G. Field's Darkest America 4, 5 first-class performance to good houses. Alvin Joslin 12.

# [Received too late for classification.]

### SAN FRANCISCO.

SAN FRANCISCO.

Eddie Foy opened at the Haldwin last night in The Strange Adventures of Mins Brown and drew a fashionable house. Mr. Foy's friends were very much amused when the saw his make-up as an English captain, but by the the saw his make-up as an English captain, but by the saw his make-up as an English captain, but by the saw his make-up as an English captain, but by the saw his make-up as an English captain, but by the saw his make-up as an English captain, but by the saw his make-up as an English captain, but by the saw his mine, as Miss Brown, and the audience commenced to warm up, and by the end of the second act everybody was hisrious. Harry Brown as Major (VGallagher to VGallagher. Angele Brightwell, a ward in chancery, deserves mention for the work she did and the music teacher got great applause. He had a hard part and did some great work.

The Augustin Daly co, with the charming Ada Rehanfollows Eddie Foy. The first week we shall see The Counters of Gucke, The Two Escutcheons, and School for Scandal.

Roland Reed closed a two weeks' engagement at the California Sunday evening, and Primrose and West opened 4 with their three hands and a stage so itle of people that they were stacked up into the "lies." Of course the centre of attraction was George H. Primrose, who will do the bones, and W. H. West as interlocutor. The jokes of the end men were generally bright and original. The cutrain-raiser, Mustrely of the Past, was well done by thirty colored artists, showing the estravagances of the old-time negro minstrels. It was warmly received, The balance of the performance was good, and west off with a dash. The choruses were good, the costumes are rich, attractive, and the dress of the pyramid men were very effective. The ministrels are billed for two weeks. Following Primrose and West at the California A Trip to Chinatown will be presented by the strongest co. ever put in one farce, by Charles Hoty.

All Hayman and Daniel Prohuma are organizing a strong stock co. in New York for the California, begi

ers 5 to well-pleased audience. James O'Neill in Count of Monte Cristo 6.

EAU CLAIRE.—Grand Opera House (O. F. Burlinghame, manager): Brown Comedy co. April 27-2 in repertoire; co. lair, and fair houses. Frederick Warde in King Leah 4 to fair house; first-class performance.

STEVENS POINT.—Grand Opera House (Bosworth and Stumpl, managers): The Andrews Opera co. 13.

LA CROSSE.—THEATRE (J. Strasilipka, manager): Daniel Sully in A Corner Grocery April 28 to poor outpass. Eugene O'Rourke in The Wicklow Postman 20 failed to draw a large house. The Chicago Marine Band 1 pleased a fair house. Stuart Robson presented Band 1 pleased a fair house. Stuart Robson presented Band 1 pleased a fair house. Stuart Robson presented Mrs. Ponderbury's Past 2 to a good-sized house. The Moore-Livingstone co. spirates) began a week's engagement 4 to good business.

LONDON.—Grand Opera House (A. E. Roote, manager): Ours, by the Thorn Comedy co. under auspices of Seventh Battallion Fusileers, April 20 to fair attendance. Madge Tucker in repertoire 11-16. Stuart Robson 19. Amateur Operatic Association (local) in Girofle.

Mar Noble Belinda, the Slaver.

first part, while Erhuond Hayes and Emily Lytton made a good impression in the latter.

It is said that Blanch L. Bates, well known in Denver through her engagement with the old Lyceum stock co, and later with T. Daniel Frawley's co., has been engaged by W. H. Crane as his leading woman to succeed Annie O'Neill.

Theodore M. Brown recently returned to his home in Denver to spend the Summer here, as will also Forrest Flood.

Prices at the Orphenn Theater by

Theodore M. Brown recently returned to his home in Denver to spend the Summer here, as will also Porrest Flood.

Prices at the Orpheum Theatre have been reduced to 10, 20 and 30 cents. Whether this is on account of opposition in the Lyceum or merely for the Summer I do not know.

Gunning the boy hypnotist comes to the Tabor week II. Week Is will be given over to local attractions. The Bohemian Club gives quite an elaborate concert is under the direction of Senor Sobrino. The Postal Clerks' Union gives a benefit performance by Miss Jerve gives a stereopticon entertainment 20, 21.

The Tabor, Lyceum, Broadway and Orpheum all save entertainments Sunday 3, the net receipts being for the benefit of the sufferers by the Cripple Creek fire. The Trip to Chimatown co. at the Tabor, local musical talent at the Broadway, the Pearson co. at the Orpheum and the stock co. at the Lyceum volunteered.

The managers of the various theatres all agree to abide by the decision of the Fire and Police floard, closing all theatres upon Sunday, and they announce that the entertainments given last Sunday night will be the last while the Sunday night ordinance prevails.

Both Manhattan Beach and Elutchs' Gardens will have stock cos this Summer. The cos. at each place are being rapidly filled. It is probable that both the Beach and the gardens will open the same day, May 30 Frank Lawton. George Beane, and several other members of The Milk White Flag co. occupied a bos at The Night Clerk performance 5.

Ribert Mantell, Rhea, Roland Reed, John Drew, and the Hopkins Transatlantic Oceanic Specialty co. are the attractions bo ked at the Tabor for the remainder of this season, which ends July 1.

W. J. Fletcher, who for two years has been head usher at the Tabor, will have charge of the programmes and ushers at Elitch's this Summer.

Harry Tallman, one of the most courteous ushers the mountains for the Summer.

F. E. Carstaphen.

ARENA.

ALBANY, N. V.—The circus season opens with the Waiter Main show 18, followed by Barnum June 1.

JACKSON, MICH.—Forepaugh and Sells Brothers' United Shows 23.

SANDUSKY, O.—Walter L. Main's Circus, booked for 20, has canceled, owing to a change in their route. Buffalo Bill comes July 22.

NEW ALBANY, IND.—Doris' Circus 15, 16.

GALLIPOLIS, O.—McCormick Brothers' Circus 5, 6 to good patronage; performance satisfactory.

LAPORTE, IND.—Ringling Brothers' Circus 4 to good business; excellent performance.

DECATUR, H.L.—Buftalo Bill's Wild West Show 26.

ONEIDA, N. V.—Sawtelle Circus 12.

COHOES, N. Y.—Walter L. Main is billed for 16.

FRANKFORT, IND.—Ringling Brothers 15. Sel's and Forepauch 28.

ORAND JUNCTION, COL.—The Great Syndicate shows.

and Forepauch 28.

GRAND JUNCTION, COL.—The Great Syndicate thows 9.

MATTOON, ILL.—La Pearl's Circus 1 gave no per-

ormance on account of rain.

EFFINGHAM, ILL.—La Pearl's Circus 4 to good ORANGE, N. J.-L. W. Washburn's Circus exhibited 6.

ited 6.

EEOKUK, IA.—Gentry's Equine and Canine Paradox show exhibited 46 to good crowds. Lenen Bros. Circus is billed for 16.

PORTLAND, IND.—Ringling Bros. Circus 17.

JOHNSTOWN, PA.—John Robinson's Circus 12.

COLUMBIA. PA.—Welsh Brothers' Circus 1, 2 at popular prices; good business.

BEAVER FALLS, PA.—Walter L. Mains' Circus gave two performances April 30 to excellent satisfaction and packed tents.

BEAVER FALLS, PA.—Walter L. Mains' Circus gave two performances April 30 to excellent satisfaction and packed tests.

WICHITA, KANS—F. J. Gentry and co's, dog and peny show commented the season here, playing a three days stand April 20 2 to very good business.

SAVRE, PA.—Washburn's Circus 20.

GREELEV, COL.—The Great Syndicate Shows April 28. owing to wind and rain, were only able to give one performance. Show was fair.

CHARLESTON, W. VA.—Adam Forepaugh and Seils Brothers' United Shows 2; gave eminent satisfaction. Pully 10 000 paid admission to the two performances.

muntington, W. VA. — Forepaugh and Sells'
Brothers' Circus 1 to 12,000 people, and was the best
show ever seen here.

ELKMART, IND. —Ringling Brothers' Circus 6 gave
a good show.

HUTCHINSON, KANS.—The Wallace Show had a
crowded tent and gave a very satisfactory show 2.

WESTFIELD, MASS.—Main's Circus are busy billing this neighborhood for 21.

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# DATES AHEAD.

Managers and Agents of traveling companies and correspondents are notified that this de-partment closes on Friday. To insure publica-tion in our subsequent issue, dates must be mailed so as to reach us on or before that date.

DRAMATIC COMPANIES.

NUMBROON THERAPHE: Dunkirk, Ind., May 11-16.
FINE DARK (William A. Brady, mgr.): New York city April 28, indefinite.
LARGEM (Clement Bainbridge, mgr.): Baltimore, Md., May 11-16
Say LEE AND FRANK DOANE (Harry W. Lemon):
Butte, Mont., May 11-13, Anaconda 14, Phillipsburg 15, Missoula 16, Wallace, Idaho, 18, Wardner 19, Pullman 29, Colfes, Wash. 21, Sponane 22, 23, Pendleton, Ore., 25, Walla Walla, Wash., 26, North Yohima 27, Ellenburg 28, Snohomish 29, New Whateom 20.

BRET TAVLOR: Dublin, Tex., May 11-16,
BAGGAGE CHECK (W. S. Butterfield, mgr.):
Detroit, Mich., May 11-16,
May 11-16,
May 12.
Sangar (Augustin Daly, mgr.): Omaha, Neb.,
May 12. LEXANDER SALVINI (W. M. Wilkison, mgr.): Geneva, N. Y., May 12.

neva, N. Y., May 12.

LYIN JOSLYN: Ottawa, Can., May 12.

TURKISH BATH (E. H. Macoy, mgr.):
Cambridge, O., May 12. Coshocton 13, Manstield 14,
Norwalk 15, Sandusky 16, Tiffin 18, Fostoria 19, Findiny 29, Upper Sandusky 21, Ada 22, Wapankoneta 21,
Van Wert 26, Auburn, Ind. 26, Kendallville 27,
Elkhast 28 La Porte 29, Hammond 30, South Chirago, Ill., 31.

BLACK SHEEP (Howt and McFr.)

po, III., 31.

LACE SHREP (Hoyt and McKee, mgrs.): New rk city Jan. 6—indefinite.

on Stock: Portland, Ore., Jan. 27—indefinite.

cucatur. Maarrisor: Philadelphia, Pa., April 27-

ARDE'S SUMMER STOCK: Kansas City, Mo., May 3, indefinite. RE (Harry Shannon, mgr.): Derby, N. H.

May 11 16.
URR OAKS: Philadelphia, Pa., May 11-16.
BADWGEY OLCOTT (Augustus Pitou, mgr.): Albany,
N. V., May 14-16
ONROY AND FOX (William L. Malley, mgr.): Montresl, P. Q. May 18-23, Boston, Mass., 25-30. Treal, P. Q. May 18 23, Boston, Mass., 25 30.

CMARLES A. GARDNER (D. V. Arthur, mgr.): Montreal, P. Q. May 11-16.

LIFTON-MIDDLETON: 4 do ersville, N. V., May 11-16, Oneouta 18-24, Cohoese 25 30.

MISHIE FADDEN (Charles H. Hopper): New York city Jan. 13—indefinite.

INGES OF A GREAT CITY: Chicago, Ill , May 11-16.

AN SHERMAN (Old Dan Tucker): New York ity May 11-20

DAN MCCARTHY: Kansas City, Mo., May 10 16, M HAVEN COMEDY (Eugene Rook, mgr.): Salem O. May 11-16,

DR HAVEN COMEDY (Eugene Rook, mgr.): Salem O.,
May II-16.
DONNELLY AND GERARD (Albert and Riddle, mgrs.):
Philadelphia, Pa., May II-16.
ELLINGWOOD'S PLAYERS: Philmont, N. V., —ay II-16.
ELLINGWOOD'S PLAYERS: Philmont, N. V., —ay II-16.
ELTHEL TUCKER (H. P. Meldon, mgr.): Middletown,
Conn., Mcy II-18.
E. H SOTHERS (Daniel Frohmso, mgr.): Brooklyn,
N. V., May II-16. Philadelphia, Pa., 18-23.
ENNA WAREEN: Rome, Ga., May II-16.
EVELVEN GORDON (W. G. Collinge, mgr.): Merrill, Wis.,
May II-16. Weuvau 18-23
ELDON'S COMEDIANS (G. H. Eldon, mgr.): Summitville, Ind., May II-16, Elkhart 18-24. Warsaw 25-30.
EPFIE ELLSLER (Will C. Elisler, mgr.) Brooklyn, N.
V., May II-16.
Fardnanks-Mitchell: Lawrence, Mass., May II-16.
Fitchburg 18-23, Lowell 25-30
FAUST (Hub-rt Labrdie): West Union, Ia., May 15,
McGregot 16, La Crosse, Wis., 18, 19, Tomah 29,
Portuge 21, Stevens Point 22, Merrill 23, Wausan 25,
Tomahawk 26, Rhinelander 27, Antigo 28, Clintonville 29, Oconto 30
PROST AND FARSHAWE: Oshkosh, Wis., May II-16.
FORBERAUGH'S STOCK: Philadelphia Pa.—indefinite.
PORBERAUGH'S STOCK: Philadelphia Pa.—indefinite.
FIRNIGAN'S BALL (Murray and Mack: Frank
T. Merrill, mgr.): Stock in May C. Des

coma Wash., 14. Scattle 15, 16.

T. Merint, mgr.): Sioux City, Ia., May 12. Des
Moines 13. Ottumwa 14. Peoria, III., 15. Joliet 16, La
Salle 17.

Lona Stampond (J. G. Glasgow, mgr.): Curwinswille, Pa., May 11-16.

Ast Wall. (Northern; Martin Golden, mgr.): Oconomowoc Wis., 12, Watertown 13. Racine 14. Wankegan
III. 16

mowec Wis., 12, Waterload B. Hogan, Mgr.): Kan-fast Mail. (Southern: John B. Hogan, mgr.): Kan-sas City. Mo. May 10 16.

Sas City. Mo., May 10-16.

FERRIS COMEDIANS (Dick Ferris, mer.):
Carthage, Mo., May 11-16. Galena, Kans., 18-25.
Carthage, Mo., 25-30.
GRAHAM EARLE'S: Macomb, Ill., May 11-16.
GRIL I LEPT BBHIND ME (Julius Cahn, mgr.): Oswego,
N. V., May 12. Watertown 13. Herkimer 14. Johnstown 15, Bennington, Vt., 16, Little Falls, N. V., 18,
Schenectady 19.
GAY PARISIANS (Charles Prohman, mgr.): Toledo,
O., May 12, 13.
GREAT NORTHWEST (Thomas W. Miner, mgr.): Provi-

O., May 12, 18.

BRAT NORTHWEST (Thomas W. Miner, mgr.): Providence, R. I., May 11-16, Brooklyn, N. V., 18-23.

EXWOOD'S CREENBITIES: Zazoo-City Miss., May 12.

Durant 13, Cosciusk 14 Starkville 15, Columbus 16, West Point 18, Aberdeen 19.

IVDE COMEDY: Orange, Ind., May 12, Andersonville 13, 14

IN. IN
INNESS-LEROVIE: Denver, Col. indefinite.
BART OF MARVLAND (Max Bleiman and Co., mgrs.):
New York city Oct. 23-May 16.
BRING IRVING: New York city May 4-16.
BRING SHORE ACRES (William B. Gross, mgr.):
Boston, Mass., May 4-indefinite.

May 4-16
Harris Comedy: Portland, Me., May 11-16.
His Absent Boy: New York City, April 6—indefinite.
Ida Vasi Cortland: Toledo, O., May 11-13.
Invin., PlaceStock: Buffalo, N. V., May 12-14.
Journ J. Burke (Edwin P. Hilton, mgr.): Chicago,
III., May 17-23.
Juno Barritt: Newton, Kan., May 11-23.

JUNO BARRETT: Newton, Kan., May 11-23.

JOHN GRIFFITH (Church and St. John, mgrs.):
Baher City, Ore., May 12. Roise, Idaho, 13, 14. Pocatello 15, Logan, Utah, 16, Salt Lake City 18-29, Ogden 21, 22, Frovo City, Col., 23, Montrose 25.

JAMES O'NEILL (W. F. Conner, mgr.): St. Paul, Minn., May 10-12, Minneapolis 14-16.

JOHN DREW (Charles Frohman, mgr.): Chicago, Ill., April 29—indefinite.

JOHN STAPLETON (Gustave Frohman, mgr.): Minneapolis, Minn., May 11-16, Chicago, Ill., 18-23.

JOSIE MILLS: Quebec, Can., April 27—indefinite.

JULIAN STURRY'S, Chicago, Ill., May 11-16.

KEMMETON COMEDY: Leadville, Col., May 11-16.

KENNEDY PLAYERS: Oil City, Pa., May 11-16, Scranton 18-23.

RELLAR THE GREATER (Dudley McAdow, mgr.): Boston, Mass., May 4-25. Lycerum Thratre (Sharpley's): Topeka, Kans., May 11-16.

LYCRUM THEATRE (Sharpley's): Topeka, Kans., May 11-16.

LANGDON DRAMATIC: Staunton, Va., May 11-16.

LAW OF THE LAND (Walter Sanford, mgr.): Harlem, N. Y., May 11-16.

LOST IN NEW YORN: Baltimore, Md., May 11-16.

MILTON NOBLES: Seattle, Wash., May 4-26.

MAURICE FRIEMMAN (L. C. Jones, mgr.): Manchester, N. H., May 12-13, Portsmouth 14. Exeter 15. Worcester, Mass., 18-23.

MISS BROWN (No. 2): San Francisco, Cal., May 11-16.

MISS BROWN (No. 2): San Francisco, Cal., May 11-16.

MISSIE BROWN (No. 2): San Francisco, Cal., May 11-16.

MISSIE HELESTER (Charles Rosenctans, mgr.): Troy. N. Y., May 11-16, Albany 18-23.

MIDSIGHT BELL (Duncan E. Harrison, mgr.): Wilmington Del., May 12.

MARIE WELLESLER (Obee and Wilson, mgrs.): Clinton, Ia., May 11-16, Cedar Rapids 18—indefinite.

MAY I NEW (Rich and Harris, mgrs.): New York city March 16—indefinite.

MYRA COLLINS (Kellam and Harper, managers): Antwerp, N. Y., May 11-16, Lowville 18-23, Carthage 25-30.

NEIL BURGESS: Chicago, Ill. May 11-16.

NRIL BURGESS: Chicago, Ill. May 11-16.
NRILIS McHRNRY (James B. Delcher mgr.): Houghton, Mich. May 12. Calumet 13. Marquette 14. Sault Ste. Marie 15. Chebougan 16. Petosky 18. Travers City 19. Manistee 20. Bay City 21. Saginaw 22. Lausing 23. Chicago, Ill., 24-30.
OLD JED PROUTY (Harold Cox. mgr.): Boston Mass., May 11 16.

Ruza (Rich and Maeder. mgrs.): Omaha, Neb , May 17-19.

RHEA (Rich and Maeder. mgrs.): Omaha. Neb, May 17-19.

ROLAND REED (E. B. Jack, mgr.): Seattle, Wash., May 12. Vancouver, B. C., B. Victoria 18, 15. Tacoma Wash., 16. Spokane 18, Heiena, Mont., 29, Bute City 21. 23, Sait Lake City, Utah. 25. Ogden 26. Cheyenne Wyo., 28, Colorado Springs. Col. 29. Pueblo 39, Roberts Shrekman: Moberly, Mo., May 11-16. Chillicothe 18-23, Brookfield 25. 30.

RUBY Lapavetter. Mineral Wells, Tex., May 12. Canyon 13, Cisco 14, Dublin 15, Grandbury 16.

SHORE ACRES (William B. Gross, mgr.): Newark, O., May 12, Zanesville 13, Canton 14, Voungstown 15. Warren 16, Franklin. Pa., 18. Titusville 19, Corry 20, Erie 21, Butler 22, Jeanette 23.

SYDNER ROSENDELD STOCK. Cleveland O. May 11 16.

SI PLUNKARD: Minneapolis, Minn., May 11-16.

SARAM BERNSHARDT: Cleveland, O., May 12, Buitalo, N. V., 13. Rochester 14, Syracuse 15, New York City 16.

SIDE FRACKED (W. O. Edmunds, mgr.): Detroit, Mich., 17-23.

STUART ROBSON (W. O. Edmunds, mgr.): Detroit, Mich., 17-23.

STUART ROBSON (W. R. Hayden, mgr.): Detroit, Mich., 1-1-3, Grand Rapids 14, East Saginaw 15. Bay City 16, Port Huron 18, London, Out., 19, Hamilton 29, Foronto 21-23.

SUNSHINE OF PARADISK ALLEY: New York City, May III—inclefinite.

THE KODAK (Ferd Noss, mgr.): Newark, N. V., May 12, Lyons 13.

HOMAS KERNE (S. F. Kingston, mgr.): Corning, N.
V., May 12, Ithaca 13, Addurn 14, Syracuse 15, 16.

HE RIVALS: Louisville, Ky., May 12, Chicago, Ill.,

TRILAY (Australian; William A. Brady, mgr.): Mel-bourne April 6-indefinite.

bourne April 6-indefinite.

THE GREAT DIAMOND ROBBERY (Palmer and Knowles, mgrs.): Chicago, Pd., May 18-indefinite.
THE SPORTING DUCHESS: Boston, Mass., April 27-May 27. may 22.
THOROUGHUARD (Charles Frohman, manager): New York city May 4—indefinite.
Too Mucu Jourson (Charles Frohman, mgr.)
New York city May 4—indefinite.

THE OLD HOMESTEAD (E. A. McParland-mgr.): Taunton, Mass., May 12, Pall River 13, Provi-dence, R. I., 14-16, Westerly 18, New London, Conn., 19, Norwich 20, Middletown 21, New Britain 22, Hartford 23, Wat-rbury 25, Danbury 26, South Nor-walk 27 Bridgeport 29, New Haven 29, 30,

Walk 2: Bringeport 25, New Haven 29, 30.

THE IDEALS (Himmelein's): Atlantic City, N.
J., May 11-16.

THE MURRY MAKERS (Bower, Lock and West, mgrs.):
Bethiehem, Pa., May 11-16.

TRIP TO CHINATOWN (Australian; Julian Mitchell, mgr.): Santa Barbara, Cal., May 12, San Diego 13,
L.5 Angeles 14-16, San Francisco, 18-23,
U AND I Great Falls, Mont., May 13, Butte 14, 15,
Anaconda 16.

Anaconda 16
N. LE Ton S Canin (Keith's): New Connerstown, O.,
May 12, Canai Dover 13, New Philadelphia 14,
Unrichsville 15, 16
VILLA-C POSTMASTER: Boston, Mass., May 11, 16,
VAN DYKE AND EATON (H. W. Van Dyke, mgr.): Topeka, Kuns., May 4-16, Windona, Minn, 18-30,
VINCENT-STREETER: Owosso, Mich., May 14-16, Jackson 18-23, Batte-Creek 25, 30,

WARD AND VOKES ;Lowell, Mass., May 12, River Point, R. I., 13, Norwich, Ct., 14. RIVET POINT, R. L., 15, NOTWICH, C.L., 15.
WILLIAM BARRY: Detroit, Mich., May 11-16.
WILLIAM ECHOLS: Whitehall, Ill., May 11-16.
WRAVER KOMEDY KERW: Denver, Col., May 4-16.
WILE FOR WIPE: Binghamton, N. Y., May 11-16.
WRIGHT HUNTINGTON STOCK (Branch O'Brien, mgr.):
Franklin, Pa., May 11-16. Oil City 18-23
WICKLOW POSTMAN: Minusapolis, Minu, May 10-14.
St Louis, Mo., 18-23, Kausas City 25-39.

St Louis, Mo., 18-25, Kansas City 29-39.

WORLD AGAINST HER (Agnes Wallace-Villa): New York city May 11-16.

WILLIAM C. ANDREWS (My Wife's Friend, R. 1pn Howard, mgr.) Clevenand, O.; May 11-13.

WONDBRIAND COMEDY: Kansas City, Mo., May 4-16.

WILLIAM F. OWRN (H. W. Eastman, mgr.): Rockford, 111., May 11-16, Racine, Wis., 18-23, Milwaukee 25-29.

PAITE COMEDY (David H. Woods, mgr.): Paterson N. J., May 11-23. OPERA AND EXTRAVAGANZA.

BOSTONIANS (Frank L. Perley, mgr.) E-ston, Mass., May 4-16, Fall River 18, Worcester 19, Northampton 20, New Britain, Comn. 21, Hartford 22, Springfield, Mass., 23, Harlem, N. Y., 25-30.

CASTLE SQUARE OPERA: Boston, Mass.—indefinite. CANADIAN JUHLERE SINGERS: GOUVERNEUT, N. Y., May 12, Centon 13, 14 Patsdam 15-17.

CHICAGO MARINE BAND: Quincy, II., May 12, Keokuk, Ia, 13, Burlington 14, Muscatine 15, Davenport 16.

DELLA FOX (Nat Roth, mgr.): Washington, D. C., May II 16, New York City 18-23, Newark, N. J., 25-30.

DE WOLF HOPPER OPERA (Ben D. Stevens, mgr.)
New York city—ind-finite.
Gilmore's Band: Philadelphia, Pa., May 13, 14.
GONZALEZ OPERA (Frank V. French, mgr.): Wheeling, W. Va., May 4-16.
GRAU OPERA (Jules Grau, mgr.) New Orleans, La.,
May 25-June 27.
Hinrich Opera. Philadelphia, Pa., May 4-22.

ing, W. Va., May 4-16
Grau Opera, (Jules Grau, mgr.) New Orleans, La.,
May 25-June 27.
Hisbaich Opera. Philadelphia, Pa., May 4-23
KIMBALL OPERA: Chicago, Ill., May H-16,
Phitsburg, Pa., 18-23, Baltimore, Md., 25-30.
LITTLE CHRISTOPHER: Philadelphia, Pa., May H-16.
LADY SLAVEV: New York city—indefinite.
LHLIAN RUSSELL: Philadelphia, Pa., May H-16.
MISS PHILADELPHIA (Tyler and Askins, mgrs.4: Phila
delphia, Pa.—indefinite.
Mas-Christophia, Pa.—indefinite.
Mas-Christophia, Pa.—indefinite.
Ron Rov (Fred C. Whitney, mgr.): Brooklyn, N. Y.,
May H-16.
Ron Rov (Fred C. Whitney, mgr.): Brooklyn, N. Y.,
May H-16.
Sousa's Rand (E. May 12, Seattle, Wash., 13, 14.
Spider and Fly: Providence, R. L., May H-16.
Sousa's Rand (D. Blakely, mgr.): Fall River, Mass.
May 12, Providence, R. I., 13, New Haven, Conn.,
14. Philadelphia, Pa., 15, 16, Atlantic City, N. J., 17,
West Chester, Pa., 18, Mauch Chunk 19, Shenandoah
20, Williamspor: 21, Baltimore, Md., 22, 23, Washington, D. C., 24, Martinsburg, W. Va., 25,
Sinbao: Duluth, Minm., May 12
Superbis Rand (Hanlon's): Worcester, Mass., May H-16,
Seido, Dochestera: Denver, Col., May 12, 15, Salt Lake
City, U., 15, San Francisco, Cal., 18-39
RIVARDE (Violinist): San Bernardino, Cal., May
12, Ryverside 18, Los Angeles 15, 16, San Francisco,
19-22, Portland, Ore., 27, 28, Tacoma, Wash., 29, Seattle 30,
Tavary Opera: New York city May 11-23

attle 30.
TAVARY OPERA: New York city May 11-23
WHITE CROOK: St. Ignace, Mich., May 12, Cheyboy.

MINSTRELS.

DARREST AMERICA (Will A. Junker, mgr.): Toronto, Can., II-16. MI HENRY'S MINSTRELS: St. Louis, Mo., May 10-16. PRIMROSE AND WEST: San Francisco, Cal., May 4-16.

VAUDEVILLE. CITY CLUB: Newark N J. May 11-16.
CITY SPORTS: New York city May 11-16.
FLYNN AND SHRRIDAN'S BIG SENSATION: Lowell,
MASS, May 12, 18, Fall River 14-16.
FRENCH FOLLY: Brooklyn, N. V., May 11-16.

GUS HILL'S NOVEL TIES; Chicago, Ill., May 4-16, Detroit, Mich., 18-23 Cleveland, O., 25-30.

EARLY BIRDS: New York city May II-16, JOHN W. ISHAM'S OCTOROONS: Boston, Mass., May II-16, New Haven, Ct., 18-25.

JAMES THORNTON, ELITIK: Philadelphia, Pa., May II-16.

16.
LONDON GAIRTY GIRLS (John A. Flynn, mgr.): Washington, D. C., May 11-16.
LONDON SPORTS: Paterson, N. J., May 11-16, Brooklyn, N. V., 18-23, New York etty 25-30.
MANHATTAN COMEDY FOUR (Al Shean, mgr.): New York etty May 4-16. Milwankee, W. S. 25-30.
NEW YORK STARS (Gus H.U. mgr.): Montreal, Can., May 11-16, Toronto 18-25, Buitalo, N. V., 95-20. NASHVILLE STUDE TS: Deadwood, S. D., May 22, Lead

City 23.
ZERO: Ne \* Vork city May 4 if: Boston, Mass. 18 23.
ZERO: Ne \* Vork city May 4 if: Boston, Mass. 18 23.
S. S. Underwood Penville. Ind., May 12, 13, Eaton 14,
Summittville D, Elwood If.
Tony Pastor: Chicago, Ili., May 4-23.
Watton Sisters: Pittsburg, Pa., May 11-16.

CIRCUSES.

May 11 16
ON ERIN'S SHORES (Mincher and Samuels, mgrs.): Boston, Mass. May 11-16, New York city 18-23, Pittsburg, Pa., 25-30.
OLD HOMESTRAD (W. Warrington, manager): Hohoben, N. J., May 15, 16.
PRIME F. Datley: Omaha, Neb., May 12, Leadville 18.
CANNONS: Washington, D. C., May 4-29.

FORETAUGE AND SELLS BROTHERS. Pittsburg Pa-May 12, East Liverpool, O., B., Steubenville B. Canton 15, Akron 16, Cleveland 18, Bellevue 19, Toledo 20, Detroit Mich., 21, Saginaw 22, Jackson 23, Great Syndicare: Salt Lake City, Und. May 12-14. Ht. N.I.N. S. Circus: Trenton, N. J., May 12. Lamen Brothers: Keokuk, Ia., May 16, Lapend 13, Elkhart 14, Constantine IS. North Americans. Arctic Centre, R. I., May 12, East Greenwich 13, Riskaths. Bros.: Portland, Ind., May 12, Muncie 13, Kokomo 14, Frankfort 15, Paxton III., 16, Peoria 18, Geneseo 19, Rock Island 20, Marengo, In., 21, Des Moines 22, Ft. Dodge 23, Wallsh Bros.: Harrisburg, Pa., May 11-16, Washington 14, Lehighton 15, Washington 14, Lehighton 15, Woodward's, Bar Mills, Me., May 13-16.

MISCELLANEOUS.

BRISTOL'S (D. M.) EQUINES: Oakland, Cal., May 18-23.
BRISTOL'S (D. M.) EQUINES: Oakland, Cal., May 11-17. Napa 18-29, Stockton 21-23.
BARNUM AND BAILEY CIACUS: Washington, D. C., May 12, Bultimore, Md., 13, 14. Vork, Pa., 15.
C. M. HAUGEROS (Hypnotist; J. R. V. Silver, mgr.): Minneapolis, Minn., April 29, indefinite.
COVLE'S MUSRUM: Cincinnati, O., May 4-16.
CARRIE LOUISE RAY (Reader): Denver, Col., May 16-23.

E. M. Dav (hypnotist): Ashland, Pa., May 11-16, York

LEES, HYPNOTISTS (F. R. Lehman, mgr.) Schenectady, N. V., May 11-16, Rochester 18-23. LINSON GRAVES: Kansas City, Mo., April 6-indefinite. IG.

SON MEDICINE CO.: Athens Pa., 11-16.

SHTH-GORTON: Central Square, N. V., May 15, 16,

Ellisburg 20, 21, Belleville 22, 23.

THE SAGES (Hypnotists; Thomas F. Adkin. mgr.): Allentown, Pa., May 11-16, Scranton 18-23, Harrisburg 25-30.

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ALDRICH LIBBEY

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# AT THE THEATRES.

American .-- The Rivals.

Comedy in	Joseph le	fersu	s. R	evived a	iternoon Ma	¥ 7.
Sir Aut	hony Abso	lute .			. W. H. C	rane
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E-mar					E. M. Ho Francis W	110 25 41
Mare N	alanzon			4 8 4	Mrs. John 1	THE W
Lucy .	Langwish				Marlowe 1	Rice

Lydin Langwish Julia Marlowe Taber
Lucy.

Fanny Rice
From the commercial standpoint, the "star"
performance of The Rivals at the American Theatre last Thursday afternoon was triumphantly
successful. The prices of the seats ranged from
\$5 to \$1.50\$, and every seat was occupied. No
sooner were the doors of the theatre opened than
the flock of admission ticket holders at \$1.50
jamused in and filled every available square inch
of standing room. There were ten women present to every man, and the top gallery bore as
modish a looking gathering as the parquette.
The receipts were—it's a secret, but all secrets
must be divulged—just exactly \$7.250\$. Joseph
Brooks, who stood "on the door" and watched
the people pour in, looked as jubilant as he used
to in the early days of Brooks and Dickson. If
it were possible to doubt the genuineness of the
treasurer's report that the receipts were \$7.250\$,
there would be no mistaking that quietly
jubilant look on the face of Mr. Brooks. Wherefore, it is repeated, the event from the commercial viewpoint must be characterized as a
prodigious success.

Artistically the performance cannot be can-

cial viewpoint must be characterized as a prodigious success.

Artistically the performance cannot be candidly praised. When Edwin Booth appeared some years ago with Tomasso Salvini in a Shakespearean repertoire, his manager came to him and said:

"We wust have a cast of stars. Mr. Booth."

shakespearean repertoire, his manager came to him and said:

"We must have a cast of stars, Mr. Booth."

"And. pray, why?"

"For their names!"

"Names? Why, the performance won't be as good as with an ordinary traveling company."

"That's true. But the public will imagine hey're seeing something great."

Mr. Booth acknowledged the force of this shilosophy and acceded. But the result was as he had predicted. The performance of the dozen or move stars gathered together by managerial act was immeasurably inferior to that of Mr. Booth's regular company. If any one cares to earn how a great artist like Booth really felt on he question of "star" performances, one has only to read the letter he wrote to his daughter at the time of this speculation (it is published in he volume of Booth's personal letters); the man's whole artistic soul rebelled against this pulling of a silly and credulous public.

A "star" performance can never be an artistic me. The natural and harmonious illusion of life can only be attained when each and every member in a theatrical representation contributes his or her share and no more than his or her share to the agreeable whole. It is the old lesson of military subordination where individual capacities and personal characteristics must be obliterated for the sake of the ensemble.

But actors, like all human beings, have their

dern.

Ir. Jefferson's Bob Acres indeed held the lole thing together. It was the same exquisite, licate personation that has come to be reded as a chef deware of the comedian's concept, it is, however, so infinitely delightful, so manly comic and pathetic that the actor cant be blamed for his irreverent trampling upon t be blamed for his irreverent trampling upon dition. To see Joseph Jefferson as Bob Acres to see the rarest and finest exemplification of e comedian's art that the stage of this country is produced for a score of years.

Mrs. John Drew's Mrs. Malaprop is, what it alays was, quaint, finished and in the very spirit

Mrs. John Drew's Mrs. Malaprop is, what it always was, quaint, finished and in the very spirit of the author's conception.

Nat Goodwin was not at his happiest as Sir Lucius O'Trigger. His brogue was hard and forced, and of the will o'-the-wisp variety—now you heard it and now you didn't.

Mr. Crane's Sir Anthony Absolute had the merit of absolute sincerity.

Robert Taber balanced the cynicism and hyporrisy of Jack Absolute with just the right amount of earnestness and force. It was one of the satisfying performances of the day. Mrs. Taber's Lydia Lauguish was charmingly natural.

Taber's Lydia Languish was charmingly natural.

In the thankless parts of Falkland and Fag, the Holland brothers "fed" their comrades so unobtrusively that they deserve a very large meed of warm praise. They kept the parts where they belonged—in the background.

As much cannot be said for Francis Wilson's David. He evidently did not believe in abnegation. In his one "bit of fat" he elaborated and over-elaborated so extravagantly that he stood wholly out of the picture. His self-assertiveness nevertheless pleased the audience, and he was rewarded with two vociferous scene calls. His dialect, by the way, would have puzzled a philologist. Fanny Rice plucked as many laurels as came within her reach. She played Lucy with refreshing snap and intelligence.

On the night of the same day the company appeared in Brooklyn where they faced another big audience

enormity of the Jew's nature. The chronicles of the past tell us that every actor till Macklin burlesqued Shylock: every actor from Macklin to Irving has dignified the Jew only in the attribute of steadfastness of vindictive purpose.

Henry Irving is the first to show Shylock as a suffering man, a grief-stricken husband, a broken-hearted father. The Jew is of course animated at certain fearful moments with the fury of a fiend; and Henry Irving has not sought to soften or obliterate the bad traits of the man. Indeed he accentuates most strongly the morbid streeks in Shylock's nature. At times the Jew is maniacal. But Mr. Irving does not lose sight of that beautiful touch of Shakespeare's—the master touch of genius—where Shylock alludes to his dead wife. That fleeting touch is made one of the most impressive in the play. Every other actor before living has slurred it or misconceived it.

And in the trial scene, no such restraint of treatment as Irving's ever seemed possible. The explosive, melodramatic Jew of tradition janging the scales, whetting the knife, has always before filled the entire picture. Henry Irving, in this long scene, scarcely mimes a dozen times; but each gesture, when it does come, is fraught with mighty significance.

but each gesture, when it does come, is fraught with mighty significance.

The Shylock of Irving must inevitably be the Shylock of the future.

Miss Terry's Portia gave, as usual, the most unbounded pleasure. Such a portrait of gracious womanhood is one to live forever in the memory of all who are blessed in seeing it.

On Wednesday matinee and Thursday evening the play will again be presented. Not only is it a duty but a joy to witness this performance. It represents the best art of the English stage of the time. The eye that has fed on such beautiful stage pictures as are here shown, the ear that tingles with the divine dramatist's words spoken by artists like Irving and Terry, will forever retain something of the sweet spell. If the study of Shakespeare as thus acted and represented is something better—a great pleasure as well as a great lesson.

Louis XI.

Louis XI.

Henry Irving revived, on Saturday evening, Casimir Delavigne's drama, Louis XI., as adapted by Dion Boucicault. Irving's performance of the crafty, conscienceless old King has long been regarded by many as his finest characterization, his peculiar mannerisms fitting perfectly into the part, and his rendering of the great scene in the King's bedchamber deserving to rank as one of the most remarkable bits of acting known to the English stage.

Frank Cooper made a manly, whole souled Nemours, his work comparing most favorably with that of William Terriss, who played the part when the Lyceum company last visited America.

May Whitty was a dainty Marie, and Martin Harvey a handsome dauphin. The mounting of the piece was, in every detail, marked by the same care and study which makes memorable every production of the Lyceum company.

dual capacities and personal characteristics out be obliterated for the sake of the enable.

But actors, like all human beings, have their anities; most of us—if we only cared to confess—would, like Bottom, try to play everything om the roaring lion to "Tisby, dear." And so thile the performance of a "star" cast must be ondemned on general principles as diametrically opposed to the true aim of dramatic art, the members of such a cast can not be blamed for taking their strongest possible bids for individual applause.

Every actor in the Rivals cast the other day or ked with honest zeal to get the most out of is part. The result, as may be imagined, was acongruous and unsatisfying. The ripe method for the process of Joseph Jefferson were iarringly offer by the grotesquery of Francis Wilson. Such classic as The Rivals can only be made enjoyable when it is acted, as it was conceived, in a parlit of refined ultra-idealism. That spirit was allocordant clash between the mellow and the modern.

Mr. Jefferson's Bob Acres indeed held the Mr. Jefferson's Bob Acres indeed held the substitute.

Mr. Jefferson's Bob Acres indeed held the substitute.

Three performances of Macbeth were given last week before audiences of goodly size and enthusiasm. Of Irving is Macbeth the last word heat week before audiences of goodly size and enthusiasm. Of Irving is Macbeth the last word heat week before audiences of goodly size and enthusiasm. Of Irving is Macbeth the last word heat week before audiences of goodly size and enthusiasm. Of Irving is Macbeth the last word heat week before audiences of goodly size and enthusiasm. Of Irving is Macbeth the last word heat week before audiences of goodly size and enthusiasm. Of Irving is Macbeth the last word heat whethusiasm. Of Irving is Macbeth the last word heat whethusiasm. Of Irving is Macbeth the last word heat week before audiences of goodly size and enthusiasm. Of Irving is Macbeth the last word heat whethusiasm. Of Irving is Macbeth the last word heat week before audiences of Goodly size

The cast included Mr. Irving as King Arthur, Ellen Terry as Guinevere, Julia Arthur as Elaine, and Ben Webster as Sir Launcelot. The entire production—in all of the exacting requirements of its histrionic and musical features—is of a high order of merit.

Fourteenth St .-- Sunshine of Paradise Alley.

my or them nork were in tom the	
son and George W. Ryer.	Produced May 11.
Uncle Dan	. Walter Lennon, Sr.
Jimmie Powers	John Walsh
Huntington New	Frank Currier
John James O'Grady	John D. Griffin
Officer Oliver	. Thomas E. Cliff rd
Pat Mara	
Rig Joe	K. J. Jose
Shorty Bob	Prank Mara
Eddie Duke	Ben D. Ryer
Nellie McNally	Muster Mara
Widow McNally	Mrs Charles Paters
Mrs. John James O'Grady	Emily Stone
Helen Rich	Marie Carlule
Mrs. Pat Mara	Emma Chase
	THE TOTAL

As much cannot be said for Francis Wilson's David. He evidently did not believe in abnegation. In his one "bit of fat" he elaborated and over-elaborated so extravagantly that he stood wholly out of the picture. His self-assertiveness nevertheless pleased the audience, and he was rewarded with two vociferous scene calls. His dialect, by the way, would have puzzled a philiologist. Fanny Rice plucked as many laures acame within her reach. She played Lucy with refreshing snap and intelligence.

On the night of the same day the company appeared in Brooklyn where they faced another big audience

Abbey's Theatre.—The Merchant of Venice.

The largest audience of the week at Abbey's was present on Friday night when The Merchant of Venice was revived. The enthusiasm was in proportion to the size of the house. Alter the trial scene the curtain had to be raised five times upon Mr. Irving and Miss Terry.

Nine out of ten of Mr. Irving's admirers, if asked to name the part in which the actor's genius is best manifested, would probably name Shylock. It is his most comprehensible, his most comprehensible, his most individual work. Mr. Irving's ideal of Shylock is his wown and it carries instant conviction. In the long line of English tragedians who have gained fame in the part, Henry Irving is the first to show the humanity as well as the officers who have gained fame in the part, Henry Irving is the first to show the humanity as well as the officers of the work. John Walsh, once a member of Harrigan's stock company, Frank but the first to show the humanity as well as the officers when he week as the first to show the humanity as well as the officers who have gained fame in the part, Henry Irving is the first to show the humanity as well as the officers who have gained fame in the part, Henry Irving is the first to show the humanity as well as the officers who have gained fame in the part, Henry Irving is the first to show the humanity as well as the conviction. In the long line of English tragedians who have gained fame in th The Sunshine of Paradisc Alley, last night's

Ward and John Gritin, clever actors within cer-tain limitations; Frank Currier, accustomed to more pretentious employment. Mrs. Charles Peters, Walter Lennox, Sr, and others of recog-nized talent for humble character portrayal. The play was staged by Ben Teal, and Homer F. Emens painted the four scenes. Both deserve a word of praise for having done their work well.

# Metropolitan .- Promenade Concerts.

Mctropolitan.—Promenade Concerts.

Abbey, Schoeffel and Grau have transformed the Metropolitan Opera House into a most delightful resort for Summer entertainment. The parquet of the auditorium has been floored over, and a band stand has been erected near the stage. Around this stand is a promenade that takes in the entire depth of the stage. Refreshments are served in the assembly rooms, where those who don't care to indulge in a promenade or to sit in the reserved or unreserved seats of the auditorium can lounge and listen to the music in languorous leisure.

The opening promenade concert was given last Saturday evening, and provided a most at tractive programme. The grand orchestra of seventy five performers was conducted with brilliant results by Anton Seidl, assisted by Henry Schmit'.

Weingartner's new orchestration of Weber's "Invitation to the Dance" was among the musical novelties of the occasion and was enthusiastically applauded. Another novelty that made a special hit was a new vocal waltz called "La Calve" and dedicated to Madame Calvé. It was sung by a chorus of young women dressed Spanish costumes.

Other features that were much applauded were the ballet "The Twenty-Four Hours." from Ponchiella's La Giaconda, and the vocal march "Wheeling and Wooing" the chorus being sung by a picturesque assortment of young women on bicycles that were illuminated with novel electric effects.

In addition to the general programme there was an entertaining vaudeville performance in the Opera Club rooms on the grand tier floor. The vaudeville performers included Press Eldridge, Delhorello Brothers, Pearl Andrews, Billy S. Clifford and Maud Huth, Prince Kokin, the Newsboys Quintette, and the Three Dela venes. The promenade concerts and vaudeville performances will be given every evening throughout the Summer at popular prices.

### Grand Opera House .- Lucia.

Grand Opera House,—Lucia.

At the Grand Opera House last night a sease no of opera in English was commenced by the Tavary company, with a revival of Lucia de Lammermoer and Cavalleria Rusticana. This is the third term of the company at this house, and in view of the brilliant manner in which the first two operas of the repertoire were rendered, the general excellence of the casts, and the large and apparently appreciative audience present, there is every reason for believing that the present season will be as successful, artistically and pecuniarily, as the previous ones.

In the character of Lucia, Marie Tavary's singing and acting won the usual volume of applause. Sofia Romani as Alice, Signor Tagliapietra as Henry, Payne Clark as Edgar, Signor L. Santori as Bide the Bent were also well received.

The other prominent members of the company are Eugene Avery, Frank McKnight, Anna Lichter, Katherine Rose, Del Papa and Arthur Seaton.

# Palmer's .- Herrmann.

Palmer's.—Herrmann.

An extended engagement at this stage of a bad season is a thing of wonder, and the prolonged stay of Herrmann the Great and his accomplished wife goes to prove how popular these true artists have become. Despite the torrid atmosphere, a large audience assembled last evening to witness Herrmann's familiar dexterity and the admirable dancing of Madame Herrmann, together with a newly added feature in the form of a spiritualistic seance. The magician performed many of the stock tricks of the so-called mediums and a number of the more difficult "spirituslistic" feats, only to prove how easily they are to be managed without the invocation of supernatural aid. The famous slate writing as first done by Slade, cabinet mysteries, materialization and productions of spirit figures in the air were all done with remarkable success and startling effect.

The present is the closing week of the season unless crowded houses again compel a stopover.

# Hoboken .-- Lyric.

Emily Bancker in Our Flat delighted the audiences nightly during the whole of last week. The Private Secretary ogened last night to a good house and will remain until Wednesday. On Thursday the testimonial benefit for Manager Hartz will take place. The attraction for the evening will be Robert Hilliard in ;Lost—21 Houses on Friday and Saturday, The Old Homestead will be given.

A holiday straction is wanted at Steinberg's

# At Other Houses.

EMPIRE.—William H. Gillette may be seen throughout the week as Augustus Billings, the prince of audacious liars, in his own comedy of Too Much Johnson. AMERICAN.—The American Theatre will be dark this week. An indefinite season of comic opera in English will be inaugurated on May 18.

will be inaugurated on May 18.

ACADEMY.—Trilby played to such large business at the Grand Opera House last week that A. M. Palmer decided to transfer the company to the Academy of Music, where the piece was presented last evening to a crowded house.

GARRICK.—This is the fourth week of Thoroughbred, which is presented by a cast including Henry E. Dizzey.

H. M. Pitt. Fritz Williams, Robert Edeson, Agnes Miller, Mrs. Whiften, and others equally well known.

Huzzu D. Schulzer.—There was such a demend for

# BROOKLYN THEATRES.

# Amphion.-Rob Roy.

Rob Roy, Smith and De Koven's tuneful opera, opened for a week's stay at the Amphion on Monday night and attracted a good sized audience. The picturesque Highland costumes and scenery continue features of the production and evoke much commendation. The same excellent cast that originally presented their operas, is still to be seen in their creations, with the exception of John Shrehan who has taken Barroo Berthold's place as Bonnie Prince Charlie. He has a fine voice and knows how to use it. Lizie Macnichol, Julliette Corda, and Anna O'Keefe as usual are great favorites in their respective roles and received much applause. The others including William Pruette, William McLauglin, Richard F. Carroll and Harry Parker received a hearty welcome.

# Columbia.-The Prisoner of Zenda.

In spite of the Summer heat the Columbia was crowded in every part on Monday evening, when E. H. Sothern began a return engagement in The Prisoner of Zenda. Mr. Sothern gave the same strong performance which so delighted his admirers on his last visit and the supporting company was thoroughly efficient. Grace Kimball, Morton Selten, Rowland Buckstone were especially prominent in the cast. This engagement closes the season here.

### Park .- Camille.

Ethe Elisler began a week's engagement on Monday evening. She was greeted by a good and ence, which applauded her performance of Camille. Miss Elisler enacted the role of the heroine with charming natural-ness. During the week she will present As You Like It, Fanchon and Doris. Her supporting company is good and includes Frank Weston and John Elisler.

# Montauk .- Miss Brown .

The annual benefit of William T. Grover and Edward Trail business manager and treasurer of this house, took place last evening. Both are very popular, and the behefit was a success. The play presented was The Strange Adventures of Miss Brown.

The Bijon closed on Saturday night

The Bijou closed on Saturday night.

Grace Lyndon, of The Law of the Land company, which was at the Park last week, made a demand for her salary on Wednerday night between the second and third acts. George L. Harrison, the business manager, did not have the money, and Miss Lyndon declared that she would not play unless she was paid. Horace Wall, business manager of the Park, finally settled matters by paying Miss Lyndon, and the play proceeded.

William A. Cham.

proceeded.

William A. Shaw, advertising agent for Colonel Sinn's Montauk Theatre, resigned his position last week. He has been with Colonel Sinn for fifteen years. He started with John Hooley in 1860 and later on was employed at the Academy of Music with Mrs. Conway and the Young Apollo Club. He joined Colonel Sinn in 1881. Mr. Shaw is one of the most popular men connected with theatricals in Brooklyn. He is a member of several societies.

# MATTERS OF FACT.

Frank Rolleston, having closed a successful seas as the Laird in W. A. Brady's Western Trilby compar will consider an engagement for Spring, or next st son. He may be addressed through agents or Tr Mirror.

Brady and Stair, who control a number of the best theatres in Ohio, will assume the management of the Robinson Opera House. Cincinnati, in August and will run it as a popular price family theatre with five matinee performances each week.

Fannie Gouzalez is requested to write to her father, care of this office.

care of this office.

Ida E. Cowles, who played Grace in Helen's Babies, is at liberty for ruvenile work next season.

Louis M. Grana', who made a distinct hit with his ciever finger whistling in the New York Casino company, is at liberty for next season and for Summer roofgarden engagement, doing a clever specialty or small parts.

W. S. Lavine, late of The Merry World company, 15 at liberty for Summer. He is the possessor of an excellent baritone voice.

Helen Von Doenhoff prima donna of the Tavary Opera company, invites offers for special engagement it concerts.

or concerts.

Notice is given by U. D. Newell in the advertising columns that all the rights to production and title of The Black Crook have been purchased from Eugene Tompkins, and that their play will open in Boston with an entirely new production on Aug. I. Specialty acts that are novel, and performers that are capable of playing dramatic parts, with a ballet of twenty-four young and attractive women, and a singing and dancing soubrette are wanted. Address U. D. Newell, care of Klaw and Erlanger's exchange, Fortieth Street and Broadway.

"Vanta" Newell, meanager at the Whele Crook com-

"Yank" Newell, manager of the Black Crook com-pany, has sixteen complete suits of armor, used in the Academy production of that play, which he will sell at a bargain.

J. P. Clark and Emma Whittle, leading man and character old woman respectively, are disengaged. They invite offers and hare a good wardrobe. A backer, with a small amount of ready cash.

Adele Porter, who has been special press representa-tive for the Madame Sans Gone company for the past two seasons, is open for engagements. Miss Porter has had wide and varied experience on the leading New York dailies, and is a thorough business women. She has a breezy personality which wins friends for her wherever she goes.

A holiday attraction is wanted at Steinberg's Grand

A holiday straction is wanted at Steinberg's Grand Opera House. Traverse City, Mich., July 3, 4. A big celebration takes place on these days in this city, bringing many people to the town. Manager Julius Steinberg is booking the house for next season.

Louis De Camp, the tenor, not having closed for next season invites off rs. He may be addressed at 1710 Nermont Avenue, Washington. A handsomely furnished flat will be let during the Summer by family going to Europe. They may be ad-dressed "F. M.," this office.

Ernest Lamson will be at liberty after June 1 for special engagements. He may be addressed until then care Boston Theatre, Boston.

Manny Welch, the professor of stage dancing, formerly with Eddie Collyer, now has a school at 434 West Twenty-third Street. He numbers many stage favorites among his former pupils May Vokes, Blanche Seymour, Chrisse Agnew and Minnie Renweed were taught by him.

Harry Davies has just closed with the Baker Opera company, St. Louis, Mo. He is open for Summer engagements, having a repertoire of thirty-five operas.

Charles S Abbe has just closed a successful season playing Stephen Dunbar in For Fair Virginia. He is at liberty for light comedy business and may be addressed Windham, Mass.

Joseph Ransome formerly with McCuliough, Warde James O'Neill and Janauschek companies, is at liberty for next season for lead or heavies. Mr. Ransoms started as Monte Cristo last season.

Eric Pollock received excellent notices the past Stason for his work as Snaggs in A Bunch of Keys. Busides being a ciever actor, Mr. Pollock also does several taking specialties.

Louis Shea is disengaged for leading heavies a light comedy. He is well up in the repertoire of stat and dramas.

ard dramas.

The Andrews-Demarest Seating Company who are now located in their new quarters, 65 fifth Avenue, offers the chairs which are now in Sanford's Theatre for sale at bargain figures. The chairs are as good as new, having had but three months wear.

Fair week, beginning Oct. 6, is open at the New Temple Theatre, Owensboro, Kv., to good attractions only. Applications for this time should be made to Manager J. J. Sweeney.

Two parlor sleeping.core, which have reported by

Two parlor sleeping-cars, which have recently bee refitted, will be sold at auction May 23. Particular may be had of G. W. Beutley.

George Almonte, Irish comedian, is disengaged, and solicits offers for next season.

# THE ACTORS' SOCIETY.

### A PROTECTIVE ORGANIZATION FORMED BY AMERICAN PLAYERS.

It Now Numbers Over Six Hundred Members-Plans and Purpose of the Body--A Letter and Formative Assistance from Sir mry Irving-Officers and Directors.

The Actors' Association of America will here-after be known as the Actors' Society of Amer-ica. The change of name was made because it was found upon investigation that 'society' was the legal word for such an organization as that which has formed, and also to avoid conflict of title with the British Actors' Association.

At a meeting held yesterday this measure was adopted. Sixty-one new names were acted upon, swelling the rolls of the society to over six ed active members.

John Malone, temporary chairman of the oard of directors and incorporators, reported for that body. A certificate of corporation had been prepared, he said, stating the mission of

been prepared, he said, stating the mission of the society to be "the promotion and improvement of the actors' calling and its condition by mutual benefits—dramatic, artistic, and economic social means." its principal office to be the city of New York; a board of fifteen directors to act till the first annual meeting—the third Tuesday in August.

The salient points in the constitution were specified as follows: This is to be a constitutional society of actors; motto, equity: any person who has resided here six months and has embraced the profession of an actor for three years is entitled to membership; all persons who are present members of the Actors' Association are entitled to become constitutional members of the incorporated society; the officers to be a president, wice president, treasurer, secretary and lifteen directors.

The chief aim of the society is to secure contracts for its members with responsible managers. The organ zation is not to be dissolved while fifteen members favors it permanency.

The fifteen directors elected are: F. F. Mackay, Mark Smith, Joseph W. Shennon, G. D. McIntyre, Wilton Lackaye, Frank Mordaunt, J. A. Washburn, Adolph Bernard, Harry Harwood, Madame Janauscheck, Leslie Allen, M. A. Kennedy, Mary Shaw, Helen Lowell, and John Malone.

The society has agreed to discountenance the

The society has agreed to discountenance the begging of its members for free admission to the atres. Such requests have been condemned as undignified and likely to discredit the authority of the society. The following

The following letter reached the society in semi efficial way

FIFTH AMERICAN TOUR
HENRY IRV. No. MISS E. LEN TERRY,
AND THE LYCKEM COMPANY,
May 8, 1896.

Door Mr. Majone.

I am exceedingly glad to see that the actors of this country are forming an Actors' Society of America on the lines of the British "Actors' Association." The latter corporation has already been of great and beneficent service to our calling, and I am quite sure that the actors of America will find your new society of equal value. Apart from its business and personal aspects, an actor's association can be of very great service to our artend its artists by furthering a wholesome public opinion which can always aid in rectifying such abuses as may lay outside the law and which makes for the advancement of our art and our calling. If convenient to you, I should be happy to see you and your friends on Friday next at the theatre at I o'clock.

Be ieve me.

Most sincerely.

Pursuant to this kind offer of a friendly dis-cussion of the new organization and its aims, Mr. Malone, accompanied by Mark Smith and F. F. Mackay, called upon Sir Henry, who ad-vised them for an hour and a half upon the best means for effecting the purposes of the society. Sir Henry told them of the English association's trungle to estimate the beaus, manager from struggle to entirpate the bogus manager from the theatrical field. By suppressing the shyster speculator, greater scope is given the honest and artistic marager for the development of sincere art projects. Many valuable hints were rived from this talk.

At the meeting vesterday the society passed a unanimous vote of gratitude and thanks to Sir Henry for his kind and disintenested friendliness and sympathy. A vote of thanks was also tendered to the law firms of William M. Safford and of Daly, Hoyt and Mason for their kindness in tendering the use of their legal libraries to Mr. Malone, in the interests of the society. Mr. Malone, who is already a member of the California bar, will soon be admitted to the New York bar, when he will be enabled to zealously espouse.

bar, when he will be enabled to zealously espouse the cause of the society and its members in their former claims for tair-dealing.

As salary-paying members of the society are debarred by constitution of holding office, Wright Huntington has resigned from the can didacy to thee. The society is keenly cognizant of the energetic and very effective endeavors of Mr. Huntinton in its behalf. He has been tendered warm thanks and it is regretted that he cannot run for other.

Nominations of car nations of candidates will be in order at the next meeting. Mr. Mackay is the temporary treasurer and Mr. Washburn the secretary.

# THE KEENE-HANFORD UNION.

Charles B. Hanford, exclusively reported in last week's Mirror as having been engaged to manage and act with Thomas Keene, will have entire charge of the tour, the booking of the route and the rehearsals of the plays. Mr. Hanford will have all the plays rehearsed before Mr. Keene joins the company. The repertoine will include Richard III., Richelieu, Hamlet, O hello, Merchant of Venice, Louis XI. as Julius Casar. In the latter play Mr. Keene will play the part of Cassius and Mr. Hanford Mark Antony. The company, which will be composed of first class material will open in October for a se tson which will last about twelve weeks. se ison which will last about twelve weeks.

# DELLA FOX SIGNS WITH STEVE KING.

There have been many rumors regarding the future management of Della Fox, but Steve King has secured her services for a term of years, to take effect at the close of her present season. Miss Fox will tour the South and West including a three weeks' engagement at the Baldwin Theatre, San Francisco, in The Little Trooper and Fleur De Lis, after which she will return to this city and open April, 1897, at a Broadway theatre in a spectacular production of a new opera. A well-known comic opera comedian has been approached to succeed Mr. De Angelis. Contracts between Mr. King and Miss Fox were signed last Tuesday at Philadelphia.

### GEORGE H. JESSOP COMING OVER.

George H. Jessop, the playwright, is at present in his country place at Bray, near Dublin, Ireland. Early in July, however, he will return to this country to superintend the production of Shamus O Brien, the opera which he wrote in collaboration with Dr. Stanford, and now running at the London Opera Comique. The rights to the opera are owned by the Miner-Brooks' syndicate, but it has not yet been decided as to what theatre the opera will be produced at. While over here, Mr. Jessop will collaborate with Augustus Pitou on the new play in which Chauncey Olcott will be seen here next January.

January.

"I am unspeakably relieved to hear that Mr. Jessop is coming over," said Mr. Pitou yesterday. "We shall get to work at once on the new Olcott play. When we wrote The Power of the Press in collaboration, it took us only seven months. But when we wrote The Irish Artist the Atlantic was between us and we lost one week out of every three forwarding our ideas back and forth by steamer. It was playwriting under difficulties, and very slow work into the bargain. As to the new play, I already have the plot and story well thought out. It will be a costume play with opportunity for a big scented display. I shall put on as elaborately as the original production of Mayourneen."

### A HEROIC ACT.

On Monday night of last week an accident that might have had very serious results occured at the People's Treatre. David Levy, the property man of The Land of the Midnight Sun company, was arranging some fire effects when the apparatus exploded. A large box containing all kinds of combustibles caught fire, and Levy, at the risk of his life, dragged the box across the stage and out into the open air. While doing this he slipped and fell on the box. The flames scorched him severely. The matter was hushed up, and nothing concerning it appeared in print.

Levy feels aggrieved because the managers of the theatre took no interest whatever in his con-dition. But for his prompt action, the theatre would have caught fire, and many lives would have been sacrificed.

# BROADWAY THEATRE MATTERS.

Concerning a published report that Hayman and Frohman had brought suit against T. Henry French to recover one half of the losses incurred in the production of His Excellency, Mr French and the Minney representation of the Production of His Excellency, Mr French in the production of His Exceller said to a MIRROR representative

said to a Mirror representative
'I simply represent the Broadway Treatre Company in the action. As this company took whatever receipts there may have been, I presume that it will stand its share of the deficit. As to the reports that the Broadway Theatre has been sold to Elliott Zborowski, I cannot say that any such arrangement has been made, because I know nothing definite for myself. But I may state that something is being done, and that papers are now in my desk for consideration."

# A RECEPTION.

Frances Drake, who is playing the part of Grace Harding in The Great Northwest, gave a reception at the home of her friend, Mrs. R. August Witthaus, Boston, last Saturday evening to the managers and authors of The Great Northwest and a few press friends. Among those present were Prof. R. A. Witthaus, Herbert Hall Winslow, Will R. Wilson, Julian Hawthorne, Floyd Wilson, Arthur Rigby, G. Twist, G. C. Crager, R. Stodard and Mrs. R. A. Witthaus. Toasts, singing and merrymaking were enjoyed. Miss Drake will sail for Europe on May 20, and will return in timetoopen with the company in New York on or about Sept. 7.

# IRVING'S FAREWELL BILL.

At his farewell performance at Abbey's Theatre next Friday night Henry Irving will appear in A Chapter from Don Quixote, and Ellen Terry will be seen in Journey's End in Lovers' Meeting. These two plays will precede A Story from Waterloo, and Mr. Irving will also recite "The Dream of Eugene Aram." Like Mr. Irving. Sarah Bernhardt, who follows him at Abbey's, will give her farewell performance on Friday n'ght in order to catch a Saturday steamer for Europe.

# MANAGER HARTZ'S TESTIMONIAL.

Manager George Hartz, of the Lyric Theatre, Manager George Hartz, of the Lyric Theatre, Hoboken, has received a letter from Mayor Lawrence Fagan tendering him, in behalt of the leading citizens of Hoboken, a testimonial in recognition of his success in making the Lyric a standard place of amusement. Manager Hartz replied in a brief note, thankfully appreciative of the honor conveyed, and has secured Robert Hilliard and his company in Lost—24 Hours as the testimonial attraction, Thursday evening.

# A NEW AMUSEMENT RESORT.

Busine is Manager Van Dusen, of the Academy of Music, told a Mirror reporter last Saturday that Messrs. Gilmore and Tompkins had recently purchased the building occupied by Durland's Riding Academy, where they intend to erect a mammoth music hall and roof garden. The building stands at the corner of Fifty ninth Street and Eighth Avenue. The present building will be torn down and a new one erected. All plans have been consummated and work will be begun on June 1. be begun on June 1.

# FREGOLI'S OPENING POSTPONED.

Fregeli, the many-voiced performer who was to have opened at Hammerstein's Olympia last evening, was unable to appear owing to some Custom House complications concerning his baggage. Due announcement of the matter was made at the door, and money was refunded cheerfully to everyone who asked for it. Fregoli will make his debut to night. Treaday will make his debut to night. Tuesday.

The annual benefit of Hoboken Lodge was held at the Lyric Theatre April T. The affair was opened with an address by Past Grand Eastled Ruler E. B. Hay of Washington, D. C., Lodge. In the bill were Lydia Veamans. Trus. assisted by F. J. Titus of Buffalo Lodge, Hughey Dougherty of New York Lodge, Mile. Ottille, Smith O'Brien and Harry Wright, both of New York Lodge, Madeline Shirley, Tom Ballantyne, A. Gatribal of New York Lodge, assisted by Lily Ortiz. Ne lie Sexmour, William Scott, Florence Bindley, Ernest Wilson, Edward Clarence, the Olifans, Bryant and Richmond and Alice Hansen. James J. Armstrong, Past Exalted Ruler of New York Lodge, acted as stage manager.

Knoaville Lodge Bohas elected: Dr. R. P. Oppenheimer, E. R.; Henry A. Smith E. L. K.; George E. Taylor, E. L. K.; Douglass Moore, E. L. K.; L. R. Adney, secretary, Frank Seaman, treasurer; J. A. McCampbell, tyler; A. P. Cooper, trustee; Frank Seaman and J. T. Browniee, representatives. Lodge is very prospetous, and its annual pienic is being looked forward to with much interest.

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Jack Hirsh will manage the New York engagement of the Tavary Grand Opera company which begins next week at the Grand Opera House.

week at the Grand Opera House.

The annual meeting and electon of the Edwin Forrest Lodge, Actors' Order of Friendship, will occur in
this city next Sunday evening.

The excellence of the press work during the Herrmann engagement at Palmer's has been largely noticed.
Julian Magnus was specially secured to assist Monager
E. L. Bloom in this department for the New York run.
John P. Enery, mentioned last week as late editor of
the London Stage, writes to state that he has never
been connected with that paper except as a contributor
of a few articles.

Geoffrey Taylor of Mr. Irving's command with the

of a few articles.

Geoffrey Taylor of Mr. Irving's company sailed for England last Saturday on the Lucania. He has been seriously ill for some weeks, but is recovering and will rejoin the company on their arrival in England.

Mary Sanders has arrived in the city and will conduct the rehearsals of Charles Bradley's new comedy, His Brother Bob, which commence on Thursday next, in addition to playing the leading part.

Stella Madison, who closed a very successful engagement with The Brownies at Hartford, Conn., last Saturday night, passed through the city yesterday.

Augus'us Cook signed yesterday with Augustus

Augustus Cook signed yesterday with Augustu itou to continue as Napoleon with the Madame San ene company next season.

Harry Burkhardt has been engaged to do a sketch with Little Tuesday over the Keith circuit. J. Bard Warrell has been engaged by Hyde and Behman so resident manager for Miner's Theatre Newark, N. J., which they control. Mr. Worrell was at one time the manager of the Empire and Park Theatres of Philadelphia.

Fannie Bulkely Hills, the daughter of the famour contralto, will appear this week with the Whitney Opera company at the Amphion, Brooklyn, in the role of Fiora in De Koven's Robin Hood. Miss Hills possesses a charming, sympathetic, well-cultivated voice and her personal appearance is greatly in her favor.

The latest rumor as to Nat C. Goodwin is to the effect that he will play Bob Acres in The Rivals during his Australian tour. It is said that J with Jefferson has effered the vounger comedian his professional suit for the part and his prompt book.

A. M. Palmer last week signed a contract with Arthur Hornblow by the terms of which the latter is to submit to the former a play by July 15.

Since Colonel Morton assumed the management of the New Drake Opera House at Elizabeth, N. J., the theatre has been remarkably successful. The attractions secured by him have been of a high character and thoroughly satisfactory to the patrons of the house. During the month of August the theatre will be so a tered and improved as to make it one of the finest places of amusement in the State. Macelfatrick and Sons of New York will have charge of the alterations, which will cost \$10000.

William Courtleigh has added another success to his long string of original creations. His work as Robert Sheaf in The Great Northwest has elicited the highest praise from the critics everywhere.

The past season has been one of the best in the his-

praise from the critics everywhere.

The past season has been one of the best in the history of Lothrop's Opera House, Worcester, Mass. Manager Alf T. Wilton played many of the best at tractions and in every instance to big business. He is now booking for next season.

Joseph Tobias, The Mirror's correspondent at Murfreesboro, Tenn., has been appointed secretary of Mason's Opera House, and in conjunction with Manager C. F. Cox will book the house for next season. An attraction with band and orchestra is wanted for fair week.

fair week.

Howard and Doyle warn managers against piratical presentations of The Black Flag to which they have the sole rights. Any infringements will be duly prosecuted according to law. They are the representatives of many of the most prominent managers and authors, and through them the rights for successful plays may be negotiated. There offices are located at 78 Dearborn Street, Chicago, Ill.

Inlie Returner sailed for London on the Manutuha May

be negotiated. There offices are located at 78 Dearborn Street, Chicago, III.

Julia Brutone sailed for London on the Mantoha May 9. She was for five seasons with Richard Mansfield, and also with Nat Goodwin and other prominent stars, playing grandre dames.

To avoid complications and annoyance, Edwin Wayne has changed his name to Edwin Wayne Emery. Mr. Emery has not yet closed for next season.

Amelia Summerville, who has been with The Merry World the past season is at liberty to consider offers. Her burlesquering of Mme. Sans-Gene and Trilby, especially the latter, were especially clever and won the highest commendation. Several critics were anxious that she throw aside the mask and give them a legitimate personation of Du Maurier's heroine.

Max Miller, the popular comedian, has just closed with The Dazzler company. His specialty is exceedingly clever, and was one of the hits of this attraction. He has not closed for next season.

Guido Marburg, who played this season in The Prisoner of Zenda with E. H. Sothern, invites offers for the season of 1896 7, and may be addressed in case of The Mirkook.

Samuel Freedman who is at present located at the Tre-

### CAMDEN, S. C.

<del>\*</del>

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pieces described as radically novel as done by the Manola-Mason music-comedies when first brought before the public. They will also produce Stanislaus Stange's version of Paiend Pritz.

Bayne's Sixty-ninth Regiment Band will tour the United States under the management of Maguire and Myers.

Martha Rudesill, having closed a successful season under Jacob Litt's management, has returned to the city.

city.

The White Siave company under the direction of Robert and John B. Campbell closed a season of over thirty weeks at the People's Theatre on May 2.

John E. Brennan, who for three seasons has been starring in Tim the Tinker, will produce a new play next season, entitled A Bank Clerk.

Maud Hosford, of the Great Northwest company, was taken suddenly ill just before the evening perforance at Jersey City on May 2, and her part was taken by Rose Mayo, who without a single rehearsal filled it in very satisfactory manner.

Hillary Bell has collaborated with Ramsay Morris on a new comedy drama. The Social Trust, which is to be the chief production of the Frawley stock company at the Columbia Theatre. San Francisco.

The business of the Triby company under W. A. Brady's management in Australia is reported to be phenomenally big. They will remain in Melbourne for five weeks.

A Thoroughbred, which closed a season of thirty-five weeks May 25, proved such a success that Manager W. L. Buchanan will send it out again next season.

Maurice Freeman, having closed a successful season

son. Maurice Freeman, having closed a successful sease in Hands Acrors the Sca, began a Spring tour The Westerner at Lowell, Mass., on May 7. The cor pany includes Nadine Winstan, Augusta Van Dore George Mack, Perry Brigham, Carl Fey, Joseph Doreny, Edward Page and J. L. Leyser, L. C. Jones wannage the low.

George Mack, Perry Brigham, Carl Fev, Joseph Domeny, Edward Page and J. L. Leyser. L. C. Jones will manage the tour.

Colonel John D. Hopkins writes to The Mirror that information has reached him that a company called Spencer's Trans-Oceanics appeared recently at the Lansing Theatre in Lincoln, Neb. Some of their paper contained the wo d "Trans Oceanics" simply. "There is no excuse for this sort of infringement," says Colonel Hopkins, "as Manager Ed Church cannot help but know the difference, and my company has played his house under its full title of Hopkins Trans-Oceanic Star Specialty company."

The very flattering press notices of Caroline Hull, published in another column, speak for themselves in regard to this gifted singer, who has been styled the "triple-voiced vocalist" on account of the remarkable range of her voice. She has a lew open weeks before her London opening, and can be reached care of Howley, Haviland and Company, 4 E. Twentieth Street.

A comic opera called Sylvester received its first production at Davenport, Iowa, on April 9 and April 12. The production was under the direction of the author-componer, Theodore R. Reese, and the cast was made up of local amateurs. Gustave Donald, who appeared in a leading role, had charge of the stage management.

The dramatized version of Quidn's Under Two Flags was presented at Williampton. N. C. by the Dramatic

the season of 1896 7, and may be addressed in case of The Micros.

Samuel Freedman, who is at present located at the Tremont Theatre, Boston, is engaged in booking Marion, Manola and Jack Mason, who, at the head of a strong company of singers and actors, will produce a series of the evening.

# SEE THE NEW YORK

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NEW YORK. - - MAY 16, 189

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### CURRENT AMUSEMENTS.

BROADWAY.—DE WOLF HOPPER, 8:15 P. M. EMPIRE.—Too Much Johnson, 8:15 P. M. RICK.-A THOROUGHBRED, 8:15 P. M. GARDEN.—A I HONOUGHBAND, SIS F. M.
GARDEN.—HIS ABSENT BOY, SIS F. M.
HERALD SQUARE.—HERAT OF MARYLAND,
HAMMERSTEIN'S OLYMPIA.—FREGOLI. REITH'S UNION SQUARE.—VAUDEVILLE. ROSTER AND BIAL'S.—VAUDEVILLE, \$15 P. M. PALMER'S.—HERRMANN, BIS P. M. STANDARD.—CHIMMIE FADDEN. TONY PASTOR'S.—VAUDEVILLE. BROOKLYN

AMPHION.—WHITNEY OFBEA.
COLUMBIA.—E. H. SOTHERN.
MONTAUK.—STRANGE ADVENTURES OF MISS BROWN.
PARK.—EFFIR ELISLER.

Patrons of THE MIRROR are notified that all advertisements for which "preferred" positions are desired will be subjected to an extra charge. Space on the last page is exempt from this condition. Terms for special or 'preferred' positions following reading mat ter or at the top of page will be furnished upon written or personal application at the business office. Advertisements intended for the last page, and changes in standing advertisements, must be in hand not later than noon on Friday.

# MILDLY STATED

In its issue of May 6, 1896, Printers' Ink classified the representative journals of this count on information gleaned from advance sheets of "The American Newspaper Directory" for this year. Under the head of "Drama" it said: In all America no other dramatic paper has credit for large a circulation as is accorded to THE DRAMATIC MIRROR, published weekly at New York.

This is a very mild statement of a fact well nown to the theatrical profession-all of whom read this paper and many of whom employ it ex- SHAKESPEARE as a clusively as their medium-and understood by many commercial firms "ho use its advertising columns. "The American Newspaper Directory" might have made a much stronger statement as to THE MIRROR and still been truthful. In all America no dramatic paper has a circulation one-half as large as that of THE MIRROR and unless all signs based on a steadily-increas ing patronage fail, it may within a short time be said that in all America no dramatic paper has a circulation one-quarter as large as that of this journal.

The non-professional reader of THE MIRROR in this and other large cities of the country may get some idea of the volume of THE MIRROR'S circulation by glancing at the news stands where representative journals are sold. Like observation will disclose the standing of THE MIRROR as compared with that of other socalled dramatic papers. The professional reader of this paper, who travels all over the continent, finds THE MIRROR everywhere-in cities and towns that many of the great dails newspapers never penetrate—and in scores of places where no other dramatic paper is ever seen, although such places support theatres.

On the whole, the quotation from Printers' Ink, based on information gleaned from advance sheets of "The American Newspaper Directory" for 1856, embodies a statement that errs in its conservatism. It might have been made a great deal stronger and more definite. Juch as it is, however, it is perfectly safe for the publishers of printers' Ink and "The American Newapaper Directory," who always aim to make their declarations as to newspaper circulation invulperable, and whose assertions are therefore selm successfully impeached.

### A SUGGESTIVE REPORT.

THE report of a Parliamentary Commission in Austria as to the condition of women in that empire who earn their living has disclosed many things that have shocked its humane citizens of good circumstances, and incidentally some facts of interest as to the theatre have been made

The Commission examined chorus girls, actresses, and theatre directors, all of whom testified that the rush of women to the stage had bee: demoralizing in Austria in recent years. Vienna has nearly half a hun fred schools of acting and operatic singing, and all are crowded in scientific circles. He was American delegate number of young actresses and singers was so great that at the age of thirty years those in emorgas for inserting particular functional on application.

The face closes at most on Friday. Changes in standing popular acceptance, and are east in obscure tissements must be in hand by Friday most. ployment are generally regarded as too old for parts or fired off the stage. It was stated that within the last two years a score or more such actresses had actually become beggars, their Hoyt intends to remain abroad only for a month, places in the theatre having been usurped by He was accompanied by Mrs. Hoyt (Caroline younger and more sightly women, who may have lacked the ability and who certainly lacked the training of those whose places they took, but whose physical charms are supposed Sea where Mrs. Booth spends her sum to have consterbalanced their inexperience as artists.

It was shown that the young woman graduated from a Vienna school of acting, begivs her work in a first-class theatre for \$25 a month, and in many cases must provide her costumes. A receive \$15 a month are thought to be doing well. In the Court opera the chorus girl at the beginning of her career has a salary of \$12 30 a month. Her salary is increased with each succeeding year of service until, after fifteen years in the chorus, she gets the royal and imperial sum of 800 a morth. In the Theatre An der Wien the chorus girl's pay is from \$5 to \$22,50 a month; in the Carl Theatre, from \$10 to \$22.50: in the Josephstadt Theatre, from \$2.50 to \$22.50; in the German People's Theatre, from \$175 to \$100 a year. One young woman who had worked three rope, staying in London during the season and years at the conservatory before going on the then taking a trip to the Continent. stage, told the Commission she had been lucky enough to get a place in a chorus at a salary of \$5 a week. Another young woman, who had studied with musical professors of high reputation for six years, confessed that she had been unable to do better than 85 a month

This is certainly a deplorable state of affairs, but it is safe to say that it can not be paralleled in any other European country, although the pay of minor artists is small in all foreign cities. When the conditions as to the same classes of performers in this country are considered, it comes plain why America is regarded as an El Dorado by those who eke out an existence in the foreign theatres, as it is by all others of the working classes in Europe, and as it has proved to be in the cases of most of the distinguished actors who have here made fortunes.

THERE is a cleryman named MAHOOD in Sioux City, Ia., who in the phraseology of a Western paper has "taken a shot at the theatre." Mr. MAHOOD says he does not believe there is a decent theatre in all this country, and he thus pays his respects to WILLIAM SHAKESPEARE: "While it would not become me to underrate are impure, obscene and unfit to be read in a mixed congregation. Of the socalled Shakespearean plays, none are genuine-no, no tone is reproduced genuine. All are worked over by theatrical playgoers." The Rev. Mr. MAHOOD'S words require no comment beyond what they furnish to the reader.

THE decision of the appeal of M. COQUELIN against the judgment decreeing payment by him of a fine of 500f, or \$20 for every performance in which he takes part outside of the Theatre Fran. çois, is suggestive of the conservatism which bedges about that venerable institution of dramatic art. The appellate court has decided against the actor, holding that the M scow Decree signed by the First NAPOLEON with reference to actors of the leading playhouses, is still in force. Governments may change and other institutions be modified by time and circumstance; but there seem to be theatrical usages and traditions that survive forever

A WRITER of note recently syndicated an essay on the subject of "Newsboys the Best Dramatic Critics," in which he was at great pains to show the quick discernment of merit displayed by the lads of the street in the theatre. This would seem to be a waste of argument. "The gods of the gallery" have to public knowledge and theat rical happiness been potent ever since there was a gallery.

THE theatrical season, which naturally showed signs of an earlier end than usual for reasons not necessary to explain, has been hurried to a close by weather that would make Midsun seem atmospherically extreme.

### PERSONALS.

BERNHARDT.—Sarah Bernhardt, while cycling in Chicago, May 4, collided with another cyclist and fell against a curbstone, narrowly escap being run over by a carriage. Her wheel was scratched, and her hands were bruised, but she pluckily rode back to the hotel.

Howson. - Charles A. Howson, who h served on Henry Irving's staff for many years, sailed by the Lucania on Saturday to prepare for that actor's tour of the Eaglish province

WINTERHALTER.—Lieutenant Albert G. Winterhalter, U. S. N., to whom Helen Dauvray was recently married, is thirty-seven years old, a na tive of Michigan, well-to-do, and has earned note with girl students. In fact, it was said that the to the International Astronomical Congress held in Paris in 1887.

> BRADY.-W. A. Brady will sail for Europe next Monday. He contemplates establishi offices in London, Paris and Berlin.

> HOVY -Charles H. iloyt sailed last Saturday on the Lucania. On the night previous he was given a farewell dinner at Delmonico's. Mr.

> BOOTH -Agnes Booth has become so attached to the horse in The Sporting Duchess that she has bought it and it will go to Manchester-by the

FIELDING.-W. J. Fielding of the Empire The atrical Exchange has gone to Atlantic City, N. J., as manager of the new music hall for the

GOLLAN.—Campbell Gollan has been enga by Charles Frohman to originate a leading in many cases must provide her costumes. A lucky chorus girl gets 824 a month, while many receive no more than 85 a month. Those who performance in one act of A House of Cards and straight way signed him.

WARD-John F. Ward, who has been with Potter and Bellew for the past four years, will next season originate a Scotch character part in W. H. Powers' production, Shannon of the

PARKE.-James B. Parke, Jr., known to many professional people during the past five years at the dramatic editor of the Buffalo Enquirer, has resigned his position.

LINTRICUM.-Lotta Linthicum, of the Girard Avenue Theatre Stock company, ended her sea-son on May 9 and early in June will sail for Eu-

BATEMAN. - Twenty guests of the Central Ho'el, Pittsburg, presented Victory Bateman and Howard Kyle with handsome presents at the conclusion of the season at the Pittsburg Avenue Theatre. Miss Bateman received a solid silver dressing case and Mr. Kyle a silver cigar case.

Down.-Charles E. Dowe, who was the advance man for Julia Marlowe Tabor last season, has accepted a position on the editorial staff of a New York morning newspaper.

Mapleson.—Lionel Mapleson, nephew of Colonel Henry Mapleson and librarian of the Metropolitan Opera House, is engaged to marry Helen White, a member of the opera chorus Miss White was once at the Casino, and has been to'd by Calve that she looks like a real

McGнів.—John McGhie has been enga Brooks and Miner to direct the music of the new opera, Lost, Strayed or Stolen, which will be given an early hearing in Chicago.

CARLETON.-W. T. Carleton has conclude his season in California and will arrive here this week to superintend the first production of the opera revivals at the Grand Opera House which takes place June 1.

# ELKS AT COL. COCKERILL'S FUNERAL.

The remains of the late John Cockerill left iverpool on May 9 on the steamship Campania. Liv which is due in New York next Friday or Satur-day. The B. P. O. Elks and the New York Press Club have charge of the funeral arrange

ments.

The remains will be taken to the rooms of the New York Press Club, where they will lie in state until 11 A. M. next Monday morning. Then they will be taken to Scottish Rite Hall, Madithey will be taken to Scottish Rite Hall, Madithey will be taken to Scottish Rite. state until II A. M. next Monday morning. Then they will be taken to Scottish Rite Hall, Madison Avenue and Twenty-ninth Street, where the Elks' ritual over the dead will be held. Joseph Howard will deliver a brief address on behalf of the Press Club, and Edwin B. Hav, Past Grand Exalted Ruler of the Elks, will deliver the eulogy. The services at Scottish Rite Hall will commence at 12 o'clock, and the Elks are requested to assemble at the lodge rooms, Broadway and Twenty-seventh Street, at 11 o'clock. In compliance with a wish expressed by Colonel Cockerell before his death, the religious services will be read by Dr. McArthur, and will take place at 2 o'clock at Dr. McArthur's church in Fifty-seventh Street, to be followed by the Masonic services in the same church. At the close of the ceremonies the funeral procession will march to the Grand Central Depot. The escora will include the New York Lodge B. P. O. Elks and a large delegation from sister lodges, in all 1100 Elks, preceded by a brass band.

The New York Central Road has provided a

band.

The New York Central Road has provided a special drawing room car to convey the widow, relatives, friends, and various delegates to St. Louis on the train that starts from the Grand Central Depot on Tuesday morning at 2 p. M. James Armstrong and John Shannon will represent the New York Lodge of Elks, and Frank Mordaunt has been selected by them as one of the pall bearers.

# AN ECHO OF THE MILN SEASON.

The suit brought by the two super people against P. H. Flynn, alleged backer of George C. Miln, to recover salary due them was tried last Friday before Civil Justice Neu, of Brooklyn. It resulted in a victory for Mr. Flynn, as no evidence could be furnished that he was in any way responsible for their salaries. If this suit had resulted otherwise, many other actors engaged in the production would have brought like actions against Mr. Flynn. This was merely a test case of responsibility of the Brooklyn man. He claims to have lent Mr. Miln \$2,000 to help along the production, but his connection with the actor went no further.

### VICTORY BATEMAN.



Victory Bateman has just finished a most successful sizateen week' season with the Avenue stock at Pittsburg. The repertoire in which she has appeared was almost exclusively confined to the standard and classic drama. Goldsmith's She Stoops to Conquer' was splendidly revived and Miss Bateman's Kare Hardcastle received the warmest enconiums. The Rivals, Caste, Moths (her own version) were also produced in a manner that called forth unstinted praise from the press. The opening bill, Gilbert's comedy of Sweetherts, was another unqualified success. The original contract called for a season of ten weeks; so success ful was it that at the termination of that time a new agreement was entered into whereby the season was to continue as long as profitable. On the final night, last Saturday, there was standing room only four and five rows deep. Miss Bateman's success could not have been more genuine or gratifying.

# EMPIRE STUDENTS' CLOSING PLAYS.

EMPIRE STUDENTS' CLOSING PLAYS.

The fifth and final exhibition by students of the Empire Theatre Dramatic School will occur on Thursday afternoon in the Empire Theatre. Three plays will be presented under the supervision of Nelson Wheatcroft. Darius, a one-act comedy by George Moore, will be enacted for the first time by Franklin Hill, John Schworer, Byron Ongley. Henry T Harrison, Margaret Morrow, Sara Young and Ruth Ward. Her Point of View, a neat comedicta by Grant Stewart, of The Heart of Maryland, will be given its initial production, the author appearing in the principal character. David Valencourt, Anna May Cooper and Blanche Atherly will be the other players. The last number will be The Wife of Willoughby, a romance by Helen Bogart and Theo. Burt Sayne, which scored a great success upon its first performance earlier in the season, and will be repeated by request. Its merits will be again proved by Franklyn Hill, Charles G. Stevens, Byron Ongley, Henry T. Harrison and Eleanor Browning.

The third year of the Empire Theatre Dramatic School has been most successful and work of the students has already received practical recognition in the engagement of several by Charles Frohman, notably Lucile Nunn now playing in Thoroughbred at the Garrick, Jane Harwar and Henry T. Harrison now with the stock company in Bohemia, Sara MacLaren and John Schworer for next season. Fifteen new dramatic works by more or less untried authors have seen the light during the term, and Nelson Wheatcroft, the director, announces that these exhibitions, hitherto attended by invitation, will next season take the form of a subscription series. This has become a necessity as the request for invitations have become so numerous as to exceed the seating capacity of the theatre.

# AN AUDIENCE CHASES A THIEF.

George Jones, a negro, snatched a pocketbook rom the hands of Mrs. Alice Tabor of 169 West from the hands of Mrs. Alice Tabor of 100 West. Sixtleth Street in front of Hammerstein's Olympia last Fridav night, just as the audience was dispersing. Mrs. Tabor screamed and fainted, the highwayman made for a side street, and a crowd of Olympia patrons gave chase. Overcome by the numbers of his pursuers, the thief permitted a policeman to gether him in.

# RECITAL OP A NEW COMIC OPERA.

A recital of the music of The Willow Pattern Plate, a new comic opera, libretto by Frederic Lyster, music by Rowland Jordan, will be given at the Berkeley Lyceum, Wednesday afternoon. Carlotta Gilman, Maud Manning. Viola Pratt, Harry B. Mook, and W. W. Thomas will be the

# PLAY TITLES.

Entered in the office of the Librarian of Congress from March 30 to April 25, 1896.

BLIGHTED BUDS. By Julia De W. Addison.

IHE NAW WOMAN. By George Rugg.

THE GRAND BARY SHOW. By the Sisters of Mercy,

Leriden, Coun.

SANUEL BROWL AND CO. By Junius B. Booth.

Tok GAY PARISIKNINE. By George Dance.

THE PRODUCAL SON, LOST AND FOUND. By James.

Ordery.

Orkery.
CHATTERTON. By R. Leoncavallo.
VEAR 2000 Libretto. By Hermon Lee Ensign.
SHARPS AND FLATS By Arria S. Huntinston.
A HARNEST S. NIGHT'S DREAM. By Arria S. Hunt-

tion. MULHERRY BEND. By Eugene W. Scully and Lizzie

ingion.

MULHEREY BEND. By Eugene W. Scully and Lizzie
May Ulmer.

Don Shilled Mon. By Jesse P. Tillson.

Elsi. By Herman Wette and Arnold Mendelssohn.

Carmen. By Marie Doran and Mollie Revel.

A Woman of Sense and a Hair-Powder Plot.

By Alfred Hennequin.

The Sin of St. Hulda, or Love and Faith. By

G. Stuart Ogilvie.

Pritzcher. By Herman Sudermann.

Zinnober. By Siegmund von Hausegger.

Das Ernyerelt By C. Buongiotho.

The Calends of Christinas. By Dilettante.

Circumstantial Evidence. By A. Friedeberg.

All For Ambition. By Robert Hill Longuire.

A Born Fool. By F. H. Mead and T. D. Beasley.

Epherenescing. By B. Frank Seitz.

Vice Versa. By Frederick Standish.

The Partisan Brigade. By Fred Summerfield.

N Herr of Chink Ungelle. By Fred Summerfield.

Uncle Zerbos. By Albert Lewis.

Pun in a Detective's Opplice. By Allan H. Waas.

Chatterton. Libretto. By Max Kalbeck.

Sylventes. By Theo. Bnd. Reese.

# THE USHER.



The bill drawn by Lawyer C. E. Poucher, of this city for the pretection of actors against irresponsible managers, and incidentally giving actors a first lien on box-office receipts, was formulated too late for legislative action this season, but it is a measure that ought to pass next

The bill is said to have the endorsement of nen in this city who represent the tairest methods a management as well as of prominent actors who have always worked for reciprocal relations between managers and players, while it is also furthered by the Actors' Society of America, an organization that has been started under con-

an organization that has been started un fer conservative auspices for the betterment of the condition of the actor while it has no grievance against the manager who treats his employes with justice.

This association of actors, by the way, should receive the intelligent attention of members of the profession this Summer. In the interval before the beginning of next season membership ought to be largely increased. It has been founded in wisdom, and under proper development it may solve some of the many questions that wex and many of the conditions that bring hardship to the rank and file of players who act in good faith and fairness, and who reasonably expect fairness and good faith in return.

It quite frequently happens that American vaudeville performers who have erjoyed but moderate fortune at home make great hits abroad—generally first in London—and return to their native land among the celebrities of this branch of the amusement profession. And it sometimes happens, quite unexpectedly, that an American actor or actress, natively regarded as but commonplace or as a novice, suddenly wins

American actor or actress, natively regarded as but commonplace or as a novice, suddenly wins fame in the British metropolis, where in such cases the public is regaled with the successful person's history, always with a leaning to the theory of British training or discovery.

Those who follow the manifestations of the Empire School of Acting in this city will remember a young woman who appeared at one of Mr. Wheatcroft's matinees last season in a Mexican sketch called El Pueblo. Her name is Coronna Riccardo. She created the sensation of that exhibition, and later illustrated a natural as well as a taught apritude for the stage in a little play

hibition, and later illustrated a natural as well as a taught aptitude for the stage in a little play called Romeo's First Love.

Miss Riccardo was engaged by Wilson Barrett, who saw her work here, and who on his English production of The Sign of the Cross cast her for a minor part. She was afterward producted to the leading role of Berenis, and has been received in London with emphatic signs of critical favor. The papers of that city have devoted more or less space to the happy young woman, but one of them at least has been unfair as to ber antecedent experience, stating not only that she was edent experience, stating not only that she was 'discovered' by Mr. Barrett, but also that Mr.

"discovered by Mr. Barrett trained her.
Of course, as everyone knows, it is Mr.
Wheatcroft, and not Mr. Barrett, who trains the students of the Empire school.

One of the usages that obtain in English theatres so different from kindred usage in this country is the latitude given to a first-night audience in unfavorable expression. If an American audience does not like a play it shows its dislike by a lack of enthusiasm rather than by coarse demonstrations of disapproval.

There are cases on record as to the reception of new plays in this country that have shown

play, it gibes, jeers and hisses, and not infre-quently throws things at those regarded as re-sponsible for the exhibition, in the absence of the author, who generally consults his personal ty by non-appearance if the verdict upon his

Old stager though he is, Henry Arthur Jones did not care to face the audience that recently gathered at the production of his latest play. The Rogue's Comedy, at the Garrick Theatre, Lon-don, by E. S. Willard, and Mr. Jones has supple-

don, by E. S. Willard, and Mr. Jones has supplemented his act of discretion by a letter to the London papers explaining his failure to appear.

Mr. Jones, in his letter, charges "one or two opponents" with creating a disturbance on this occasion that was nothing short of disgraceful. He says these opponents have hissed him for two years on first nights, but he does not care a button except in so far as they may have hurt the management pecuniarily. In a general way,

button except in so far as they may have hurt the management pecuniarily. In a general way, Mr. Jones says he has been applauded for his worst work, and hissed for his best, but of course that is a question between Mr. Jones and the public. Mr. Jones, it is remembered, has original opinions as to his own work that have not at times been accepted.

But this matter of auditory deportment on first nights is a broader one. The conditions in England and America—notably in London, the centre of Anglo Saxon civilization, and New York, the metropolis of the newer world—are so remarkably different as to excite new wonder Based on sometimes accepted theories—and especially the theories that prevail in England—as to concrete and abstract public deportment, it affords a paradox.

A Boston paper the other day had a long ar-ticle, in line with modern journalistic "enter-prise," as to the personalities and the affairs of players—especially of actresses—headed

DREADFUL IMPENDING FLESH. HOW SOME ACTRESSES GET THIN AND OTHERS

with a subordinate heading giving the names of well-known actresses who have reduced their adipose tissue by heroic means.

Perhaps the public is interested in the acrobatic, hygienic and dietary means by which stage favorites, grown fat and\_scant\_of breath,

have seen fit to increase the measure of their personal comfort while making new assurance of popularity by decreasing physical measure-

or popularity by decreasing physical measuremests.

Other persons more or less notable in various walks of life, see fit sometimes, if their wills are as strong as their wishes in this matter, to do likewise, and the newspapers ignore them.

But the Boston paper article furnishes one healthful suggestion, though it was not written for that purpose. It illustrates in the case of every actress described by it will power, persistency and consistency rare among women.

These actresses in reducing their weight, in short, disclosed some of the characteristics that have made them professionally successful.

And speaking of this, I am reminded of an interesting catalogue of requirements published the other day by the New Orleans Phaymac, evidently in the hope that it would discourage the young women of that city who have the atrical ambitions. That paper said that to become a successful actress a young woman must have:

A strong physique.
An unimpoired digestion.
A slender figure.
A carrying voice.
Strong features.
A lack of real feeling.
An abundance of pretended feeling.
Much magnetism
Great fascination of manner.
Purity of speech.
Elocution to a degree.
A general knowledge of history.
A good general education.
A general knowledge of contuming.
A practical knowledge of contuming.
A practical knowledge of the effects of distance.
Considerable business faculty.
Undaging industry.
Undaunted ambition.
An utter lack of sensitiveness.
A capacity for taking pains.
An ansolute and undisputed devotion to the theatre.
An unwedded life.
An ability to distinguish criticism from abuse or fultome gush.
A readiness to profit thereby.

An ability to distinguish criticism from al some gush. A readiness to profit thereby. Some genius at advertising. A quickness at seizing opportunities. An adeptness at making herself necessary. A well-defined specialty. A good memory. Quick study.

Quite a list of requirements, isn't it? And

# SOUSA'S LATEST TRIUMPH.

John Philip Sousa is an indefatigable worker. Having recently made a tour of twelve weeks to California and return, he dropped off in New York long enough only to look after the last rehearsals and the production of his new opera. El Capitan, in Boston and New York, after which he jumped aboard cars again with his band and is making a most successful tour throughout New England, as The Mirror's columns bear weekly witness. This tour will conclude just before the great bandmas er goes into Summer quarters at Manhattan Beach, where he will remain until Sept. 7, and he will then board steamer for Europe and take a long and muchneeded rest, after the performance, during the last four years, of almost herculean labors in the formation and direction of his great band, in the nearly constant giving of concerts throughout the country in every State of the Union, and in the devotion of his brief breathing spells to the varied compositions which have become so popular in nearly every country on the globe.

Upon the California tour, recently concluded. Sousa traversed twenty States, gave 140 concerts—the receipts of which amounted to \$110 000—and played to audiences aggregating over a quarter of a million people. The average of his two days of this tour was \$1.507, and of thirty-two days (covering Sundays and small towns only) over \$2000 per day. The ret profits of the tour are understood to be over \$2.000.

Mr. Sousa can hardly add to his laurels, as the director of a military band. If the personal popularity he has obtained, and the constant demand throughout the country for the frequent appearances of his great organization are any criterion, the verdict must be that Sousa stands at the head of his department in music, whether as a leader or as a composer, and that on neither side of the water has be a competitor who can lay claim to anything like an equal success. The sales of his march music are unprecedented, and the royalties therefrom simply marvelous, netting Mr. Sousa as a result of his concerts and his composit

early fortune. But the heights of Sousa's ambition and possi-There are cases on record as to the reception of new plays in this country that have shown great public forbearance. But the British public seldom forbears. At the the atre, if it dislikes a play, it gibes, icers and hisses, and not infrequently throws things at those regarded as respectible for the exhibition, in the absence of ploiting the military phases of his genius. His new opera, El Capitian, is running at the Broad way to the largest audiences De Wolf Hopper ever commanded, and Sousa is quietly enjoying the comfortable royalties resulting from this success, while he is being talked about as much in connection with his new departure as he has been in connection with his old field. Verily, Sousa is on the top wave. His opera success has made him a still more prominent figure in the amusement world than over before, and the the amusement world than ever before, and the band is getting the benefit of the added renown band is getting the benefit of the added renown which the favorable comments upon his opera throughout the country have produced. Alto gether Sousa's lines have fallen in p'casant places, and the best of it all is that his success has come to him in his youthful prime. He has barely turned the fourth decade of his life, and his raven hair is without a sign of the approach either of age or care.

# THE CHERRYPICKERS.

loseph Ar'hur's new play has been christened The Cherrypickers. The scene of the play is laid in Northern India during the British Afri an laid in Northern India during the British Afri as war and most of the action transpires among the famous "cherrypickers," the English regiment so called because they always wore red breeches. The play is a romantic melodrama. It will be elaborately produced by Augustus Piton at the Fourteenth Street Theatre. Jennie Satterlee has been engaged for a strong comedy part, the widow of an Irish officer, just such a character as Kipling has frawn in many of his military stories. William Han ourt, Ralph Delmore and Roselle Knott have also been engaged for the Roselle Knott have also been engaged for the production by Manager Pitou.

# WEST'S PIANO RECITAL.

Alfred H. West, a friend and protego of Albert Chevalier, and who came to this country as his accompaniest, gave a piano recital at the Garrick Theatre last Tuesday afternoon. Admission was by invitation only. A large portion of the audience were specially invited by Mr. Chevalier, and among the auditors were more actors and

### EMPHATICALLY SUCCESSFUL.

The beriefit for the benevolent fund of the New York Newsdealers' Association at Palmer's The atre last Sunday was most emphatically successful. In spite of the intense heat, the house was almost completely filled, and upwards of \$1 (a) was realized for the fund.

A splendid programme had been arranged.

are last sinday was most emphatically successful. In spite of the intense heat, the house was almost completely filled, and upwards of \$1,000 was realized for the furd.

A spiendid programme had been arranged, and there were only three disappointments. Warren G Richards opened the bill with some inimitable character sketches. Bonnie Thornton followed, and was greeted with the most cordial and demonstrative applause. She magnetized the house in her own unique way. Nelson Wheatcroft told some quaint stories, which had the merit both of originality and timeliness. Lottie Gilson had only to show her beaming face to get a veritable ovation. The audience apparently could not hear enough of her, and after listening to three of her favorite songs were reluctant to let her leave the stage. Andrew Mack, who came next, was welcomed with a warmth that equalled the atmosphere. His fine tenor was heard in some half dozen popular catches, which tested his mimetic powers equally with his wocal skill. The Twin Sisters Abbott, in most fetching costumes, presented a charming picture. Their refinement and grace captured the audience at once and their duets to banjo and manolin accompaniment made the most pronounced hit of the evening. They were followed by J. E. Dudson, the versatile character actor of the Empire stock company, in his monologue. "Several Charges of the Light Brigade." Mr. Dodson's imitation of an Italian's struggle to declaim in English evoked shrieks of laughter. Maud Courtenay, who pasesses a contralto voice of rare sweetness and power, sang a new ballad, "A Tress of Golden Hair," by Maurice E. McLoughlin. As sung with feeling and intensity by Miss Courtenay, the song made an instantaneous hit and will probably become widely popular ere long. Miss Cour enay also sarg "Girlie," a new sorg by Henry I. Leslie, in which she was accompanied by the composer. Needless to say Florrie West was specifyl successful in capturing her hearers. Her chic and abandon found full vent in two of her latest ditties. Then came James Arden listening to some rare songster of

Arden listening to some rate forest.

The concluding number of the programme was a bright little comedietta, by Sidney Grant and Miss Norton, in which those two talented young people again gave evidence of their gain in skill and sureness of touch. Mr. Grant's imitations of we'll known actors appreciated to the audience mightily, he was ably seconded by Miss Norton's fine voice and chipper comedy methods.

In its entirety, the benefit was perhaps the most satisf-ing of the season. The audience left the theatre feeling that they had received their moneys worth twice over.

# MRS. JOHN HOEY SERIOUSLY ILL.

MRS. JOHN HOEY SERIOUSLY II.L.

Mrs. John Hoey is reported to be seriously ill at her home at Hollywood, Long Branch. Mrs. Hoey has been in failing health for many months, but during the past week her condition has necessitated her confinement in bed. She is constantly attended by her-son Fred and her daughter, Mrs. Charles Russell Hone.

Mrs. Hoey was born in Liverpool, England, in June, 1921 She came to this country, a mere child, with her brother and four sisters. They sang in what were then termed "popular concerts" and achieved considerable reputation in music halls and museums. As Josephine Shaw, Mrs. Hoev made her debut at the National Theatre on the Bowery. In 1839 she married William H. Russell, with whom she lived unhappily for half a dozen years and was then divorced from him. Joining William E. Burton's forces, she appeared with him at the opening of the Chambers Street Theatre in this city. She was also a member of his Philadelphia stock company. As the widow in The Serious Family, a favoric farse with Burton, she made her first great histrionic hit.

Adams Express
the stage could not keep her cff the boards and
when she gave Mr. Hoey her hand it was with
the stipulation that she should not abandon the
atrical life. Subsequently she joined Wallack's
compary, where she remained for years.

Mrs. Hoey had the reputation for being an extravagant dresser, and she is credited with
setting the fashion among actresses for making
every new society play a peg to hang gorgeous
gowns upon. Mrs. Hoey dressed every part she
played as garishly as was permissable, her husband's in ome enabling her to indulge this whim
to the extremity.

As an actress, her greatest successes were the Wallack stock, her Portia in the memorable revival when the elder Wallack played Shylock, Lester Wallack Bassanio, and John Brougham Gratanio, her Countess Lovelaugh in The Fast Men of the Olden Time (a version of Moncrief's Rockester), and her Leonie in a version of Apprint Lea Lionnes Panyres. Rochester, and her Leonie Augier's Les Lionnes Panvres.

# SOROSIS DISSECTS PROGRESS.

Sorosis met at the Waldorf May I to discuss the question, Which has most uplifted humanity, Music, Art or Literature?" Adelyn Wesley-Smith, Jennie de la M. Lozier, Carrie Stow-Wait, Annie Beaston. Eliza Archard Conner, Stella Goodrich Russell and Gertrude H. Tenney argued the why and how of humanity's progress, and the matter, finally, was so arranged that the world may continue in husiness at the gress, and the matter, finally, was so arranged that the world may continue in business at the old stand without fear of interruption. A musical elocutionary recital prefaced the discussion in which the Sorosis Carol Club, Henrietta Tuthill, Alizon Crowell-Smith, Lucille Saunders and Chem. Fielder participated. Kathryn Kidder participated.

# REDUCED RATES TO ST. LOUIS.

The Republican National Convention will meet in St. Louis June 16 For this occasion the B. & O. R. R. Co. will sell Excursion Tickets from all stations on its line East of the Ohio River for all trains June 12 to 15, inclusive, valid for return passage until June 21, at one fare for the round trip.

The Baltimore & Ohio is a direct line to St.

Louis, running two solid vestibuled fast train, with through P. Ilman Sleeping Cars at-tached every day in the year.

For rates and other information apply to near-Fillman Sleeping Cars at-

est B. & O. Ticket Agent. "."

# PROFESSIONAL DOINGS.



From photo by Eaker

The above postrait is that of the rising young actor, Frank Rolleston, whose Inspector Lawton in Sealed Lips, Captain Northcote in The Crust of Society, and Mercutio were highly commended in the South last year. The New Orleans Mail said: "Mr. Rolleston has in him the stuff great actors are made of." The Louisville Critic said: "Mr. Rolleston has a handsome presence, a good voice, and the intelligence and ability to interpret any character role."

Mr. Rolleston possesses the gift of quick study. The part of Mercutio he stud'ed in two hours, and once having occasion to double Pierre and the Chevalier in The Two Orphans, he became letter perfect in both characters in the same time. The long tricky part of Captain Northcote was given him one Tuesday morning. He had a matinee of an ther play the following day, and played Captain Northcote in the evening.

Mr. Rolleston has proved his versatility this season by an excellent performance of the Laird in Triiby. The St. Paul Dispatch said: "The Laird of Frank Rolleston is an excellent piece of work and adds to the strength of the play."

The debutants Grand Opera Club organized by W. Warren Shaw is the name of a new operatic

work and adds to the strength of the play."

The debutants Grand Opera Club organized by W. Warren Shaw is the name o'a new operatic club in New York which has for its ot-ject the bringing out of you a singers in grand opera roles in a cast with experienced art's. The club meets three evenings of the week and a different opera is reheased every month. The artists who demonstrate the roles at these rehearsals are Madam Helen von Dornhaff. Signor Dante Del Papa, Arthur Seaton, and Signor Sartori. The club is to give a series of performances at one of the leading theatres in New York, early next season.

Herrmann is a ranging with Sir Augustus. Harris for a season at Drury Lane Theatre, London, next Summer. The magician has not appeared in England for nearly a score of years. Late in the 'Seventies he performed at the Egyptian Hall for some thou: and successive mights

Alexander Salvini will begin a two weeks' en-gagement in Boston on May 15, opening in Othello. He will close his tour on May 30 and then go with Manager Wilkison to visit the elder Salvini in Italy.

It is stated that Mabel Paige will star next season under a New York manager. Mr. and Mrs. Charles A. Loder have gone to

Mr. and Mrs. Charles A. Loter have gone to their Summer home at Arcala, Pa.

Madame Helen von Doernhoff sang Azucena with Hinrichs' Opera company at Philadelphia, last week, scoring her usual success. She is spe tally engaged for the leading contrator roles during the New York season of the Tavary Grand Opera company.

Richard Castella is making a hit as Mrs. Mul-cahy in M. B. Curtis' Sam'l of Posen.

favori'e farce with Burton, she made her first great histrionic hit.

In 1849 she married John Hoey, president of Adams' Express Company. Her inste love of the stage could not keep her off the boards and Vork about May 18 York about May 16.

Carrie Russell is at Wilkesbarre, Pa., booking her next season's operatic tour.

Adah T. Eckert, late a member of the Han-ford, Spencer, O'Brien company, has joined Thomas W. Keene to play leads for the rest of the season. Her work as Lady Anne and Julie de Mortimer has been highly complimented.

Manager Van Duzen states that Trilby will run at the Academy of Music "until the weather becomes too warm." The mercury on the day

A big benefit will be tendered to Charles H. Welch at Hoyt's Theatre, next Sunday even The billboards at Miner's Fifth Avenue The

are are ornamented with bright col red posters bearing the picture of a pretty girl reclining upon a lunar crescent, and surrounded by the talis-manic "egend, "Miner's Damiana and Celery Compound." The Iola Pomerov company has returned to

the city for reorganization and will resume its tour, opening in Massachusetts May 21.

Hilda K. Clark, who recently played the title part in Princess Bonnie, has been engaged as prima donna for the Bostenians next season. Miss Clark has a highly cultivated voice, and was formerly soprano in St. Mark's Church, this city

The Bostonianss contemplate a visit to Lon-

T. C. Howard will go to Europe in July in the interest of Manager George E. Lathrop, who visited him in Detroit last week. Together they went to Mount Clemens, where Manager Lathrop was once a regular Summer resident, and renewed old acquaintances.

Charles K. Harris, composer of "After the Ball," has been sued for \$0,000 damages by Thomas I. Sullivan, a Milwaukee newspaper man. Sullivan, while cycling, was run down by man. Sullivan, while cycling, was run down by Harris, who was driving a team of horses, and wheel and rider were badly smashed. Harris has offered to settle with \$50, but the cyclist says that would not repair his wheel not to men-

Maurice Carlton has been engaged for Th Village Postmaster in which be first appeared last evening at the Park Theatre, Buston, where the piece opened for a run.

W. S. Bates, mgr. Stratton's Big Comedy Co. \*\*

TELEGRAPHIC NEWS

Indoor Amusement in Spite of the Weather—
Hail's Chronicle of Things Theatrical.

(Social to The Meren.)

Chica.o, May II.

You will no doubt all agree that ninety in the shade is a condition not at all calculated to lure people into the play houses, and that was the condition here last week. As a consequence the business at the theatres was ghastly to a degree. The hicycle boy and the bloomer girl havehad it all their own way, along with the hall park and the race track. The only way in which a man could keep cool was to drop in at the Grand some times of gmarled knee on each Highlander. But the piece has caught on because it is so well acted by Ois Skinner, W. H. Thompson and the others, and Manager Tompkin, the caception of about eight inches of gmarled knee on each Highlander. But the piece has caught on because it is so well acted by Ois Skinner, W. H. Thompson and the others, and Manager Tompkin, the caception of about eight inches of gmarled knee on each Highlander. But the piece has caught on because it is so well acted by Ois Skinner, W. H. Thompson and the others, and Manager Tompkin, the caception of about eight inches of gmarled knee on each Highlander. But the piece has caught on because it is so well acted by Ois Skinner, W. H. Thompson and the others, and Manager Tompkin, the caception of the successes of next season, and it will remain to the Grand some time. Its one great blemish is its cockney comedy, which, by the way, is always the best in the piece has caught on because the successes of next season, and it will remain who is here, has staged it superbly. It will surely be one of the successes of next season, and it will remain who is here, has staged the successes of next season, and it will remain who is here, has staged the successes of least season, and it will remain and the definition of the least season and the other seaso

at the Grand some time. Its one great blemish is its cockney comedy, which, by the way, is always the best cure for insomnia.

I have before me a curious epistle from my friend "Punch" Wheeler. He says: "I wrote a play for Georgia Emery last week while she waited. It had only thirty minutes dialogue, but it was so funny that we left an hour and a half for laughs. Sunday night we tried it at Kiser, nobody laughed, and the show was over at a quarter to nine. Kirer is a town on the Chinese Central, which runs between Maukegan and Switzer. It connects with the Evanston street-sweeper, as the elevated will not be finished until July."

There was a wonderful sale at McVicker's last Saturday evening for the three big performances of The Rivais the latter part of this week. The all-stars arrive Friday morning and will be breakfasted at noon by the Fellowship Club at Kinsley's.

The best business at the down-town houses is being done by John Drew at Hoojey's. Mr. Drew is one of the few stars who does not object to a good company, and Manager Frohman has given him the best. The Squite of Dumes is a most delightful performance and the company is perfect in it. That "dramatic peach," Ethel Barrymore, is a dream of feminine loveliness as the American beiress. She reminds me of a luscious dish of peaches and cream under a calcium, and some day she will be heard from. She has received many social attentions since her arrival here. Harry Marwood is one of the best eccentric old men on the stage; Annie Irish is so heartily English and so genuine that one never ceases to enjoy her work; little Wa lis is a dainty figurine: Arthur Byron is handsome and manly at all times; Frank Lamb does bits clevely and sees that the stage is well cared for, and the others are parts of a perfect picture. Mr. Drew gives one of the few performances we see that are worth \$1.50.

I notice that my friend, Bert Coote, is to star next.

picture. Mr. Drew gives one of the few per-cess we see that are worth \$1.50, ice that my friend, Bert Coote, is to star next in The Other Man's Wife, a new play. His work in The New Boy has made him an estab-favorite, and his associate in the enterprise, ong, is a competent actor and stage-manager, combination should win.

opened.

Lamotte's scheme of Summer prices at the sorked well last week with The Greater ramp ations, and last night Stapleton's excelling had a good house for The Wife. Americal will be given during the latter part of the

a singular coincidence last week Manager John unne appeared at McVicker's, Gladys Wallis at ev's and Joe Cawthorne at the Masonic Temple

WASHINGTON, May 11, 1866.

Della Fox and her clever opera company commenced a two weeks' season to-night at Rapley's New National Theatre, opening in Fleur-de-Lis to a crowded house Miss Fox's bright work commanded appreciative recognition, Jefferson De Angelis sharing the popularity. Nest week. The Little Trooper will be given.

A Happy Little Home, Charles Klein's musical comedu, introducing Comedian George W. Monroe, in stantly jumped into favor to-night at Rapley's Academy of Music. A full house heartily enjoyed the play Blanche Chapman scored strongly in a prominent part. This is the last engagement of the season at this house.

The performance of The Birch by the sell stream.

This is the Issi engagement of the characteristics.

The performance of The Rivals by the all-star cast at Albaugh's Lafayette Square Gpera House. Saturday night, was witnessed by an audience that completely packed the theatre. The assembly was a notable one, socially and politically. The President and Mrs. Cleveland, members of the Cabinet and their wives, and officials of a high diplomatic degree with parties occupied the proscenium and mezzanine boxes.

Flynn's London Gaiety Girls Burlesque troupe is the attraction this week at Kernan's Lyceum Theatre, commencing to good business. The White Crook follows.

# PHILADELPHIA.

### Walnut and People's Closed-Lillian Russell at the Broad--Other Bills--Notes.

(Special to The Mirror.)

PHILADELPHIA, May 11.

Philadelphia, May II.

The season is rapidly approaching an end, and with in a fortnight all our theatres will be closed, excepting offering entertainments as Summer speculations, which this year will be more numerous than formerly.

The Walnut Street Theatre and People's Theatre closed their doors for the season May 9.

The star cast of The Rivals appeared at the Academy of Music May 8. Receipts, \$5.200. As a curiosity show it was a great success, and it was spoken of as a continuous performance, each star doing a turn. It is said Joseph Jefferson and William H. Crane will each net for the tour \$40,000, Prancis Wilson and Nat Goodwin each \$10,000, and Mrs. John Drew only \$2,500. And without her, what would this production of The Rivals be?

Tyler and Askins celebrated the twenty-fifth performance of Miss. Philadelphia by transferring the production from the Bel-Theatre the Retail of the Rivals of t

without her, what would this production of The Rivals be?
Tyler and Askins celebrated the twenty-fifth performance of Miss Philadelphia by transferring the production from the Park Theatre to the Chestuat Street Opera House to-night. Frank Cushman has been added to the company. The performance has been brightened with many use features, including the introduction of the coaching parade, and the large stage of the Opera House gives a grand effect to this handsome and popular production, which remains here indefinitely.

Little Christopher is in its second and last week at the Chestuat Street Theatre. The company closes here May 16. Professor Kellar, the greatest of modern magicians, with his new Hindoo mystery and latest sendations, opens here May 18, for week at Summer prices. On account of the lateness of the season, Lili an Russell appears this week at the Broad Street Theatre in The Goddess of Truth at the regular theatre prices. Heretofore she always insisted on advance atcs. It is a pretty opera, handsomely staged, and the fair Lillian was warmly received. E. H. Sothern in The Prisoner of Zenda follows May 18, which closes the season.

Tyler and Askims, having rented the Park Theatre for six weeks at the rental of 5500 per week, and having after three weeks transferred Miss Philadelphia to the Opera House, are making the attempt to get back the rent of the Park Theatre for that period by putting in Aubrey Boucicault, Sadie Martinot, Eugene Jepson, Edgar L. Davenport, Lillian Burkhart Dickson, Mary Barker and supporting company in a series of light comedies with prices reduced one-half.

Turned Up is the opening piece, with Other People's

he originally demanded.

E. Cholmeley Jones, press agent of Nixon and Zimmerman's three theatres, has been tendered a testimonial by the management and his many friends. It will take place at a special matinee on May 22 at the Chestimant Street Opera House. E. M. Sothern, the Miss Philadelphia company and prominent specialty people from New York have offered their services for this event.

Manager W. T. Campbell, of the Star Theatre, will summer on the lake front with his family in a cottage matter on the lake front with his fam

W. Dunne appeared at McVicker's, Gladys Walls at Roof-Garden.

Salter and Martin's big Uncle Iom company had two big houses at Havlin's Theatre yesterday.

The last Thomas concert of the season was given at the Auditorium Sautrady night.

The big Coliscum will be ready for Buffalo Bill's Wild West opening June 1. Nate Salsboury was here the other day and will return in time for the farewell Porty Club dinner on May 25.

The Mystery of a Hamsom Cab in the drama at Hopatin's this week. The popular Billy Rice is to be tenseus the confined him to the house.

The Theutrical Mccbanics' Association gave an enjoyable social in the Schiller Building last Tuesday evening.

Staart Allen, of Sol Smith Russell's company, writes me from Duluth about a loud-mouthed drummer whomemarked in the hotel corridor: "There is a gay old crowd going out in The Rivals this Spring. Lotta is to log My Market and a lot of other king bees of the projession. Five dollars a throw. I guess I'll be on hand to see the game:

WASHINGTON.

The Closing Scason at the Capital — Digby Beil's Cycling Party—News Items for Weck.

(Special to The Mirror.)

WASHINGTON, May H. 1806.

Della Fox and her clever opera company commenced a two weeks' season to night at Rapley's New National Theatre for the week, which closes the season. Nat The Summakers opened to conclude a testimonial entities cannot at the Capital — Digby Beil's Cycling Party—News Items for Weck.

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Della Fox and her clever opera company commenced a two weeks' season to night at Rapley's New National Theatre for the week, which closes the season. Della Fox, and her clever opera company commenced a two weeks' season to night at Rapley's New National Theatre for the week, which closes the season. Della Fox, and her clever opera company commenced a two weeks' season to night at Rapley's New National Theatre for the week, which closes the season. Their entertrainment is new and functional three company commenced a two weeks' season to night at Raple

funnier than ever, presenting Mark Sullivan, Rogers Brothers, Imro Foz, Nellie Lynch and a large company in specialties.

Robert Ingersoll with his new lecture, "The Foundation of Faith," is underlined to appear at the Walnut Street Theatre, May 28.

Bard Worrell, who will have charge of the Newark Theatre next season, spent several days in Newark making the acquaintance of the newspaper boys.

An important production of Doris, with Robert Drouet and the stock company of Forepaugh's Theatre, is an interesting event to the patrons of this popular house. The Octoroon, with Martha Ford, George Learock, is the card for week of May 18.

This is the last week of the season at the Standard Theatre, which offers a picture-que production of Burr Oaks by Harry J. Stone and supporting company. Managers Hitchler and Robert Watt have had a very successful season.

James Thornton, who next season makes his debut as a temperance lecturer, is this week at the Auditorium with his Elite vaudeville company. Albini, the closing week of the season, but the attraction has been changed to Cyrene's Vaudeville and Specialty company.

Attantic City Naws.—E. E. Rice will not bring

Flynn's London Gasety Girls Buriesque troupe is the traction this week at Kernan's Lyceum Theatre, ammencing to good business. The White Crook follows.

The 750th performance of A Midnight Bell occurred the Trouble of the Trouble o

at the Academy.—Lou Donnelly's Empire Music Hall will be opened June 1.

Musical Noras.—At the Academy of Music Gilmore's Band with Victor Hubert, conductor, appear May 13 and 14. Sousa's Band May 15 and 16.

The season of Summer opera to be imagurated at the Grand Opera House on May 25 by the Castle Square Opera Company of Boston, under the management of Charles M. Southwell, promises to be a novelty in the line of high-grade productions of light operas. The best reserved seats will be fifty cents, with general admission, twenty-five cents. With the great and commodious seating canacity of this house, large receipts can be obtained at these prices.

The Fouckault-Mertinot comedy company, now playing at the Park I heatre, is under the management of Junius Howe, formerly connected with Creston Clarke.

Charles R. Deacon, the well-known press agent of the Reading Railroad and Secretary of the Clover Club, which has entertained so many theatrical celebrities, died in this city May 9, aged 51 years.

S. FERNOREA. 18.

### CLEVELAND.

### Bernhardt Fills the Euclid Avenue-William C. Andrews and Side Tracked--Items.

(Special to The Mirror.

CLEVELAND, May 11. CLEVELAND, May II.

Tais has been a most exciting and aggravating season for our local theatre managers. Nevertheless Manager Hartz has managed to keep the Euclid open through the entire season with only one exception of four nights following Irving's engagement. In spite of the exceedingly bad times his ledger will surely show a balance on the right side. The Star Theatre, which closed last Saturday night, had a very successful season and its enterprising managers. Drew and Campbell. son and its enterprising managers, Drew and Campbell, can undoubtedly take their Summer vacations with clear consciences. After one of the best seasons in its history, the Cleveland Theatre will close the last week in this month. It has been under the able management of Charles H. Henshaw, who at the same time, has had to pilot the Lyceum Theatre through an eventful period of nine months. Mr. Henshaw has been assisted by

of Charles H. Henshaw, who at the same time, has had to pilot the Lyceum Theatre through an eventful period of nine months. Mr. Henshaw has been assisted by Treasurer A. W. Colher at the latter house, and Ed C. Underner at the Cleveland, who are without their peers in the bos-office.

Although the weather is extremely warm, electric fans tempered the air in The Enclid Avenue Opera House, which is filled to-night by a fashonable audience at advanced prices to see the Divine Sarah. Madame Bernhardt produced her latest success Levyl, which is gorgeously staged, and was recived with unstituted applause. To-morrow night Fedora will be presented. Wednesday evening, those popular gentlemen, Treasurer Fred. Coan and House Officer Hicks take their annual benefit. The advance sale is very large and the following big bill will be given Imagene Comer, the descriptive vocalist, Allen and West, musical comedians, the wonderful trick horse, "Bonner," the Odeon Quartette, Dons, Burgess, Mead and Stair, Grank Gaffney, buck and wing dancer, Frank Hammond in descriptive songs Frank Richardson and C. C. White, dissolving views, and Robert Manchester, in songs and dances.

The Baldwins will open at the Euclid next Monday, being the closing attraction, with the exception of two performances by the Star Cast in The Rivalis which will be here Saturday 28.

William C. Andrews, with an excellent company, is pleasing a large audience at the Lyceum Theatre to-night in the comedy entitled My Vife's Friend, and will remain for three more performances. Frederick Warde, who is a great favorite with Cleveland playgoers, will be at the Lyceum for the last half of the week, opening Thursday evening in Vignius, presenting King Lear Friday and Saturday evenings, and Julius Casar Saturday matinee.

The Irving Place Theatre Stock company will be the attraction first half of next week, and will probably be the closing one for the Lyceum.

Side-Tracked holds the boards at the Cleveland Theatre this week, and opened to-night to a good house. Next week,

in his choren profession, and will be supreme, not o in the box-office, but as treasurer of the Garden Th

tre Opera company.

The Tippecanoe Club, a small Republican organiza-tion, will give a minstrel performance at the Euclid Avenue Opera House the first three nights of next

month.

Mark A. Hanna's private box at the Euclid is frequently filled with prominent Republican leaders from all parts of the United States. As manager of ex-Governor William McKmley's Presidential campaign Mr. Hanna is much sought after, and he never allows a chance to slip to show his visitors the inside of his elegant Opera House.

WILLIAM CRISTON.

# CINCINNATI.

# Benefits and Summer Plans--The Great Biennial Musical Festival Next Week.

(Special to The Mirror.)

CINCINNATI, May II. Manager E. Baker's benefit at Heuck's last Friday was a great success and netted a good sum of money for the genial beneficiary. The first part was a minstrel performance, in which Al Thayer acted as interlocutor and Jim Fennessy and George Baker as the ends.

The Cincinnati Gymnasium gave a minstrel perform-ance at the Grand last Priday night which introduced a number of local celebrities, among them Phil Pollitz, George H. Kattenhorn, Frankie Bernard, Will I. Marqua, Harry Wernke, Frank Roberts and R. M.

George H. Kattenhorn, Frankie Bernard, Will I. Marqua, Harry Wernke, Frank Roberts and R. M. Bickerstaff. A burlesque circus, in which the clever athictes from the gymnasium will receive quite a sum of money as a result of the entertainment.

The advance sale for the performance of The Rivals at the Walnut next Wednesday night has been very large, and there will probably not be a vacant seat in the house when the curtain goes up. The matinee for Wednesday has abandoned.

Next Sunday evening at People's occurs the annual benefit tendered by Manager Fennensy to his employees. The following have cheerfully volunteered their services: Flynn and Walker, Ashton and Lamar, Harry Winters, Ed. Barcher, Henry Holtgrewe; Stuart, the fennsle impersonstor; Bachsrach and Wolf, Areline Rumsey. Owen Brothers, Frankie Bernard, Ida Reynolds, Jacobus and Adol, Tilly Reiner, Franklyn Coyle, Zara, Bessie Lamb, La Petite Georgie, and Si Hassen Ben All's Arabian acrobats.

The Summer resorts are now opening or getting ready to open. Chester Park, with its new blevele track and a miniature of the World's Fair, has engaged the famous Bellstedt-Ballenberg Military Band for regulation of the entire Summer.

The Zoo semi-weekly concert nights begin in a couple of weeks. The formal opening of Coney Island.

The cast of Sweet Lavender, to be given as a special.

ounced for Decoration Day and the Lago

in announced for Decoration Day and the Lagoon shortly before.

Nest week from May 19 to 28 occurs the biennia May Musical Festival at the remodeled Music Hall now to be known as Springer Hall, in honor of the man whom all Cincinnatians revere. These musical festivals are the great events of Cincinnati life. Once in every two years is business subordinated to music, and for seven performances Music Hall is filled by immense andiences. A chorus of sin hundred voices has deilled faithfully Lr two years upon the works to be produced neat week, with Theodore Thomas' orchestra and the famus soloists. Lillian Nordica, Marie Brema, Frank Klafsky, Corinne Moore-Lawson, Medora Henson, Ben Davies, Walkin Mills, Piunkett Greene, Ffrang con Davies and George J. Hamlin. All will be under the direction of Theodore Thomas. The principal works to be given are Judas Maccabeus, Saint France Samson and Delilah, The Swan and the Shylark, and the Ninth Symphony.

William Sampon.

### BOSTON.

### This Week Sees the Death of the Theatrical Year in the Bub-Gossip and Chat.

[Special to The Mirror.]

BOSTON, May 11 There is no question about what has been the chief topic of interest in theatrical circles in Boston during the past week. John Stetson's wills and his alleged widows have been the subject of much comment evwhere, and the theatregoers who patronized his theatres, the business people who came to him for financial refuge whenever they were pinched, and the Back Eay people who had him for a neighbor all read with greatest interest what the papers had to say about the complications which have arisen. As I telegraphed to THE Minnon a week ago, there was much anxiety in regard to the dead manager's will. The special administrator had not seen it, and it was not in the possession of the executor, Charles Pattee, who is now recovering from the almost fatal attack of pneumonia contracted from exposure at Mr. Stetson's funeral.

It now proves that at the late Mrs. Stetson's request the will removed from Mr. Pattee's house and taken by Dr. Cilley, who finally deposited it in the Probate Court. As already announced in Tim Misson, the will gave the entire property to Mrs. Stetson's death has occasioned many unkind, worse than unkind, statements in the New York press. The infamous rumors in circulation were elaborated and overelaborated until statements were made that Mrs. Stetson had committed suicide, that her husband had made a deathbed statement to her that she was not his awful wife, and that strange women forced their way into her very sick room protesting that they were loin Stetson's widows. There were sufficient complications in the case without stooping to these grotesque fakes. Mr. Stetson was married to Melvina Woodsum along in the '60's and he did not obtain a divorce from her until los? and that marriage was not recorded until three years afterward.

The Hotel Savov, in which Mr. Stetson sunk so much money, and which was losing movey at the rate of \$7,000 a week, has been closed by order of the administrator. The prospects are that a lively contest will come in the courts over the will, as Mr. Stetson's father was utterly ignored in the document.

At the Park, Sol Hamilburg has proved himself the right man in the right place, and the season will be run out under his administration. The business manager of the house had resigned just before Mr. Stetson's death, but Mr. Hamilburg by taking charge of everything has managed wisely and has succeeted in making bookings which will probably end the season in good shape. Mrs. Emma Stokes has applied for the appointment of administrativa on her daughter's estate. Permission has been given to dispose of the estate of the Park and managers are bidding for it.

The sale of the John Stetson stable will begin tomorrow. Lawyer Pattee is improving and will soon be told of the death of Mrs. Stetson's flaving and the season of the park and managers are bidding for it.

The sale of the John Stetson of Firancis Raving and Gertrude Warren, who claim the will removed from Mr. l'attee's house and taken by Dr. Cilley, who finally deposited it in the Probate Court. As already announced in THE MIRROR, the

On Erin's Shores opened a week's engagement at the Columbia to-night, and the season will close 16. The present year at the Columbia has been an exceedingly successful one under its new management, and Manager Charles Barton's regime has been appreciated by the patrons of the bouse. May he come back to Boston early next year, and stay long.

The Sporting Duchess continues to pack the Hollis at each performance, and the prospects are that the piece will remain there throughout the entire month, if not longer. The engagement is the banner one of the season at the Hollis, and the company has scored emphatically.

The Bostonians made a change of bill at the Tremont to night, and revive Prince Ananias. A War Time Wedding will be given later in the week, and two more performances of Robin Hood will be given before the company goes.

Wedding an analysis of Robin Hood will be given delicated performances of Robin Hood will be given delicated company goes.

Mr. and Mrs. Kellar have been doing well at the Museum, and their engagement will close successful this week. The last attraction of the season at this bouse will be Alexander Salvini in his production of Othello, and in a revival of several of his earlier success.

Shore Acres is in its last week at the Boston. James A. Hearn has made a decided success in his charming character work, which is more delightful than ever, and the piece is running on successfully. Floreace Enneking, the daughter of the well-known artist of this city, is one of the leading members of M. Hearn's company, and she has been receiving many compliments for her charming work during the past

Hearn's company, and she has been receiving many compliments for her charming work during the past week.

The Hon, H. C. Miner and his wife have been in Boston during the past week on business connected with his theatrical enterprises.

Three women sued Eugene Tompkins because the imitation leather on the back of the orchestra chairs at the Boston stained their dresses. The case was heard in court last week; one of the women was awarded \$12 and the other \$8.

Charles Emerson Cook, secretary of the Playgoets' Club has sailed for Europe with his wife.

The Castle Square company had an anniversary banquet at the Castle Square Hotel last Saturday night to celebrate the conclusion of anniversary week.

Judge Bradley has decided that Adolph Lundin did not violate his condition of the lease for the basement of the Tremont Theatre, and he has granted a decree to Abbey Schoeffel and Gran ordering them not to interfere with him.

Laura Burt was in town lest week to testify in the case of the members of the Grand Opera House stock company against Nathan B. Good ow, owner of the sons of the play which a Boston journalist is writing for her.

William E Bryant, who is now assistant managet at he.

The One Big Novelty of the Year.

An Actual \$10.000 Enterprise.

# MINER, WINSLOW & WILSON'S Big American Production

Written by HERBERT HALL WINSLOW and WILL R. WILSON

Direction of THOS. W. MINER.

With its carloads of magnificent scenery: its tons of m schanical effects, its beautiful heart story, its novel fun and humor. A distinguished cast of thirty people and THE GREATEST SENSATION Ever Seen on Any Stage

The Heroine Swings on the Arm of a Ciant Windmill, Making Three Complete Revolutions 20 Feet in Mid-Air.

Played to Crowded Houses in Newark, Jersey City and Bost n.

Spring Season Closes in Providence, R. I., May 16th.

A veri able wh riwind of spec'acular surprises and amstir elimanes. Newark, N. J., Daily Advertises.

The Great Northwest is presented in New at Fall it will take the metropolis by storm.

When Fe Work next Fall it will take the metoop.

Vork next Fall it will take the metoop.

Vorke next Fall it will take the metoop.

The story of the play is a very interesting one and the scenery and stage effects are of the highest order of theatrical art. With such a cast and such accessories The Great Northwest can only be a success.

Neward Sunday Standard, April 28.

WHAT THE CRITICS SAY

It is a piz—startling situations. There are broadly and horse back riders, fire engines, a locomotive and a practice size a man's life and a woman's love a practice to and a practice to and a woman's love a practice to which the great new Northwest can properly be supposed to lay claims. But at the Rost May.

There's no doubt about it—the mass exciting part of this country to live in is the Northwest. If any one country to live in is the Northwest. If any one country to live in is the Northwest. If any one country to live in is the Northwest. If any one country to live in is the Northwest and the startling effects pre-faced during the blocard, when the hero many founds of appliance would and summons and for her lover, to be an a most interesting from the country to live in it has a server on the columbia and and thrilling plays founds and as would and summons and for her lover, to complete and a woman's love a practic to the rescue and during the blocard, when the hero to longer in it. The composition of a population of the lover, and a secure in Diane or it like Ros & North or South are no longer in it. The composition of the Northwest in the Columbia is the Columbia and and thrilling plays founded in scene in Diane or it like Ros & North or South are no longer in it. The composition of a pix like the columbia and summons and for her lover, and a pix like the columbia and summons and the clambia and summons are not become in Diane or it like Ros & Northwest or South are not become in Diane or it like Ros & Northwest or South are not become and a mount of the start line gives to the Columbia and and thrilling plays in the Ros & Northwest in Diane or it like Ros & Northwest in Bos & a low or location and the start line gives a location and the rescaled in the start line of the Ros & Northwest in Diane or it like Ros & Northwest in the Columbia and and thrilling plays in the climbs at least the columbia and and thrilling plays in the climbs at l

Next Season Begins about September 15th. Week Stands Only. Opening in New York for a Run in Nov mber. OFFICE: ROOM 313 ABBETS THEATER BUILDING, NEW YORK.

benefit performance at the Bijou Theatre, Thursday evening, May 21, is now complete, and is an exceptionally brilliant one. Annie Clarke is the Mrs. 6, Adhau, Eugene Ormonde, the Horace Breane, Emma Sheridan-Fry, Minnie G. Villian, Minnie Dupree, Sweet Lavender, Henry Woodruff, Clement Hale; Ma d Hosford, Ruth Bolt; George Fawcett, Drck Phruyl, George W. Neville (the clever Billy Hopkins of The Lost Paradise), Buglar; Louis Massen, Geoffry Wedderbrun, Frank Hartshorn, Dr. Delaney, and Mr. Maw will be played by Franklyn Roberts, who has the stage direction of the performance. The occasion promises to be notable in the season's framatic annuls. Jacob Litt has engaged Oscar Lagle, late of the Farmy Davenport and Carmen companies, to play the Priest in The Last Stroke next season. Frederic de Belleville plays the leading part, and Esther Lyon will be the leading lady. Season opens at the B ston Theatre in August.

Helene Guest has returned to Boston after a successful season with A Night's Frolic co. on the road.

The boys at Brown gave James Gilbert a silver champagne cooler in recognition of his services in coaching them for their production of Florida Water.

At last the Pr Eta Scriety of Harvard University is to have a theatre of its own. One thousand dollars was raised by subactiptions varying from Sl0 to Si0 each Friday evening at the graduate performance of The Alcayde. With the \$1,000 raised last evening the club has now on hand about \$6.500 for a theatre, and the work of building will probably be begun in a shoot time, so that next year's play will, in all liketihood, he given in the club's own home.

The house has passed a bill taking away from the board of aldernen the right to license theatres, and placing that power with the board of police commissioners. The chief aim of the promoters of the bill is to prevent any more liceness being issued for sparring exhibitions that the police would have no authority to suppress.

A Florida i nchantment closed after its engagement

A Florida Enchantment closed after its Columbia at the Park.
There will be no Summer opera at the Columbia.
Mrs. Katherine Haen has been in Boston with her husband during the past week.
The Cadets will stiend the initial production of The Merry Go Round as a compliment to R. A. Barnet Juliette Corden has been in town during the past week, taking advantage of the visit of the Rob Rov co. to New England to come on to see her husband, F. E. Pond.

to New Engineer
Pond.

Floy Prench and Harold MacDonna are going to appear in a sketch by Charles W. Arnold.

George E. Lothrop is in Mexico.

Grace Filkins is to be married on June 3 to Commander Marix, of the United States Navy.

JAV BENTON.

The Rivals, Dan McCarthy, Bi Henry, and The Creation are the Week's Cards--Items.

[Special to The Mirror.] Sr. Louis, May II.

Hi Henry's Minstrels gave two performances at the Hagan vesterday and will continue through the week The organization includes many novelties in minstrelsy and vaudeville.

Dan McCasthy gave two performances of The Pride of Mayo at Havlin's yesterday. It was put on with the e cor sy that play To-night the house is dark and so it will remain until

The Standard Theatre closed for the season with last Saturday night's performance of the Nielson's Congress of Novelties and Aerial Ballet company. The regular season of the Olympic Theatre closed

turday night with the Ada Rehan engagement Next Thursday the house will be opened for two per formances of The Rivals. Only one performance was originally intended, but owing to the very large advance sale, it has been decided to give a matime. Every seat in the house was taken by the afternoon of the day the advance sale opened.

Schmader's Garden was opened list Saturday night with a free vandeville show. A number of excellent improvements have been made since last vear, and the old name has been reassumed, instead of keeping the unfortunate title of Terrace Park.

An operatic entertainment given week before last at the haposition Music Hall, by the Faker Opera company, netted the Potice Relief Fund 83,200.

The sixth and last concert of the Choral Symphony Society was held to-night at Music Hall. The oratiorio, "The Creation," was given with Emma Juch, Ffrangeon Davies, and F. W. Carberry, as soloists, a chorus of 200, and an orchestra of fifty, conducted by Alfred Einest. Next Thursday the house will be opened for two per

Ernest.

Maurice Brennan has returned to the city from Montreal, where he has been with the W. E. Phillips' Theatre Français Stock company.

W. C. HOWLAND.

# PITTSBURG.

# The All-Star Company Packs the Alvin--The Iwentieth Century Girl at the Bijou.

(Special to The Mirror.)

PITTSKORG, May 11. The Alvin Theatre was packed this evening by an audience drawn to see the all star company in The Rivals. Despite the earnest efforts of the management to save the public from imposition, speculators secured a large number of the best seats at the opening sale, and held them up to the first act. The Baldwins appear the balance of the week. Their business last week was very large.

An immense audience greeted The Twentieth Century Girl at the Biron to-night, and the fun was fast and furious for two hours. Mollie Fuller, John T. Kelly and Gus Williams made hits. The balance of the company was up to the standard. Next week, Corime appears in Hendrick Budson, Ir.

The Biron attaches will have a bencht 22.

Ed McDowell's Uncle Tom's Cabin company will close the season at the Brou.

Manager R. M. Gulick is considering the advisability of changing his headquarters to New Vork.

E. J. DONNILLY. The Alvin Theatre was packed this evening by an

# EVENTS IN BALTIMORE.

(Special to The Mirror)

FALTIMORE, May 11.-The Dean benefit was a big success. Anna Boyd made a notable individual in success. Anna large being favored with three encores. The performance of The Rivais on Saturday night drew a great audien e Mantell's opening to night at the Academy was go d The Revais on Salaton night at the Academy was go and Alabama drew well at Ford's.

HAROLD RUTLEDGE.

# A MYSTERIOUS DEATH.

Special to The More

PHILADRIPHIA, May II - Frances A. Bouth, a young actress died mysteriously in this city last Friday night quently at the Bijou, was with Milton Aborn's company and Rice's company and was engaged for the season of grand and comic opera of the Castle Square Company, of Boston, which follows Hinrichs' at the Grand Opera House on May 28.

SIDNEY R. ELLIS' PLANS.

Sidney R. Ellis arrived in town last week and reports that the business done by his attractions has been most satisfactory. "Darkest Russia." says he, "has made more money than ever before, and promises from the replentid bookings in the future to be in for a long life. It cosed its season last Saturday night, having played thirty nine weeks. The reception given Bonnie S. otland for its first tour of thirty weeks has proven us tability as a fine attraction. Darkest Russia will epen about the middle of August and play a California tour, the route being filled solid. A stronger company than ever before will be eneaged. No matter how many years I keep the play going I shall always see that the cast is away above the average of travel inguiganizations. Entire new scenery is being built, new costumes ordered, and new lines and business introduced, thus ensuring a high standard of excellen e. Bonnie Scotland will not open until late, as I prefer, on account of election, to give my individual atten ion to Darkest Russia for the first part of the season." Mr. Ellis will make his beadquarters at the American Thestrical Eachange.

# A WESTERN FIRM COMES EAST.

J. J. Gottlob, of the firm of Friedlander, Gottlob and Company, of the Columbia Theatre in San Francis o, is in this city and has another, at 1272 Froadway, in the interest of the Columbia Theatre and the Auditorium for the purpose of booking attractions for the principal theatres from Omaha to the coast. Mr. Gottlob has had long experience in booking tours and is familiar with the managers and railroads of the West. The coast tours already arranged in Jude Chimmie Fadden, E. M. and loseph Holland, at d. Pudd'nhead Wilson, which will play from ten to fourteen weeks each. A Western tour of the Lillian Russell organization under direction of Canary and Lederer, is also contemplated, the entire Western engagement of fourteen weeks to be controlled by Friedlander, Gottlob and Company.

# THE MERRY WORLD.

Clair M. Potee, manager of The Merry World, closed that attraction at Cincinnati on May 2, after a most successful season of fifteen weeks in the West. The history of The Merry World, sfer its New York run and before Mr. Potee secured control of it, was not happy. But from Mr. Potee's advent the enterprise prospersed. That manager reorganized the attraction, retaining all the principals in the cast and using all the original scenery properties and costumes, and did not have a losing week during his tour. Mr. Potee has retained the main members of his company for next season, when he will put The Merry World on the road with new equipment. The piece will in the meantime be rewritten, and while its chief features will be retained it will next season have more of the character of a spectacular musical comedy.

# THE GREAT NORTHWEST.

A genuine Indian brass band will be a feature of The Great Northwest next season. Major George C. Crager, I. S. A. special agent, and late with Bufalo Bill's Wild West, will leave for Dakota next week to complete arrangements and secure the Indians from the Roseburd agency. Frances Drake, who has made a decided hit everywhere in the leading role of Grace Harding in this play, has been re-engaged for next season.

# NOTES OF CLOSINGS.

A Texas Steer, Minneapolis, Minn., May Anna E. Davis company, Burlington, Ia., May 2. A Bunch of Keys, Saratoga Springs. N. V., May 7. lon Carroll's Flayers Cambridgeboro, Pa., June 6. Coproy and Fox. Boston, Mass., May 30 rhest Russia, Port Huron, Mich., May 9. I. K. Emmet Newark, N. I., May 9 Gus Hill's Novelties, Cleveland, O., May 30 Gus Hill's New \ ork Stars, Buffalo, N. V., May 30. John W. Isham's Octoroons, New Haven, Conn., May 23.

Mabel Paige Richmond, Ind., June 14. McCarthy's Mishaps, Hillshore, Tex., April 30. A Milk White Flag, Columbus, O., May 2. The Old Homestead, Hoboken, N. J., May 16, The Girl I Left Behind Me, Schenectady, N. V., May

Iola Pomeroy company, Torrington, Conn., May 2. Peter F. Dailey. Sioux City, Ia., May 13. A. I. Sharpley's company, Burlington, Kan., May 16. Sawtelle Dramatic company, Westerly, R. I., May 9. John Staple on company, Detroit, Mich., May 23. Tony Farrell, Pittsburg, Pa., May 9, Tompkins' Black Crook, May 2. Wright Huntington's stock company, Franklin, Pa.

Watson Sisters, Fittsburg, Pa., May 16. Della Fox, Newark, N. J., May 23. Little Christopher, Philadelphia, May 16. Coon Hollow, Washington, D. C., May 9.

SAN FRANCISCO, CAL.

FRIEDLANDER, GOTTLOB & CO., LESSEES AND MANAGERS.

and the coroner is investigating the case. The di-ceased was with Pauline Hall's company, appeared for

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The Latest Productions and Newest Quarrels in Good Old London Town.

London, May I, Isks As per promise, when suddealy postponing on the previous Saturday. George Edwardes duly produced The Geisha, or. The S.ory of a Tex House, at Daly's on Saturday night. The hand-some playhouse was crowded from floor to ceiling by an audience that included not only many Jap anese magnates of light and leading, but also magnates of light and leading out asso-and's Heir Apparent of entimes affection nicknamed "His Nibs", who inveterate per though he be is not given to "assist" a nights overman. The Japanesy Johnnies of course all ages as to the new play, for not only were its chief stinctions pixed up around their recently victorious nation, but it was an open secret that certain more or less tolly little lap exports had lent more or less valuable technical assistance in the production. Of course these chicals objected, like the late lamented impressario, Vincent Crummles, to paragraphic publicity being shed upon their efforts towards enlightening "all concerned" as to the momers and customs of Jolly Japan. Also, of course, they equally wondered, like the aforesaid Mr. C. and even perhaps, like the even afore aforesaid Mr. Edwardes, how on earth "these things got into the papers."

Sould to say, the boom regarding The Course.

Edwardes, how on earth these things got into the papers."

South to say, the boom regarding The Geisha or the etc., had been splendidly worked as are all blooms which happen to be set booming by the last named now uniquitous manager. Why, just before the production there had, by some mysterious means, been bruited abroad tidings of a kind of vendetta which had arisen between the said Edwardes of the one part and the management of the Duke of York's Theatre on the other part. It arose, according to report, in this wise. The music of the Duke of York's new piece, The Gay Parisienne, had been chiefly composed by Ivan Caryll, chief composer of The Shop Girl at the Gaiety, and musical director of that house. On learning of Caryll's connection

that old-fashioned precucity which too often be-tokens latent ill health. In point of fact The New Baby, a version, as you know, of the Ger-man farce Der Rabensvater, lately tried on youtokens latent ill health. In point of fact The New Baby, a version, as you know, of the German farce Der Rahensvater, lately tried on you side as The Absent Boy, is urhealthy in more senses than one. It is perhaps urpleasant enough: o find that the leading man has, morder to extract sums of money from his wealthy wife, invented a baby which he says he had by a girl he ought to have married but didn't, and that he has spent these sums on spreeing. But when, on the day of his silver wedding, the date when the play opens. he cracks wheezes as to the woman he pretended to have reduced, and merrily gives out that she is dead, the unpleas antness becomes even more marked. And when later the befooled wife mistakes her dan, hier's lover for the grown-up illegitimate son, and explains in detail to these sweethearts that they cannot marry because they are a "kind of broner and sister," the unpleasantness becomes absolute nastiness. Bourchier ought to have known better than to adapt such an unclean piece without deodorizing it more. As though we, dou'st less like yourselves, had not already had enough of cheap and nasty goods "made in Germany." If your American version of Der Rabensv. ter is not clever and cleaner than this, then I trust that you, too, will speedily be rid thereof.

The Royalty players worked hard enough, too hard in some cases, especially Bourchier, who marred an otherwise smart and humorous performance of the baby-inventing benedict by a lack of repose. Let him study the two Charles', Wundham and Hawtrey, on the subject of light comedy rep se. Good old Blakely was, of course, funny as a "sad dog"—a sad sea-dog this time—"ut he, like some of the others, seemed "fuffy" in the text. Alice Mansfield as the spoofed wife, Mrs. B. De Solla as the sea dog's spoofing dit or Ireae Vanbrugh as the daughter, and especially Mr. Elliott as a furious Spaniard who is, for a time, led to believe that his son is the illegitimate issue of the leading man (pah'). All worke I nobly enough to deserve su cess—if they could no

Charles Wyndam's management of the latter house, have gone splendfuly. All the leading London favorites turned up as promised bar one, who, though American born, we have long regarded as a native of our land, viz., John S. Clarke. He was too ill to appear as Graves in Money, as had been advertised. The part, however, was undertaken at short notice by that admirable comedian. Lionel Brough, who, of course, played it capitally, albeit his very first appearance in the character. Wyndham has invited many of us newspaper folk to a grand reception and supper, to be given by Mrs W. Thunself at midnight at the Hotel Cecil in the Strand, a new hotel which does not open to the public until Wednesday night. More of this function anon. Also of A Night Out, the adaptation of L'Hotel Au Libré-Exchain, just produced with every sign of success at the Vaudeville.

Cawain.

# GOSSIP OF THE FRENCH CAPITAL.

|Special Correspondence of The Mirror.|

PARIS, April 24, 1896.

PARIS, April 24, 1886.

Matters of the week just closed have seemed puny and inconsequential after the excitement of the previous seven days engendered by the satisfactory de Sagan-Hermant duel. The Prince de Sagan, whose thrist for blood remains unquenched, is believed to be largely nollified by Hermant's practical admissions of guilt, the playwright having set to work immediately upon his return from the duelling place to eliminate from La Mente every allusion of which de Sagan complained. The wicked vicomte in the play now bears the same name as his father, and his disreputable family are supposed to be foreigners instead of local society people as before Thus has the affair of the honor been tided over, and the notorious Prince de Sagan, by an assumption of righteous indignation, gained abject apology for a too candid sketch of his domestic unevenuess.

Short is the state regard of the state of th

PLAYER AT THE GERMAN CAPITAL.

[Special Correspondence of The Mirror]

We would have had Sudermann's Gluck in Winkel months ago had there not been a misun derstanding between the author and director Blumenthal as to who should play the Elizabeth. The author did not consider Frl. Reisenhoter, the original Magda, equal to the part, and he chose to postpone the Berlin representation until Frl. Dumont should arrive. In the meantime he gave the play to the Vienna Burg Theatre. On the other hand Director Blumenthal was the first to bring Sudermann before the world, and, until n.w., every one of his plays has found its first representation at his theatre. Naturally, therefore, he was put out when, all at once, the preference was given to another house.

The play (I believe it has already been seen in New York) differs from the author's former works in so far as it is symbolic. It savors not a little of Ibsen, especially in the first act, and Sudermann does not do well to deal with symbolicism. It presents a good psychological problem, however, though the brutality of Von Rockwits is often decidedly distasteful. The two principal roles were admirably played by Frl. Dumont and Friedrich Mitterwurzen of the Vienna Burg. Adolt you Sonnenthal, is also here, drawing crowded houses every night at the Neues Theatre. This is a man who can characterize in the true sense of the word. He opened last week as Nathan in Lessing's Nathan the Wise, and followed this with Schiller's Waller stein, Shakespeare's King Lewr, and Ohnet's Master of the Forge. It is impossible to say in which role he was best for he was master of his art in all. Yes, even that impossible to say in which role he was best for he was master of his art in all. Yes, even that impossible absurdity Philip Darbley seemed human in his hands, and to no mortal m.a. can more praise than this be accorded.

I wish some one would give me a satisfactory reason why artists—for some still do it—play The Master of the Forge. I suppose, on the san. eprinciple that singers sing L

mediocre.

Tre First, a wife of course, has been hopelessly insane for several years. The husband procures a divorce at last, and marries her sister. Not that he loves No. 2 distractedly, but his little daughter needs a mother, and for his public life—he is a politician—a helpmste is needed. After three years of wedded bliss, No. 1 recovers (we knew she would from the first), and is brought back. Here at least Lindau could and should have given us a dramatic scene. But, no: What does the husband do when the bell rings? He quietly walks off the stage, and they meet somewhere outside where the audience does not see them. And thus Lindau saves him self the trouble of working up a scene when the material is right in his hands. Later when, quite by accident, No. 1 finds out the state of affairs, she goes to America with her daughter and future sun-ir. law. Frl. Marie Pospischel and Oscar Sauer did their best to keep the audience awake, and the audience appreciated their efforts.

ence awake, and the audience appreciated their efforts.

Josef Kainz came very near giving us a brilliant performance of Richard III, two weeks ago at the Deuches Theatre, and had not something diverted him toward the last and gotten his mind off what he was doing he would have succeeded. His Richard was not just according to rules, for Kainz knows no rules, but it was original. He laid special stress on the humorous side of Richard's character without losing any of its deeper qualities. The whole of the first act was particularly admirable, and the sentence of Lord Hastings was a masterstroke. But the performance practically ended there. Something evidently happened during the pause sentence of Lord Hastings was a masterstroke. But the performance practically ended there. Something evidently happened during the pause which succeeded this act, for at the beginning of the next Kainz's mood had changed, and he remained listless and preoccupied to the very last. Anzengruber's charming Folks-drama, Meineidbaur, was brought out for the first time under Director Prasch's management last week at the Berliner Theatre, and met with a hearty success. The principal roles were well played by Frau Terisina Gessner, Herrn Sommerstroff and Max Pohi. This same actor Pohl, by the way, has been guilty of a little indiscretion. Not long ago the first performance of Friend Fritz was postnoned on account of the "illness" of Herr Pohl. Later it developed that Herr Pohl had attended rehearsal that day until 3 o'clock in the afternoon, and on returning home found an invitation to go to the provinces for a night or two to "guest." Whereupon he sent word to the theatre that he was ill, and off he skipped. For which I ttle excursion he has been requested by Manager Prasch to hand over 300 marks to the Actor's Fund.

Hadasa, a four act fairy tale in verse by the actor, George Engels, has met with a friendly

Actor's Fund.

Hadasa, a four-act fairy tale in verse by the actor, George Engels, has met with a friendly success at the Schauspiel house. The stage setting is particularly beautiful.

The ever popular actress, Frau Clara Meyer, begins a two-months' engagement May 1 at the Schiller Theatre in Sophocles' Antigone. The music will be executed by the Imperial Capella orchestra under Weingartner.

Z. E. H.

STATE OF ONIO, CITY OF TOLEDS, LUCAS COUNTY.

FRANK J. CHRNEY makes oath that he is the senior partner of the firm of F. J. CHENKY & Co., doing business in the City of Toledo, County and State aforesaid, and that said firm will pay the sum of ONE HUNDRED DOLLARS for each and every case of Catarrh that cannot be cured by the use of Pall S CATARRH CURE.

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# VAUDEVILLE STAGE Bannon, Irish comedians; Lew Randa'l, plantation dancer, and Moreland Thompson and Bush in a comedy sketch.

QUEEN OF THE LOFTY WIRE.



VIRGINIA ARAGON

Of all the performers who have been imported from Europe during the past season Virginia Aragon, whose picture appears above, is without doubt the cleverest and most interesting. She is a fine type of Spanish beauty, with her pret y face, great, lustrous brown eves, shaded by long black lashes, olive skin and a fine figure. She is known as the queen of the lofty wire, and she has earned her title by her work, which is little short of marvelous. On a slender wire, stretched high above the heads of the audience; she performs with as much ease and grace as if she were standing on the solid stage. During part of her performance she uses a small Japanese parasol as a balance, but her most dithcult feats are accomplished with nothing but her two pretty arms to help her maintain her equilibrium. A mere description of her performance would give only an idea of its effect. She waltzes, jumps, stands on one foot, does some startling tricks with a hoop, and does the "split" in a man er that would excite the envy of the most accomplished French quadrille dancer.

Signorita Aragon comes of a family of acrobats. Her father was a cei-brated gymnast, and her mother was one of the most popular bareback equestriennes in Europe. Both have retired from active work. Mrs. Aragon travels with her daughter. She is the mother of fifteen children, nine of whom are living.

A Mirror man had a chat ore morning last week with the fair performer and her mother. Signorita Aragon speaks English with the most charming accent imaginable, and told the story of her career in an interesting way. She made her first appearance at the age of four years, doing a clown act on the revolving globe. When she was eight years old, she was an expert trapeze performer. At eleven she and her sister were billed to appear in an act on the revolving trapeze. The first night they appeared together, the apparatus broke and the girls were thrown to the met below. Virginia escaped unhurt, but her sister struck against the iron work of the trapeze and received injurie

of a duel which was f.o.ght by two young fellows, both of whom wished to marry her.

She expressed her great gratification at the manner in which she has been received in New York, both at Hammerstein's Olympia and at Proctor's Pleasure Palace. The place of honor on her mantelpiece is occupied by a large photograph of Oscar Hammerstein, which has this inscription over his signature "To Virginia Aragon, the finest and most charming artiste who has so far appeared at Olympia."

### THEATRES AND MUSIC HALLS. Tony Pastor's

James F. Hoey heads the list. The others are Katie Rooney, comedienne: Maud Raymond, serio comir: Estelle Wellington, singer and dancer: The Donovans, in a comedy sketch; the Wood Sisters, duettists; Mile. Carlini and her trained dogs and monkeys. Lucier and Grieve, musical comedians; Gould and Burt, sketch artists; King Sisters, singers, dancers and clubswingers. Albini, magician: Professor C. Wallace, the man-bird, sittle-ur and mimic; Ed. B. and Rollo White, refined boxing act, and Barbour's Brilliant Illusions.

# Proctor's.

Charles T. Ellis is the feature of the bill. He is assisted by Clara Moore. Lettie Gilson continues to sing her new songs. The other entertainers are Sherman and Morrisey, comedians; Eleanor Falk, comedienne; Foreman and West, German sketch artists; Three Sisters Don, songs and dances; Annie Buckley, Irish comedienne; The Carters, illusionists; the Majiltons, jugglers; George Fisher and Andy Lewis, comedians; Ray Vernon, comedienne; Martha Franklyn, serio comic and Florence Emmett, soubrette. Vernon, comedienne: Martha Frankly comic; and Florence Emmett, soubrette.

# Keith's Union Square.

The bill is headed by Mr. and Mrs. Sidney Drew, who appear in a new comedictta called My Uncle Simpson. The Fredericks troupe of demon acrobats, and Florrie West, the comedienne, are also important features. The other eenne, are slso important features. The other stertainers are Signorita Refulgio Meza, Span-h dancer: McIntyre and Heath in a new act; hin Hart and A. C. Moreland in a sketch; corge E. Austin, slack wire comedian; Sydney rant and Miss Norton, comedy sketch artists; arry Marion, descriptive singer; Barry and

# Proctor's Picasure Palace.

John Kernell and Bonnie Thornton are the head-liners. The other features are Crimmins and Gore, sketch team; the Two American Macs, knockabouts; the Russell Brothers, comedians; srown and Harrison, comedy duo. Virginia Aragon, queen of the lofty wire, the Marlo-Dunham Trio, horizontal bar performers; De Camo, comedy juggler; Gertrude Harrington, banjoist and singer; Camie Fredericks, soubrette, and Theodore, ventriloquist.

### Hammerstein's Olympia.

Fregoli, who is a whole company in himself, is the star attraction this week. In the bill also are Constanz and Ida, aerial equilibrits, and Ben Abdullah, a sensational performer on the high wire. Both of these acts appear for the first time. Weber and Fields, comedians, the Tiller Troupe of eight dancing girls Papinta, the myriad dancer, and the Avolo Trio, xylophone virtuosos, remain. An extra attraction especially engaged is the Eidoloscope, which reproduces pictures on a large screen in such a way that they appear as if endowed with life.

### Roster and Bial's.

Chevalier is still the star attraction. Biondi, who gives a one man in many parts entertainment like Fregoti's, makes his American debut. Others in the bill are Ida Fuller, dancer, the Brothers Horn, assisted by Charlotte Hallett in a comic boxing act: Paulinetti and Pico, acrobats; Herr Grais, with his trick baboon and donkey. William Olschansky and his cats and rats; Ducreux Geraldue, French duettists, and Edison's Vitascope.

### LAST WEEK'S BILLS.

PROCTOR'S —Lottie Gilson was the star of the bill, and was encored over and over again for her clever rendition of her new songs. "My Mother Was a Lady," of which she is making a special teature, seems to be quite a hit. John Kernell told of how he would leave Ehrichs' if he could get another position, on account of his adventures behind the hosiery counter. He also told other and for sher jokes. Crimmins and Gore made a hit in their eccentric comedy sketch "Comin' Thro' the Rye," with its special scenic effects.

"Comin' Thro' the Rye," with its special scenic effects.

Gottfried Wuttrich and Henry Weimer, two young men who aspire to heat Sandow at his own game, made their first appearance on any professional stage. One of them posed and showed his muscles under the electric lights, and proved that he was equipped with the necessary sinews to enable him to lift the immense weights which were distributed about the stage. When the posing wasover, both men get to work. Their act consists almost entirely of the lifting of dumbbells. When they grow more accustomed to the glare of the footlights and introduce some picturesque feats, their act ought to go very well, indeed.

indeed.

There were plerty of soubrettes on the bill.
Fannie Fields, Gertie Harrington, Clarice Vance
and Carrie Fredericks whiled away the time
with merry sorgs. David Genaro did some
eccentric comedy work which was quite amusing. Burko, a magician from Europe, made his
American debut. He introduced comedy effects
with his magic and proved quite entertaining. American debut. He introduced comedy effects with his magic, and proved quite entertaining. Edison's phonograph told some new stories and sang some catchy songs. It was operated by Edward Clarence. The other performers were Marion Eils, soap sculptress: Theodore, the ventriloquist: De Camo, the comedy juggler: the Hewlettes, comedy sketch artists; Charles M. Ernest, monologuist, and Brown and Harrison, sketch artists.

sketch artists.

Hammerstein's Olympia. — Weber and Fields made their first appearance at Olympia last week, and of course scored a decided hit in their funny German specialty, which they now call English as She is Speaked-d-d dit. Their pool table sketch, with its accompaniment of quick talk, nose pulling and skull cracking, kept the spectators in the best of humor. Papinta was applauded over and over again for her work in her new mirror dances. The new arrangement of the mirrors and the splendid lighting effects combine to make this act one of the most entertaining now before the public. The rest of the bill was the same as it has been for some time past. It included the Sisters Casselli, dancers; the Fredericks Troupe of Demon athletes, the Tiller troupe of eight dancing girls; and the Avolo Trio, experts on the xylophone.

Marguerite finished its long run in a blaze of

Marguerite finished its long run in a blaze of glory on Saturday evening. Laura Moore, Thomas Evans Greene, Marie Brandis and Ethan Allen sang excellently, and Countess Nina Conti and Fatima came in for their share of their applause. The living pictures, ballets and chorus made their usual impression.

PROCTOR'S PLEASURE PALACE. - Bonni PROCTOR'S PLEASURE PALAGE.— Bonnie Thornton returned to the scene of her former triumphs last week and sprang a surprise on her friends in the way of a new song by the inexhaustible James, called "The Abecut Minded Maid." It is funny and has a very catchy air. Her other songs were as well received as ever. The Russell Brothers made their regular week-The Russell Brothers made their regular week-in and week-out hit, in their servant girl specialty. James' serio-comic accent is as taking as of yore, and John's robust tenor is in fine condition. Charles T. Ellis and Clara Moore gave their sketch, taken from The Alsatian. Mr. Ellis' song, "Please Mr. Santa Claus. Don't Forget Me," made a strong impression. Virginia Aragon gave her wonderful high-wire performance with the usual accompaniment of applause and "bravos."

Eleanor Falk, who was very prettily dressed, sang some new songs in a very pleasing way.

Eleanor Falk, who was very prettily dressed, sang some new songs in a very pleasing way. Her voice is considerably sweeter than that of the average soubrette, and her manner is quite vivacious. James F. Hoey, who has a Fregoli voice, sang in several keys and gave utterance to several whimsical jests. The Marlo Dunham Trio gave their graceful and daring performance on the horizontal bars. Dan Sherman and Morrissey performed a scene from Old Dan Tucker which was very funny. Ray Vernon, Mabel Sisson and Lizzie Wilson carried off the seriocomic honors. Kamochi mystified the audience with some singing and sleight-of-hand tricks.

KEITH'S UNION SQUARE.-Florrie West re ceived a very hearty welcome here last week, and sang the new songs she brought over with her on her last trip from London, to the great deher on her last trip from London, to the great delight of her admirers. (If course she had to repeat "John James O'Reilly" and "Ooley.
Ooley." John Mason and Marion Manola-Mason
appeared in Criss-Cross, which they did here on
their last visit. The sketch has been improved.
Mr. Mason has taken advantage of the suggestion made in The Mirror, and, it stead of singing "She Wanted Something to Play With," he
recited "Jim Bludso," which was received with
applause. Mrs. Mason sung some pretty ballads
in her own sweet way.

The Four Moras, comic bar performers, made

their American debut. Their act is very amusing, and is full of the formy falls and knock about brsiness which are inseparable from an act of this kind. The Brothers Meers won applaue for their very dering work on the high wire. The Maisano Troupe were very amusing in their musical comedy act. Eugene B. Sanger gave a very clever imitation of the singing and dancing of two typical French duettists, impersonated a Chinaman, and gave an illustration of a discussion in Sorosis. He also gave his familiar but enjoyable character sketch, in which Chinamie and Liz are a curately photographed. Powell, the magician, did a good many tricks in a man ner which showed him to be an expert in the black art. Expressions of wonder and extonishment could be heard all over the house during his entire act. The Four Angela Sisters appeared one at a time, and seng and whistled themselves into favor. Toey have new costumes which are very becoming.

peared one at a time, and sing and whistled themselves into favor. They have new costumes which are very becoming.

Wills and Halpin were very amusing in their sketch, in which they impersonated a tramp and a policeman. The usual interchange of repartee was gone through with, and some funny words were used. The Sa-Vans did some startling tricks in the head balancing line. Water bury Brothers and Kenna played on various in struments, and threw in a few jokes or good measure. Howley and Doyle showed how experts can dance. Baggesen and Sapphiro introduced a specialty in which contentionism and juggling played prominent parts. There was considerable ginger in the act of Leonard and Bernard, the Irish comedians, and Professor J. W. Hampton exhibited his trained dogs and his wonderful boxing cats.

Tony Pastor's,—John and Emma Ray were

wonderful boxing cats.

Tony Pastor's.—John and Emma Ray were easily the best feature of the bill. Mc Ray's rich, thick o'eaginous brogue rolled out and brought a laugh with almost every tangled word. Their sketch, After the Play," is well put together and very amusing. Cooke and Clinton did some remarkably clever work with their rifles, winding up by playing a tune with bullets on a metel zylophone p'aced against the target. Lawrence and Harrington appeared in their Bowery sketch. Mr. Lawrence has dropped his jay song, and now sings "Chimmie Fadren, de Bowery Boy." The sketch, "Sparks and Cinders," by Boyle and Graham, was well received, the jokes and business are good. Charlotte Ray sang her songs to her little bootblack in clever style. Mr. and Mrs. Add Ryman were amusing in their sketches, which depict some of the interesting incidents of married life.

Lulu Theis appeared in burnt cork and sang some negro songs. She also introduced a whist ling specialty which was applauded Baldain and Daly did some good twists as "the Zulu Twins." The two Carles played well on various instruments. Ida Russell, who made her New York debut, made a very favorable impression with her songs. The Two Kidds, the Burt Sisters, Burton and Clyde Stanley, A. J. Talbot and Farley and Welch were a'so in the bill.

Koster and Biales.— Chevalier sang the most popular songs of his reper oire and re-

and Farley and Welch were a'so in the bill.

KOSTER AND BIALS — Chevalier sang the most popular songs of his reper oire and received his usual ovation at every performance. Edison's Vitascope was shown with some new subjects. The picture of the rolling waves continues to be the best of the series. The Brothe's Horn boxed in their usual fashion, and their clever little assistant, Charlotte Hallett, looked pretty and sang sweetly. Paulinetti and Pico and the three Delevenes did some remarkably clever acrobatic work. Ida Fuller's dances were warmly applauded. Herr Grais and his trick baboon and donkey made hits. William Olschansky's rats and cats and the Ducreux-Geraldues were pleasing features of the bill.

# THE BROOKLYN HOUSES.

STAR.—The French Folly company is the attraction The people in it are Tom Ripley, Scanlan and Stevens, Rose Coleman, Carlin and Clark and the Herbert Brothers. A new cooling apparatus has been put in and the Star may remain open all Summer.

BROOKLYN MUSIC HALL—Rob-Ber Roy is the principal feature. The olio includes Lizzie Derious Daly, Irene Hernandez, the Herald Square Quartette, McDonald and Martel, Ada Palmer Walker, the Australian prima donna; and Gracie and Paurelle.

# HOW AARONS WAS DECEIVED.

Alfred E. Aarons, who was sent by Oscar Hammerstein to Madrid to engage Fregoli, had a queer experience while in the Spanish capital. He had been introduced to Fregoli, who, after a few minutes excused himself, saying he was very tired and must go to bed. Aarons and Fregoli's manager continued chatting. In the Fregoli's manager continued chatting. In the course of conversation he spoke to Aarons of a course of conve sation he spoke to Aarons of a very charming French singer, who had lately made a sensation in Paris, and said that she was stopping with some friends in a hotel nearby. As Aarons thought he micht make another "find" for Olympia, he asked for an introduction. He was taken to ask her what her terms would be for a three months' engagement in New York, when she laughed in his face in a deep bass voice, which he immediately recognized as Fregoli's. The trick had been played on him in order to more fully convince him of Fregoli's talent as an impersonator, and was a complete success.

# BURNS-WASHBURN.

During the engagement of the Washburn Sisters' Last Sensation company last week at the Bjou Theatre, Paterson, N. J., the genial manager, Jess D. Burns, was united in wedlock to Lillian D. Washburn, one of the stars of the company. The ceremony took place at 3 P. M., May 6, and immediately after it the wedding party, composed of members of the company and near friends, were driven to their hotel where a fine collation was served and the bride where a fine collation was served and the bride and groom received congratulations. Andrew L. Dunham was best man and Annie O'Brien, of the company, was bridesmaid. Mr. and Mrs. Burns received a number of elegant and costly

# THE VITASCOPE IN BOSTON.

Edison's Vitascope, which has been at Koster and Bial's for some weeks' past, will be seen it Boston at Keith's Theatre on Monday, May Is The apparatus will be a duplicate of that in use in New York, and the same subjects will be used. The rights to the Vitascope are being bought by wideawake managers in different parts of the country, and within three months there will not be a city of any size that will not have seen the wizard's latest triumph, J. S. McConnell is the agent through whom negotiations are made for the use of the Vitascope. York, and the same subjects will

# MR. BIAL'S DISCOVERY.

Albert Bid, who is now in Europe, has discovered Mile. Suranne Duvernols, a remarkably covered Mile. Suranne Duvernols, a remarkably beautiful woman with a figure that is perfection. is perfection, and has engaged her to appear in New York in a series of living picture poses, calculated to show her charms to the fullest advantage. She will make her first appearance on Monday next. A WONDERFUL PERFORMER.



This is a picture of Fregoli, the man who is at Hammerstein's Olympia, appearing in plays in which he assumes all the characters. This represents him as a street sweeper in one of his little operatias. He is without doubt one of the most wonderful performers who has ever made a bid for public favor. Fregoli was born in Rome, Italy. His father

Fregoli was born in Rome, Italy. His father was an innkeeper, and gave him a fair education. His life was uneventful up to 1880, when he j ined the volunteer army which went to Massorah. While in the army he used to amuse his fellow soldlers with imitations of every kind, and his talent having been brought to the notice of General Baldtssera, that officer gave him a chance to make good use of it for the benefit of the general public by relieving him from military duty.

Fregoli's first engagement was in Rome at a little music hall, where he received ten francs a night. This sum was in a short time increased little music hall, where he received ten francs a night. This sum was in a short time increased to orty francs. When he finished in Rome, he went to Genoa, where he received 200 francs a night. After that he made a successful tour of Spain. His next engagement was in South America. He was offered lifty per cent of the net receipts, which were guaranteed to reach \$400 a night. This was a profitable engagement, as the receipts were always at least \$800 at each performance. He spent six months in South America and then returned to Spain. It was while he was filling a long engagement in Mag-

America and then returned to Spain. It was while he was filling a long engagement in Magrid that he was engaged by Oscar Hammerstein through his special agent, Alired E. Aarons. Fregoli had a surgical operation performed on his throat several years ago, by which his laryns was entirely removed. This enables him to sing soprano, alto, tenor and bass with ease. His ertertainment consists of an operetta, comedy or extravaganza, in which ten or more people are supposed to take part. He assumes every role in or extravagar 2a, in which ten or more people are supposed to take part. He assumes every role in the piece, with a complete change of costume and appearance for each one. These changes are made almost instantaneously, and are accomplished with the assistance of skilled dressers, who stand in each entrance and help Fregoli to transform himself.

His collection of costumes and wigs is very large, and his repertoire is equally extensive.

His collection of costumes and wigs is very large, and his repertoire is equally extensive. An idea of his versatility may be had from the fact that on the occasion of his benefit at the Apollo Theatre in Madrid, where he played for eight months, he impersonated no less than fifty different characters, male and 'emale, young and old. The performance took almost three hours.

Fregoli carries a company of eleven people, who render him silent assistance, and over five tons of scenery, costumes, and properties.

The terms upon which he was engaged by Mr. Hammerstein are not made public, but the figures are said to be very large.

# MR. HAMMERSTEIN'S HALF CENTURY.

Oscar Hammerstein was fifty years old, or Oscar Hammerstein was tifty years oid, or rather fifty years young, on Friday last. He gave a reception at his handsome residence, 44 West 120th Street, in the evening, and was congratulated by hundreds of his friends. Many fine floral pieces were sent to his two Harlem theatres and to Olympia. He spent the day, as usual, part of the time on his magnificent new roof garden, directing the masons, bricklayers, carpenters, and glass workers, and all of his spare moments in his cosy office at his piano, composing airs for his new opera. omposing airs for his new opera.

# ZIEGFELD SECURES ARAGON.

F. Ziegfeld, Jr., closed a contract last week with Virginia Aragon, the wire walker, for next season, and she will be a leading feature of the vaudeville show to be given in The Parlor Match, which begins a new lease of life under r. Ziegfeld's management at the Herald quare on Sept. 14. Signorita Aragon will intro-ace a new feature in her act, with electrical ef-Mr. /iegfeld's fects which have just been patented by M. Zieg-

# ENGAGED BY PROCIOR.

The Brothers Horn, who do a very elever sketch called London Life, and Hen Grais and his trained baboon and donkey, were engaged last week by F. F. Proctor for the big company he will send out next season with George Lockhart's original comedy elephants. The company appears in the large cities only, and in such houses as the Boston Theatre, Chestnut Street Opera House, Philadelphia, and the Columbia, Chicago.

# VAUDEVILLE JOTTINGS.

The three Mahr Sisters acrobatic dancers, joined Proctor's road company at Albany on May 4. Their new act has made a bit.

Carrie Fredericks sang a new song at Proctor's last week called "The Man That Catches Me Must Have the Good, Hard Cash." It is published by the Unger Music House of Reading Pa.

Mary A. Rodman, who has been the manager of Sissiretta Jones, the Black Patti, for some time past, is no

siretta jones, the Black Patti, for some time past, is no longer acting in that capacity.

Peter Paulinetti, of Paul netti and Pico, who are at Koster and Bial's, has a young son, two years and four months old, who is a very clever little symmast. He can do a great many tricks on the trabeze and the rings, which prove vastly amusing to his father's friends.

The name of Maym Kelso no passed in last week's Miskon in the list of performers appearing at the

The charge for seats in the orchestra and balcony of roctor's Twenty-third Street Theatre during the Summer will be twenty-five cents.

Maude Harvey, "The modern ideal girl," will open the Lake Erle Park and Casino, Toledo, O., on May 5. When her engagement closes she will go to Mount Lemens, Mich., for a good rest after her long and successful season.

Rends, Bulleting change stills, gave a private Rends of the second state of the second

Celtic style; Howard and Emerson and their descriptive songs received deserving applause, and the others on the programme were liberally encored. The business was a triffe light, but the warm weather was responsible for it.

The Orpheus: Those who appeared were: Jeanette Burms, Bowling and Williams, Grace Celeste, the Lungrens, Sully and Gallagher. Stanley and Scanlan Hamill and Early, and the Orpheus Rallet. Billy Murphy, the athlete, was also on the bill.

HARBY EARL.

B. When her engagement closes she will go to Mount Clemens, Mich., for a good rest after her long and successful season.

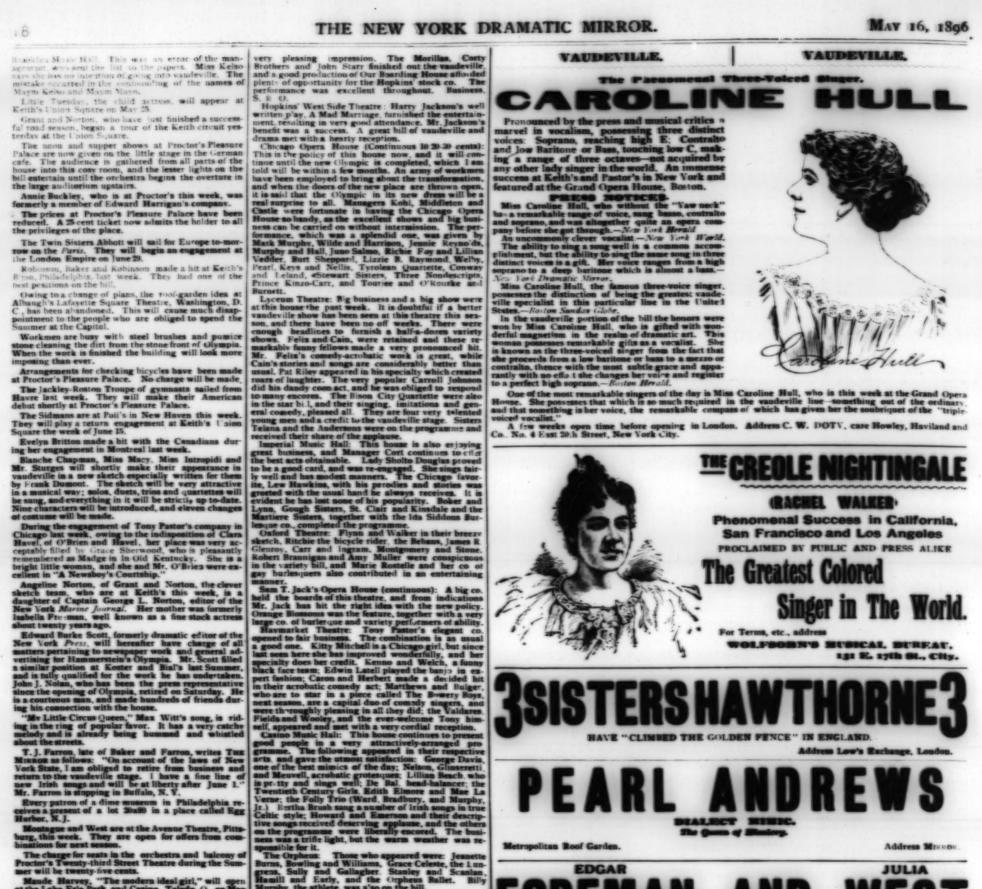
Frank G. Hyde, of Biodeett, Hyde and Howorth's Hibernica company, and Charles N. Haight, late of the Dan McCarthy Cruiskeen Lawn company, have oined hands and will be seen the coming season in an original sketch entitled "The Yankee Jap," playing the principal vaudeville houses only.

The National Association of Stove Manufacturers who met in Convention here last week, attended the performance at Olympia in a body on Wednesday evening last. There were 250 in the party.

Jack Skelly, the boxer, is said to be contemplating he idea of becoming a real live variety actor.

Bonnie Thornton has made another ten strike with "The Benches in the Park," the latest product of ames Thornton's restless pen.

Biondi, a lightning change artist, gave a private thress rehearsal at Koster and Bial s on Sundayevening. Biodic, a lightning change artist, gave a private thress rehearsal at Koster and Bial s on Sundayevening. Biodic, a lightning change artist, gave a private thress rehearsal at Koster and Bial s on Sundayevening its conditions are clever. He played all the characters in a little concedient called the Chameleon.



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# LETTER LIST.

This list is made up on Monday morning. Letters will be delivered or forwarded on personal or written appli-edion. Letters advertised for 30 days and oncalled for will be returned to the post office. Circulars and news-papers excluded.

Ripley Lou Ruferill, Gussie Ringes, Carrie Rankin, Phellis Stordtad, Virgu Stordtad, Virgu Stordtad, Virgu Stordtad, Lilie Sturn, Amy Stewart, Amy Standoy, Ada Singer, Marion Seabrooke, Elvi Santi, Miss

Norris, Henry
Nash, Geo.
Newman, Horace
Oviatt, W. N.
Qwen, Roy B.
Chrenstein, A. M.
Parey, Win
Paele, Fred
Peck, Leshie
Prior, John
Paul, W. M.
Pares, T. Burt
Prokop, Chas.
Pierson, John J.
Paenal, Luiis

Myring, Maudie
Matto, Willa
McDonald, Sadie
Mouroe, Mrs Frank
Mouroe, Mrs Frank
Mouroe, Mrs Frank
Mouroe, L. F.
Williams, Mrs.
Milliams, Mrs.
Mrs.
Milliams, Mrs.
Mrs.
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Milliams, Mrs.
Milliams, Mrs.
Milliams, Mrs.
Milliams, Mrs.
Milliams, Mrs.
Milliams, Mrs.
Alice
Matrilees. Carrie
C. H. Merrilees. Carrie
I. Maynard, Tais
rie Mora, Mona

Colima, Calina, Claima, Colima, Chas M.
Coleman, E. E.
Cooper, J. E.
Cooper, J. E.
Conser, F. E.
Conser, F. E.
Conser, P. S.
Counter, Francer
Carlton, W. T.
Cotter, Francer
Carlton, W. T.
Cotter, Francer
Carlton, W. T.
Davigo, Counte G.
Daly and Norman
Duffy, Jan
Morgan, Walter C.
Seabrooke, Henry
Senich, Frank W.
Standing, Henry
Senith, J. Fank W.
Standing, Henry
Senith, J. Paige
Seaman, Chas V.
Seprencer, Alex.
Seaman, Chas V.
Seaman, Chas V.
Seprencer, Alex.
Seaman, Chas V.
Searith, J. Fank W.
Lanc, Fred W.
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Mr. W. S. Hart was the "Mer cutio," and he certainly does not lose anything in comparison with Mr. Levick who was last seen in support of Mass Mather in this city in the character. His was the most finished performance aside from the star of the evening."—Pittsburg Leader, April 28.

W. S. Hart rs Mercutio was strikingly fitted to his part. The merry fellow who could throw his life away in the quarrel of friends, and die with a jest on his lips, is no casy character to portray, yet Mr. Mart did it without making his levity offensive. Pattshung Daily News, April 28.

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